**WELCOME**

Welcome to the Theatre Royal & Royal Concert Hall’s season brochure, covering February to March 2018.

**IMPORTANT BOOKING INFORMATION**

Please be aware that bookings are subject to fees, unless stated otherwise, and that discounts may not be available for certain seating areas and performances. Customers with disabilities, we recommend you check the availability of discounts at the time of booking. Please contact the Box Office for further details.

Where fees apply, it is £3 per transaction for orders in person and by phone, £2 per transaction online. Further details are on our website - trch.co.uk/fees.

**AN UPDATE FROM EMILY MALEN**

Hello and welcome to the Nottingham Theatre Royal and Royal Concert Hall's events listing for February to March 2018.

This listing includes details of forthcoming productions at the Theatre Royal and Royal Concert Hall and well as venue news and information.

Forthcoming sign language interpreted performances include

Hairspray on Friday 23 February at 7.30pm

Rambert on Wednesday 28 February at 7.30pm

War Horse on Sunday 24 March at 2.30pm

Flashdance on Wednesday 9 May at 7.30pm

Jersey Boys on Wednesday 16 May at 7.30pm

The Band on Tuesday 19 June at 7.30pm

Shrek on Wednesday 19 Sept 7.00pm

Forthcoming captioned performances include

Hairspray on Saturday 24 February at 2.30pm

War Horse on Thursday 29 March 2018 at 7.30pm

Cilla The Musical on Wednesday 4 April at 7.30pm

The Jungle Book on Friday 20 April at 7pm

Jersey Boys on Tuesday 15 May at 7.30pm

The Band on Wednesday 20 June at 7.30pm

Shrek on Saturday 22 September at 2.30pm

Forthcoming audio described performances include

Hedda Gabler on Saturday 10 February at 2.30pm, touch tour at 1pm

Hairspray on Saturday 24 February at 2.30pm

Matthew Bourne’s Cinderella on Saturday 10 March at 2.30pm, touch tour at 1pm

War Horse on Saturday 24th March 2018 at 2.30pm, touch tout at 1.30pm.

Opera North’s Madama Butterfly on Thursday 15 March at 7.30pm, touch tour at 6.15pm

Jersey Boys on Thursday 17 May at 7.30pm

The Band on Wednesday 13 June at 7.30pm

Shrek Saturday 22 September at 2.30pm

Touch tours are due to take place before each performance, but some details have yet to be finalised. Therefore, please check the touch tour time with our box office when you call to book your tickets.

Braille and large print cast lists will be available, with programme notes being broadcast 15 minutes before the performance start time. Headsets and copies of the cast lists can be obtained from the Access Desk in the Theatre Royal.

If you wish to book for any of our forthcoming audio described performances, please contact our box office on 0115 989 5555. Should you have a query regarding the performances then please contact our Front of House Manager, Emily Malen, by telephone on 0115 989 5609, by emailing emily.malen@nottinghamcity.gov.uk or by fax on 0115 947 4218.

Please be aware that booking are subject to fees. Discounts are available for concessions, groups and members for select performances. Please check with the box office at the time of booking for eligibility and information.

For the first time in its one hundred and fifty year history, the Theatre Royal Nottingham now boasts a customer lift serving all three foyer levels. The new 12-person lift is transparent on all sides, with both the lift shaft and lift car being made of glass. The lift will stop at all three foyer levels giving access to the Stalls, the Restaurant – and the new wheelchair-accessible seating in the Dress Circle – and to the Upper Circle and Balcony.

We hope you are able to visit us soon.

Best wishes,

Emily Malen

Front of House Manager

**MESSAGE FROM MANAGING DIRECOR ROBERT SANDERSON**

For the last nine years I’ve been privileged to lead the team that has completely transformed the theatre Royal & Royal Concert Hall (TRCH) from a failing and loss-making organisation facing closure into one of the most popular and successful arts and entertainment venues in the UK.

TRCH is now highly regarded nationally for the quality, range and success of its programme and for making a positive financial contribution to Nottingham City Council, whose trust in me and the team has helped make this turnaround possible.

This transformation has not been achieved by ‘dumbing down’ or cutting back, the complete opposite and we’re proud that TRCH now plays host to the very best performers and producers in the country, presenting them in two of the finest auditoria which both offer the warmest of welcomes to the widest range of audiences.

Behind all the superlatives, the big names and the ‘sold out’ shows, we’re increasingly recognised for our small-scale events and work with the local community in the new Nelsons Studio space, where our Creative Learning team encourage audiences to actively participate, learn more, and to benefit from the ever-increasing Over 55s Arts Activities programme.

With the Royal Transformation building work now behind us, and with greatly improved access throughout, we hope that increasingly you will come to visit us during the day to take advantage of our new and improved smaller spaces, whether to learn new skills, expand your mind, rehearse new work, make presentations or hold business meetings, and then refresh body and soul at any time of day in Yarn.

All this has been achieved by the commitment, expertise and sheer hard work of my TRCH Colleagues; by the encouragement and trust of Nottingham City Council; and by the enthusiasm and support of you the audience who’ve come on the journey with us. I thank all of those involved.

We have now laid the foundations for a sustainable future and I leave TRCH in the hands of a very capable team. I’m just immensely proud to have played my part.

ROBERT SANDERSON

Managing Director

**DANCE SHOWS**

**Anton and Erin: From Broadway To Hollywood**

Royal Concert Hall

Thursday 1 February 7.30pm

Richard Balcombe conductor

Lance Ellington star vocalist

Join the nation’s favourite ballroom couple Anton du Beke and Erin Boag as they celebrate the golden age of Hollywood. Featuring dazzling new choreography, sparkling costumes, six world-class Ensemble Dancers and the full 25 piece London Concert Orchestra performing timeless music.

TICKETS £29.50 – £42.50

**Remembering Fred**

Royal Concert Hall

Sunday 29 April 7.30pm

With new routines, new music and even more special guests, don’t miss a magical evening of song, dance and live music dedicated to the legend that is Fred Astaire.

This new production stars Strictly Come Dancing’s Janette Manrara and Aljaž Skorjanec. They, accompanied by a full cast of dancers, singers and live band, will be performing the golden age of Hollywood’s most celebrated dance routines.

TICKETS £25 – £75

**Kevin And Karen Dance**

Royal Concert Hall

Wednesday 30 May 7.30pm

Strictly sweethearts Kevin and Karen Clifton are back with a brand new show.

Expect a sultry, hip-swinging journey through the Waltz, Cha Cha, Foxtrot, Tango and Salsa. It’s a high-energy performance filled with sassy tunes, heart-pounding choreography and sparkling costumes, backed by a supporting cast of dancers and a live 12-piece show band.

TICKETS £29.50 – £42.50

**Moscow City Ballet**

Royal Concert Hall

Wednesday 7 – Saturday 10 February

Wednesday – Saturday 7.30pm | Thursday 2pm | Saturday 2.30pm

Moscow City Ballet presents two stunning ballets, each staged in classic Russian style with full orchestra.

Prokofiev’s Romeo and Juliet is the perfect marriage of a powerful dramatic musical score with a passionate love story, beautifully complemented by stylish choreography, sensitive interpretation and virtuoso performances.

The enchanting and romantic story of The Sleeping Beauty inspired Tchaikovsky to write some of his most glorious music, and this truly magical production showcases the company’s exquisite dramatic and lyrical talents.

Brimming with some of Russia’s best young dancers, Moscow City Ballet’s performances never fail to add that magical ingredient of Russian soul.

Romeo & Juliet Performances:

Wednesday 7 February 7.30pm & Thursday 8 February 2pm & 7.30pm

The Sleeping Beauty Performances:

Friday 9 February 7.30pm & Saturday 10 February 2.30pm & 7.30pm

TICKETS £20 – £37.50

**Rambert**

Theatre Royal

Tuesday 27 February – Thursday 1 March

Tuesday – Thursday 7.30pm

**Sign language interpreted performance on Wednesday 28 February at 7.30pm**

A Linha Curva is a hip-swinging, drum-beating, Olivier Award-winning party piece. It’s the spirit of Brazilian carnival recreated by choreographer Itzik Galili, with 28 dancers, four samba percussionists and a dazzling light show contributing to its infectious energy. Next you’ll be swept up by Symbiosis, a high-velocity celebration of the Rambert dancers’ skills, by internationally acclaimed dance-maker

Andonis Foniadakis, with a new score by BAFTA and Ivor Novello Award-Nominated composer Ilan Eshkeri. Completing this triple bill is the darkly funny and deeply moving Goat, by rising star Ben Duke. It is inspired by the music and spirit of Nina Simone, with a selection of her best-loved songs performed live on stage by jazz singer Nia Lynn.

PRE-SHOW TALK WITH MARK BALDWIN | WEDNESDAY 28 FEBRUARY 6.30PM

Free event for Rambert ticket-holders only. Booking essential.

TICKETS £15 – £28.50

**Matthew Bourne’s Cinderella**

Theatre Royal

Tuesday 6 – Saturday 10 March

Tuesday – Saturday 7.30pm | Thursday 2pm | Saturday 2.30pm

**Audio described performance on Saturday 10 March at 2.30pm, touch tour at 1pm**

New Adventures return with one of their most popular and beloved productions, Matthew Bourne’s

Cinderella, a thrilling and evocative love story set in London during the Second World War.

In Matthew Bourne’s interpretation of the classic fairytale, a chance meeting results in a magical night for Cinderella and her dashing young RAF pilot, together just long enough to fall in love before being parted by the horrors of the Blitz.

With Lez Brotherston’s Olivier Award-winning costumes and sets and lighting by Olivier Awardwinning Neil Austin, Cinderella will be performed in Surround Sound, designed by Paul Groothuis, featuring a specially commissioned recording played by a 60-piece orchestra.

TICKETS £19.50 – £44

**DRAMA SHOWS**

**War Horse**

Royal Concert Hall

Wednesday 14 March – Saturday 7 April

Week 1: Wednesday – Saturday 7.30pm | Thursday 2pm | Saturday 2.30pm

Week 2 – 4: Monday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

**Sign language interpreted performance on Saturday 24 March at 2.30pm**

**Audio described performance on Saturday 24 March at 2.30pm**

**Captioned performance on Thursday 29 March at 7.30pm**

Based on the beloved novel by Michael Morpurgo,this powerfully moving and imaginative drama, filled with stirring music and songs, is a show of phenomenal inventiveness. At its heart are astonishing life-sized horses by South Africa’s Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

War Horse is an unforgettable theatrical event which takes audiences on an extraordinary journey from the fields of rural Devon to the trenches of First World War France.

TICKETS £18 – £55

PAGE TO STAGE EVENT | WEDNESDAY 21 MARCH 10.30AM – 12PM

TICKETS £3

Students will have the unique experience of interacting with members of the War Horse Creative and Acting Company and the National Theatre’s Learning Team to explore some of the background principles of puppetry, the rehearsal and technical processes that have brought this magical production to life, as well as a Q&A at the end. Suitable for GCSE/A Level.

NOTTINGHAM PUPPET FESTIVAL | THURSDAY 22 – SUNDAY 25 MARCH

Nottingham’s first Puppet Festival will see a host of puppet-related shows, talks and films across the city, as well as significant events related to Joey and War Horse. Full programme launched January 2018.

**Hedda Gabler**

Theatre Royal

Monday 5 – Saturday 10 February

Monday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

**Audio described performance on Saturday 10 February at 2.30pm, touch tour 1pm**

Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control and manipulate those around her, only to see her own world unravel.

This modern production of Ibsen’s thrilling masterpiece is brought to bold new life by Olivier Award-winning playwright Patrick Marber (Closer) and directed by Olivier and Tony Award®-winner Ivo van Hove (A View from the Bridge).

From the producers of War Horse and The Curious Incident of the Dog in the Night-Time, this critically acclaimed production comes to Nottingham following a sold out run at the National Theatre.

HEDDA GABLER STUDENT SYMPOSIUM | THURSDAY 8 FEBRUARY 10.30AM – 3.30PM

TICKETS FREE

Suitable for students aged 16+ – A level and university.

Working with the National Theatre and the University of Nottingham this student event explores Ibsen and Hedda Gabler, as well as its radical re-staging for this production.

Attendees must hold tickets for a performance of Hedda Gabler, available for £12 when booked with the Symposium. Not available online.

TICKETS £10 – £32.50

**Dr Jekyll & Mr Hyde**

Theatre Royal

Tuesday 20 – Saturday 24 March

Tuesday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

A twisted tale of nerve-jangling horror, this adaptation of Robert Louis Stevenson’s classic gothic thriller stars Phil Daniels as the extraordinary Dr Jekyll and Mr Hyde.

During one of his audacious experiments trying to separate good from evil, the mild mannered Dr Jekyll inadvertently unleashes an alternative personality of pure evil… the fiendish Mr Hyde. As this sinister figure starts causing terror and havoc in foggy London, Jekyll must race to find a cure for his monstrous alter-ego before it takes over for good.

POST SHOW DISCUSSION | THURSDAY 22 MARCH

Our free post-show discussions enable you to ask questions directly to the performers and creatives. No need to book simply stay behind after the show. The event will take place from the stage and last approximately 25 to 30 minutes.

DRAMA WORKSHOPS FOR 12 TO 16 YEAR OLDS | TICKETS £30\*

A series of drama workshops for young people aged 12 to 16, exploring the world of Jekyll & Hyde. Combining movement and physical theatre, workshops will culminate in a special foyer performance for opening night on Tuesday 20 March 2018. Participants must be available for the following dates/times: Wednesday 21 – Friday 23 February, 10am – 4pm | Mons 5, 12 & 19 March, 5 – 6.30pm

Tuesday 20 March, 5 – 7.30pm

\*including ticket for 7.30pm show of Jekyll & Hyde on 20 March. Limited places so please book early.

TWILIGHT PAGE TO STAGE | THURSDAY 22 MARCH | 4.30 – 5.30PM | TICKETS £2

An opportunity to delve deeper into the dark world of Jekyll & Hyde and explore how Stevenson’s gothic classic has been realised for the stage in this new touring production. Ticket holders must have purchased a ticket to see the show. The play is suitable for use either at Key Stage 3, or to support the study of the novel at Key Stage 4. TICKETS £15 – £31.50

**This House**

Theatre Royal

Tuesday 10 – Saturday 14 April

Tuesday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

Following sell-out runs at the National Theatre and in the West End this extraordinarily prescient play takes on a new importance in the current political climate. Roll back to 1974. The corridors of Westminster ring with the sound of infighting and backbiting as Britain’s political parties battle to change the future of the nation, whatever it takes. In this hung parliament, the ruling party holds on by a thread.

In an era of chaos, both hilarious and shocking, fistfights break out in the parliamentary bars,

high-stake tricks and games are played, while sick or dying MPs are carried through the lobby to register their crucial votes.

Critically acclaimed playwright, James Graham, whose recent work include Ink (Almeida), The Vote (Donmar Warehouse), Privacy (Donmar Warehouse), Quiz (Chichester) and Labour of Love (West End) is delighted to be bringing THIS HOUSE to his home town of Nottingham.

TICKETS £14 – £32.50

**ART**

Theatre Royal

Monday 30 April – Saturday 5 May

Monday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

Direct From The West End

Art is a phenomenon and one of the most successful plays ever. Having opened in 1996, it took both the West End and Broadway by storm, won Olivier, Tony, Moliere and every other major theatre award, and has been packing in audiences worldwide for more than 20 years.

When Serge spends an extortionate amount of money on an all white modernist painting, his close friends Marc and Yvan are baffled. But does their violent reactions to this provocative canvas mirror more dangerous antagonisms towards each other? Yasmina Reza’s dazzling study of friendship, prejudice and tolerance is a masterpiece. Starring Nigel Havers, Denis Lawson & Stephen Tompkinson

TICKETS £16.50 – £34.50

**MUSICAL THEATRE SHOWS**

**Son Of A Preacher Man**

Theatre Royal

Tuesday 30 January – Saturday 3 February

Tuesday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

Three broken hearts, one Soho hang-out, and the only man who could ever help them...

Welcome to the Preacher Man, the swinging Soho joint where the kids used to dance the night away and dared to dream of love, while the legendary owner, The Preacher Man himself, dispensed advice to cure the loneliest of hearts. Only, that was a long time ago and all that remains are the memories, the stories and the myths. Until now, that is, as three random strangers, generations apart but all in need of help with their hopeless love lives, are inexplicably drawn to the site of the original venue.

Featuring the greatest hits of Dusty Springfield, Debra Stephenson (The Impressions Show, Bad Girls) and Alice Barlow (Hollyoaks, Drifters) star in this sparklingly funny and sweetly touching new musical play by internationally-renowned writer Warner Brown and directed and choreographed by Craig Revel Horwood.

Son of a Preacher Man will have you laughing, crying and singing your heart out to some of the greatest songs ever written.

TICKETS £17 – £35.50

**Hairspray**

Theatre Royal

Tuesday 13 – Saturday 24 February

Week 1: Tuesday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

Week 2: Monday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

**Sign language interpreted performance on Friday 23 February at 7.30pm**

**Audio described performance on Saturday 24 February at 2.30pm, touch tour at 1.30pm**

**Captioned performance on Saturday 24 February at 2.30pm**

The smash hit musical comedy Hairspray is coming to Nottingham with a production guaranteed to have you dancing the night away.

It’s Baltimore, 1962 where Tracy Turnblad, a big girl with big hair and an even bigger heart, is on a mission to follow her dreams and dance her way onto national TV. Tracy’s audition makes her a local star and soon she is using her new-found fame to fight for equality, bagging local heartthrob Link

Larkin along the way!

Starring Brenda Edwards (X Factor, Chicago), Matt Rixon (The Ladykillers) and Norman Pace (Hale & Pace) and Layton Williams (Bad Education, RENT), Hairspray features the hit songs Welcome to the 60s, You Can’t Stop The Beat, The Nicest Kids in Town and many more.

Let your hair down and book now for this irresistible feel-good show. The perfect half-term treat!

TICKETS £20 – £47.50

**Fat Friends**

Theatre Royal Monday 26 – Saturday 31 March

Monday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

The hit TV show Fat Friends from award-winning Kay Mellor is bursting onto the stage in a brand new musical.

Packed full of warmth, love and weight loss, this new stage show reunites our favourite foodie friends in an eagerly anticipated musical brimming with hope, humour and heart.

Fat Friends The Musical features an all-star cast including West End favourite and winner of the BBC’s I’d Do Anything, Jodie Prenger, X Factor winner Sam Bailey, Atomic Kitten’s pop sensation Natasha Hamilton, star of Emmerdale and Wicked Natalie Anderson and Coronation Street legend Kevin Kennedy, with music by Nick Lloyd Webber.

TICKETS £19.50 – £45

**Cilla: The Musical**

Theatre Royal

Tuesday 3 – Saturday 7 April

Tuesday – Saturday 7.30pm | Wednesday & Thursday 2pm | Saturday 2.30pm

**Captioned performance on Wednesday 4 April at 7.30pm**

A spectacular and heart-warming musical adaptation of the critically acclaimed ITV mini-series about

Cilla Black by BAFTA award winner, Jeff Pope (Philomena, Little Boy Blue).

The story follows the extraordinary life of the ordinary teenage girl from Liverpool, Priscilla White, and her rocky, yet incredible, rise to fame. The musical score is the ultimate soundtrack to the 60’s including Cilla’s greatest hits Anyone Who Had a Heart, Alfie and Something Tells Me, Twist and Shout, by The Beatles, California Dreamin’ by The Mamas and The Papas and many more.

Kara Lily Hayworth plays Cilla. Following weeks of open auditions countrywide, Kara fought off thousands of hopefuls to be named as the girl to play Cilla in the first ever musical about the star’s life. Executive Producer and Cilla’s son, Robert Willis, said of Kara: ‘I knew she was the one my mum would have wanted!’ In the role of Brian Epstein is TV and stage favourite Andrew Lancel, best known for his portrayal of Frank Foster in Coronation Street.

TICKETS £18 – £46.50

**Flashdance**

Theatre Royal

Monday 7 – Saturday 12 May

Monday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

**Sign language interpreted performance on Wednesday 9 May at 7.30pm**

Starring Strictly Come Dancing Champion Joanne Clifton and A1 heart-throb and singer-songwriter Ben Adams. Flashdance tells the inspiring and unforgettable story of Alex, a welder by day and flashdancer͛ by night, who dreams of going to the prestigious Shipley Dance Academy and becoming a professional dancer. When a romance with Nick Hurley complicates her ambitions, she harnesses it to drive her dream.

Prepare to be blown away with an astonishing musical spectacle and phenomenal choreography to this iconic score, including the smash hits Maniac, Gloria, I Love Rock & Roll and the award-winning title track Flashdance... What a Feeling.

TICKETS £19 – £43

**Jersey Boys**

Royal Concert Hall

Wednesday 9 – Saturday 19 May

Week 1: Wednesday - Saturday 7.30pm | Thursday 2pm | Saturday 2.30pm

Week 2: Monday - Saturday 7.30pm | Wednesday & Thursday 2pm | Saturday 2.30pm

**Captioned performance on Tuesday 15 May at 7.30pm**

**Sign language interpreted performance on Wednesday 16 May at 7.30pm**

**Audio described performance on Thursday 17 May at 7.30pm**

The internationally acclaimed stage sensation Jersey Boys is coming to Nottingham!

This smash hit musical has won 57 major awards worldwide, including the Olivier Award for Best New Musical. Jersey Boys tells the true life story of four boys from the wrong side of the tracks who wrote their own songs, invented their own unique sound, and sold 100 million records worldwide.

Featuring hit after legendary hit including Beggin’, Can’t Take My Eyes Off You, Oh What A Night, Sherry, Walk Like A Man, Bye Bye Baby, Big Girls Don’t Cry and many more, Jersey Boys is a story full of heart, humour and ‘sheer musical razzmatazz’ (The Sunday Express) you simply will never forget.

TICKETS £20 – £54.50

**Legally Blonde**

Theatre Royal

Tuesday 15 – Saturday 19 May

Tuesday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

OMG you guys!!! Legally Blonde The Musical is coming to Nottingham!

Starring Rita Simons (EastEnders) as Paulette Bonafonte, Lucie Jones (Eurovision UK representative 2017, Rent, Les Miserables, Ghost, We Will Rock You) as Elle Woods, and Bill Ward (Emmerdale, Coronation Street) as Professor Callahan.

The smash hit Broadway and West End Musical based on the best loved movie follows beautiful and popular sorority sister Elle Woods who loves to be pampered and is passionate about pink. When she is dumped by her boyfriend Warner Huntingdon III she puts down the credit cards, picks up her trusty pooch, Bruiser, and bags herself a place at the prestigious Harvard Law School to try and win him back. With the support of her new friends she learns that you can be both smart and fashionable.

This all singing, all dancing romantic comedy is totally what you want, so bend and snap up your tickets today!

TICKETS £16 – £42.50

**20th Century Boy**

Theatre Royal

Tuesday 22 – Saturday 26 May

Tuesday – Saturday 7.30pm | Saturday 2.30pm

This hit musical, inspired by the life of rock legend Marc Bolan, returns to the stage to mark the 40th anniversary of the iconic star’s untimely death. Featuring some of the greatest rock songs ever written, 20th Century Boy tells the life story of the legendary Bolan and his band T.Rex. This show exposes some of the myths and takes the audience on a tearful yet feel-good journey through Marc’s fascinating life, cut short by a cruel twist of fate.

At his peak, Bolan was arguably the biggest rock star the UK had ever seen. Rocker, poet, electric warrior, king of glam and godfather of punk – Marc Bolan became a superstar and the press dubbed him ‘Bigger than the Beatles’.

Bolan lived life at breakneck speed, creating a series of iconic images, a string of number one hits and an army of obsessive fans. 20th Century Boy is a glorious celebration of glam rock at its colourful best!

TICKETS £12.50 – £35

**Carlton Operatic Society Presents**

**Top Hat**

Theatre Royal

Tuesday 29 May – Saturday 2 June

Tuesday – Saturday 7.30pm | Wednesday & Saturday 2.30pm

Take an exciting journey back to the golden age of Hollywood with one of the most glorious dance musicals of all time.

Crammed full of Irving Berlin’s unforgettable greatest hits including Cheek to Cheek, Top Hat, White Tie & Tails and Puttin’ on the Ritz, Top Hat follows the adventures of Broadway superstar Jerry Travers as he dances through Europe to win the heart of beautiful society girl Dale Tremont.

Originally a smash hit for Fred Astaire and Ginger Rogers, this exhilarating and hilarious romantic comedy brings to life the colour, glamour and glitz of 1930s Hollywood with an array of dazzling costumes and captivating tap dances.

Music and Lyrics by Irving Berlin

Based on RKO’s Motion Picture

Book by Matthew White & Howard Jacques

An amateur production by arrangement with R&H Theatricals Europe

TICKETS £12.50 – £25

**The Band**

Theatre Royal

Tuesday 12 – Saturday 23 June

Week 1: Tuesday – Thursday 7.30pm | Wednesday 2pm | Friday 5.30pm & 9pm | Saturday 2.30pm & 7.30pm

Week 2: Monday – Thursday 7.30pm | Friday 5.30pm & 9pm | Saturday 2.30pm & 7.30pm

**Audio described performance on Wednesday 13 June at 7.30pm**

**Sign language interpreted performance on Tuesday 19 June at 7.30pm**

**Captioned performance on Wednesday 20 June at 7.30pm**

The Band is a beautiful story for anyone who grew up with a boyband and how the songs became the soundtrack to their lives. It’s 1992 and for five 16 year old girls, the band is everything.

Join us as this group of girls who were once inseparable reunite after 25 years apart and try once more to fulfil their dream of meeting their heroes.

The Band features the music of Gary Barlow, Howard Donald, Mark Owen and Robbie Williams, Britain’s most successful boyband of all time. Don’t miss your chance to see this breathtaking, brand new production before it hits London’s West End.

TICKETS £19.50 – £49.50

**Shrek**

Theatre Royal

Tuesday 11 – Sunday 23 September

Tuesday – Saturday 7pm | Saturday 2.30pm | Sunday 11am & 3.30pm

**Sign language interpreted performance on Wednesday 19 September 7pm**

**Audio described performance on Saturday 22 September at 2.30pm**

**Captioned performance on Sunday 22 September at 2.30pm**

The smash hit blockbuster SHREK is back – and larger than life!

Based on the story and characters from the Oscar®-winning DreamWorks Animation film, the world of fairytales is turned upside down in an all-singing, all-dancing, musical comedy.

Join Shrek, (Steffan Harri) and his loyal steed Donkey, as they set off on a quest to rescue the beautiful Princess Fiona (Amelia Lily) from her tower, guarded by a fire breathing lovesick dragon. Add the vertically challenged Lord Farquaad, a gang of fairytale misfits, and a biscuit with attitude, and you’ve got an irresistible mix of adventure, laughter and romance, guaranteed to delight audiences of all ages!

The producers cannot guarantee the appearance of any particular artists subject to holiday, illness or events beyond the producers’ control

TICKETS £20 – £49.50

**COMEDY SHOWS**

**Jason Manford: Muddle Class**

Royal Concert Hall

Friday 16 February & Thursday 21 June 7.30pm

Extra Date Added Due To Demand

It’s been a busy few years for Jason since his last smash-hit stand up show but this nationally acclaimed comedian hasn’t changed a bit.

Muddle Class promises to feature a wealth of new material about Jason growing up ‘working class’ then finding, over the years, that part of him has become ‘middle class’ – causing much confusion! All delivered with Jason’s amiable charm and captivating wit.

Age guidance: 13+

TICKETS £27.50

**Jonathan Pie: Back To The Studio**

Royal Concert Hall

Tuesday 20 February 7.30pm

Jonathan Pie returns to the stage with a brand new live show following his last sell-out tour.

The frustrated news reporter is back and he is angrier than ever. Pie attempts to host a night of serious discussions on current affairs whilst simultaneously attempting to smash the system from within. Join him for a night of political comedy that soon descends into chaos.

Age guidance: 16+

TICKETS £22.50

**Bill Bailey: Larks In Transit**

Royal Concert Hall

Wednesday 28 February & Thursday 1 March 8pm

Larks in Transit is a compendium of travellers’ tales and the general shenanigans of twenty years as a travelling comedian. With musical virtuosity, surreal tangents and trademark intelligence, Bill Bailey tackles politics, philosophy and the pursuit of happiness. Plus, he fashions a symphony from a ringtone, tells the real story of Old McDonald, and a re-imagines the Stars and Stripes.

TICKETS £27.50

**The Ken Dodd Happiness Show**

Theatre Royal

Sunday 22 April 5pm

Ken Dodd was made Sir Kenneth in The Queen’s 2017 New Year’s Honours List. A fitting tribute to the Master of Mirth and a comedian of legendary status. He is an icon and national treasure who has been entertaining audiences for a lifetime of happiness and laughter. Come and enjoy his famous Happiness Show and you’ll be absolutely discumknockerated (that’s Knotty Ash for ‘over the moon’) by a truly tattifelarius (fun-filled) evening of laughter and songs from opera to ballads presented by a comedy genius and his guests.

TICKETS £21 – £24

**Jon Richardson: The Old Man Tour**

Royal Concert Hall

Wednesday 23 May 8pm

The British Comedy Award nominee and star of 8 Out Of 10 Cats is embarking on tour to complain about the state of the world and offer no solutions. Since his last show he’s become a husband and father, seen the UK vote to leave the EU and watched the rise of Donald Trump, all of which leaves him asking one question, why does it seem that no one else alive can correctly load a dishwasher?

TICKETS £20.50

**Dara O’Briain: Voice Of Reason**

Royal Concert Hall

Friday 1 – Saturday 2 June 8pm

Dara is one of the most recognisable faces on British TV, as host of the hugely successful Mock The Week, Star Gazing Live, Robotwars and Go8Bit.

Catch one of the most charismatic, intelligent, fast-talking and downright funny live performers working today in this brand new show.

Age Guidance: 14+

TICKETS £23

**TALKS AND VARIETY SHOWS**

**Suggs: What A King Cnut**

Theatre Royal

Sunday 18 March 7.30pm

Following his first sell out tour, Suggs is back with a brand new show. If the first show was about how on Earth he got there, this is about the surprises that awaited him when he did.

Vertigo on the roof of Buckingham Palace. Nearly blowing the closing ceremony of the Olympics. Things have gone a smidge surreal since the Madness frontman was a twelve year old in shorts on the tough streets of North London.

TICKETS £20 – £28.50

**Markiplier’s You’re Welcome Tour**

Royal Concert Hall

Thursday 22 February 7.30pm

One of YouTube’s biggest stars is hitting the road for the first time ever. Comedic vlogger Markiplier has assembled the ultimate cast of characters to guarantee audiences a never-before-seen adventure, live on stage. Markiplier, LordMinion777, Muyskerm, Tyler Scheid and CrankGameplays mix it up together, but the audience is at the centre, driving the show using a combination of “choose your own adventure,” improv games, and audience challenges.

TICKETS £29.50 – £35

VIP PACKAGE £100.50

**Derren Brown: Underground**

Theatre Royal

Tuesday 24 – Saturday 28 April

Tuesday – Friday 7.30pm | Saturday 2.30pm & 7.30pm

Direct from the West End, the multi-award winning master of mind-control and psychological illusion returns to amaze, astonish and enthral audiences with his latest smash hit show.

Bringing together a collection of the very best of his work, Derren Brown: Underground promises a jaw-dropping experience of magical genius and epic showmanship not to be missed.

Grab this opportunity to see Derren perform some of his favourite work, live on stage. Book now, as tickets will sell out fast!

Not suitable for under 12s

TICKETS £25 – £44.50

**MUSIC SHOWS**

**Grimethorpe Colliery Band**

Royal Concert Hall

Saturday 3 February 7pm

Formed in 1917, during the First World War, Grimethorpe Colliery Band is a British institution. National and British Open Champions on numerous occasions; the band’s contest successes remain legendary. The band has been the recipient of two gold discs, as well as a BAFTA nomination for its contributions to the global hit movie Brassed Off for which Grimethorpe was the focal point.

TICKETS £19.50 – £22.50

**Paul Carrack**

Royal Concert Hall

Saturday 17 February 7.30pm

Legendary Sheffield-born singer, songwriter and former frontman of Ace, Squeeze and Mike & The

Mechanics returns to the road with his band.

With a back-catalogue of hits to his name including How Long, Tempted and The Living Years, Paul’s uniquely soulful voice is a must for his millions of fans around the world. As his devoted fans know, a Paul Carrack show is truly something very special.

TICKETS £32.50 – £39.50

**Seal**

Royal Concert Hall

Monday 19 February 7.30pm

British soul legend Seal is coming to the Royal Concert Hall as part of his Standards UK tour in early 2018. The tour will follow the November release of his tenth studio album Standards. Backed by a big band, the multi-award winning star will be performing songs from the new album, alongside his classic hits Killer and Kiss from a Rose.

TICKETS £32.50 – £85

**Icons Of The 80s**

Royal Concert Hall

Saturday 24 February 7.30pm

Starring Go West, Nik Kershaw and Cutting Crew

The 80s are back as three legendary stars join forces for a truly incredible concert experience.

With millions of albums sales and iconic hits such as We Close Our Eyes, Call Me, King Of Wishful Thinking, I Won’t Let The Sun Go Down On Me, I’ve Been In Love Before and the classic (I Just) Died In Your Arms, this authentic 80s triple header is not to be missed.

TICKETS £29.50 – £42.50

**Jake Bugg**

Royal Concert Hall

Friday 2 March 7.30pm

Singer-songwriter Jake Bugg embarks on a UK tour in the spring, including a show in his hometown of Nottingham. Still only 23, Jake already has two multi-platinum selling albums and sold-out tours under his belt. His new album Hearts That Strain was recorded in Nashville with Grammy Award winning producers David Ferguson and Matt Sweeney and hit Top Ten on its week of release.

TICKETS £22.50

**Gregory Porter**

Royal Concert Hall

Tuesday 10 April 7.30pm

Double Grammy Award-winning jazz/soul singing sensation Gregory Porter is proud to announce a return to the UK.

Gregory Porter continues to perform to sell out audiences around the world and has achieved international recognition and acclaim with both his Grammy Award-winning albums Liquid Spirit and Take Me To The Alley. His latest album Nat King Cole & Me was met with similar critical acclaim.

TICKETS £35 – £50

**National Youth Girls Choir: Girls Make The Music**

Royal Concert Hall

Friday 13 April 4pm

Get inspired on a dazzling tour of musical girl power, sung by the outstanding voices of the National Youth Girls’ Choir. Every single piece in the concert was written by, for or about women – from beautiful Medieval plainchant to choral comedy by Vikki Stone and arrangements of hits by the Spice Girls and Ariana Grande.

TICKETS £10

**Beth Hart**

Royal Concert Hall

Sunday 15 April 7.30pm

American singer-songwriter Beth Hart will play her biggest UK tour to date. Following her sold-out November 2016 tour and the release of her critically acclaimed Fire on the Floor album, the Grammy nominee will bring her band to the Royal Concert Hall to showcase work from across her phenomenal career.

TICKETS £35 – £39.50

**Roy Orbison In Dreams**

Royal Concert Hall

Monday 16 April 7.30pm

With the Royal Philharmonic Concert Orchestra

Roy Orbison wrote and performed a catalogue of hit songs including Oh Pretty Woman, Only The Lonely, I Drove All Night, Dream Baby, Crying, You Got It, Blue Bayou, Running Scared, In Dreams, It’s Over and many more.

Now for the first time you can see and hear the legendary Roy Orbison in the form of a hologram, live on stage performing all his greatest hits, accompanied by the Royal Philharmonic Concert Orchestra.

TICKETS £40 – £50

**Whitney: Queen Of The Night**

Royal Concert Hall

Friday 20 April 7.30pm

A stunning celebration of the music and life of one of the greatest singers of our time. This award winning production features a sensational line-up of musicians and artistes, together with a powerhouse and breath-taking performance from Brit School Champion and rising West End Star, Shanice Smith as Whitney.

TICKETS £22 – £26

**The Hollies**

Royal Concert Hall

Wednesday 25 April 7.30pm

This band created some of the best songs ever including Long Cool Woman (In A Black Dress), The Air That I Breathe, the soul-stirring He Ain’t Heavy, He’s My Brother and many more classic hits.

With lead singer Peter Howarth commanding centre stage, Bobby Elliott’s powerhouse drumming and Tony Hick’s masterful guitar playing and vocals, The Hollies have been entertaining audiences around the globe for over half a century.

TICKETS £26.50 – £29.50

**London Philharmonic Orchestra and NTU Choir: Verdi Requiem**

Royal Concert Hall

Saturday 28 April 7pm

The London Philharmonic Orchestra joins Dame Sarah Connolly, Elizabeth Llewellyn, Gwyn Hughes Jones, Wojtek Gierlach and the Nottingham Trent University Choir to perform Verdi’s Requiem – one of the greatest classical works of all time. One of the world’s finest orchestras, combined with NTU’s renowned choir and the vocal power of four internationally acclaimed soloists will ensure a spellbinding evening.

TICKETS £10 – £35

**The Waterboys**

Royal Concert Hall

Friday 4 May 7.30pm

The Waterboys return with their extended nine-piece band in support of their new critically acclaimed double album Out Of All This Blue. Ever since Mike Scott first brought The Waterboys to public attention their career has been marked by storied departures. Staking out bold, new territory with fresh approaches and inspirational collaborators has been the defining factor of Scott’s creative flow.

TICKETS £35 – £39.50

**The Elvis World Tour**

Royal Concert Hall

Tuesday 22 May 7.30pm

Direct from the USA, the world’s biggest and most successful Elvis touring show returns to the UK by

popular demand, bigger and better than ever before. Starring America’s finest together in one show – the incredible Shawn Klush and Dean Z.

Shawn has built a huge following in the UK, whilst Dean joins the show to portray the always popular Early Years of The King segment!

TICKETS £33 – £41

VIP PACKAGE £50

**Marti Pellow: The Private Collection Tour**

Royal Concert Hall

Wednesday 6 June 7.30pm

This tour celebrates 30 years in the industry; including number ones and hit singles from his many albums as both a solo artist and with Wet Wet Wet.

When asked about the tour, Marti said, “Playing live is about sharing a connection with your audience; be that with singing old songs, new songs, borrowed songs. It’s about having the best night out, pure and simple.”

TICKETS £39.50 – £42.50

**LIVE AT LUNCH: FREE LUNCHTIME PERFORMANCES**

Great music and spoken word performances in the relaxed and friendly ambience of the Theatre Royal Dress Circle Foyer. No need to book – drop in from 12.15pm and enjoy a drink from the bar before the show starts at 1pm.

Friday 16 February

Classical Love songs from Garry Magee (baritone) and Tim Lole (piano)

Friday 16 March

Music for flute, saxophone and piano, from Christopher Hill and Liz Paling.

Thursday 22 March

Everything You Always Wanted to Know About Puppetry But Were Afraid To Ask

Kicking off Nottingham Puppet Festival, artist and puppeteer Stephen Jon presents this lively and informative practical talk about the art of puppetry.

Friday 6 April

Classical piano from Ed Hodgkinson

Friday 11 May

Jazz from the Joanna Hudson band

**CLASSICAL MUSIC SHOWS**

**Nottingham Classics**

**International Concert Season 2017– 2018**

**Royal Liverpool Philharmonic Orchestra**

Friday 2 February 7.30pm

Vasily Petrenko conductor

Nobuyuki Tsujii piano

Walton Partita

Rachmaninov Rhapsody on a Theme of Paganini

Tchaikovsky Symphony No. 4

**Czech Philharmonic**

Thursday 15 February 7.30pm

Tomáš Netopil conductor

Alisa Weilerstein cello

Dvořák Cello Concerto

Smetana Blanik & Tabor from Ma Vlast

Elgar Enigma Variations

**The Hallé**

Friday 23 February 7.30pm

Karina Canellakis conductor

Viviane Hagner violin

Mendelssohn Overture: Calm Sea and Prosperous Voyage

Brahms Violin Concerto

Beethoven Symphony No. 4

**BBC Philharmonic**

Thursday 8 March 7.30pm

Vasilly Sinaisky conductor

Pavel Kolesnikov piano

Beethoven Piano Concerto No. 3

Tchaikovsky Manfred Symphony

**European Union Chamber Orchestra**

Tuesday 17 April 7.30pm

Hans-Peter Hofmann director

Catrin Finch harp Fiona Slominska flute

Respighi Ancient Airs and Dances

Mozart Flute and Harp Concerto

Debussy Danse sacrée et danse profane

Schubert Symphony No. 5

**The Hallé**

Saturday 5 May 7.30pm

Jonathon Heyward conductor

Nottingham Harmonic Choir

Elin Manahan Thomas soprano

Jonathan Scott organ

Rossini Overture: William Tell

Poulenc Gloria

Puccini Intermezzo from Manon Lescaut

Saint-Saëns Symphony No. 3 ‘Organ’

**Dresden Philharmonic**

Thursday 24 May 7.30pm

Michael Sanderling conductor

Arabella Steinbacher violin

Tchaikovsky Polonaise from Eugene Onegin

Tchaikovsky Violin Concerto

Shostakovich Symphony No. 5

Book 3 or more concerts and get at least 10% off your ticket prices. For full details of all our Nottingham Classics concerts, visit TRCH.CO.UK/NOTTINGHAMCLASSICS

TICKETS £10 – £43

**SUNDAY MORNING PIANO SERIES**

Tickets £10, including tea, coffee and cake

**Lara Melda**

Sunday 18 February 11am

Mozart Fantasie No. 1, K397 and

Fantasie No. 4, K475

Beethoven Fantasie in G minor Op. 77

Brahms Fantasien Op.116

**Martin James Bartlett**

Sunday 22 April 11am

J S Bach Partita No.2 in C minor,

BWV.826

Beethoven Sonata in E flat, Op.31 No.3

Prokofiev Sonata No.7 in B flat, Op.83

**The Hallé Film Music Concert: Classic Movie Thrillers**

Royal Concert Hall

Saturday 14 April 7.30pm

Stephen Bell conductor

Let us introduce you to the edge of your seat with this nail-biting evening of classic scores from The Hallé. From the approaching dorsal fin of doom in Jaws to the thrill of the chase in North by Northwest, this concert features a line-up of classic scores by Hollywood’s masters of musical suspense. Highlights include Batman Begins, The Sixth Sense and Psycho.

TICKETS £15 – £37

**Queen: A Rock And Symphonic Spectacular**

Royal Concert Hall

Friday 27 April 7.30pm

Prepare to experience Queen’s greatest hits on an epic scale. The City Of Birmingham Symphony

Orchestra, together with full rock band and four incredible singers, will showcase the band’s greatest songs.

With spectacular symphonic arrangements, a great rock band and performers from West End hit musical We Will Rock You, this special concert pays tribute to one of the UK’s greatest ever rock bands.

TICKETS £18 – £46

**OPERA SHOWS**

**Opera North: Fatal Passions**

Theatre Royal

Tuesday 13 – Saturday 17 March

**Audio described performance of Madama Butterfly on Thursday 15 March at 7.30pm, touch tour at 6.15pm**

A season of desire, revenge and betrayal

For information about pre-performance talks & additional activities please visit TRCH.CO.UK

**Madama Butterfly | Puccini**

Tuesday 13 & Thursday 15 March 7.30pm

The tragic story of a young woman’s innocent love crushed by betrayal, featuring some of opera’s most famous music.

**Don Giovanni | Mozart**

Wednesday 14 & Friday 16 March 7pm

Be seduced by opera’s infamous antihero as he goes on a hedonistic quest and hurtles towards a terrifying end.

**Un Ballo In Maschera (A Masked Ball) | Verdi**

Saturday 17 March 7pm

A timeless tale of power, passion and political plotting at the heart of which is a doomed love triangle and ultimately, a lethal vendetta.

TICKETS £15 – £60

**FAMILY SHOWS AND CREATIVE LEARNING**

**Ezekial Bone’s Magic Lantern Backstage Tours**

Tickets £8

Saturday 3 February, Saturday 10 February, Saturday 14 April, Saturday 2 June and Saturday 7 July 10.30am

Join our host Ezekial Bone and explore behind the scenes at the Theatre Royal & Royal Concert Hall.

**Family Backstage Tour**

Tickets £3.50

Friday 13 April and Friday 1 June

11am

Our special holiday tours for children aged from 6 to 11 and their grownups. Designed especially for young and inquisitive minds, this is your opportunity to discover our backstage secrets.

**Sensory And Story Workshops**

Free\* | Nelsons Studio

**Sensory Workshop (For Ages 0–2)**

Tuesday 6 & Tuesday 20 February | 9.30 – 10.15am

Little ones and their grown-ups will explore the world around us with sensory props, singing and messy play.

**Story Workshop (For Ages 3–5)**

Tuesday 6 & Tuesday 20 February | 10.45 – 11.30am

Dive into the wonderful world of stories in these creative, playful and imaginative workshops. Little ones and their grown-ups will enjoy games, singing and play based activities.

To book contact Kimberley on 0115 989 5627

**Beanbag Music Club**

Royal Concert Hall

Saturday 24 February & Saturday 28 April

11am, 1.15pm & 3pm

**Mil’s Trills | 24 February**

Coming all the way from the US of A, Amelia Robinson brings her catchy original songs to the Beanbag Music Club for the very first time. A lively, giddily infectious show that will have everyone on their feet.

**O Duo | 28 April**

Get ready for the biggest bash of the year as percussionists supreme, Owen and Olly, bring their sticks and beaters to a huge array of instruments, from a simple snare drum to their mighty marimba.

Recommended for under 6s and their families

Bring your lunch from 12.45pm to have a picnic with Beanie Bear before the 1.15pm performance. TRCH.CO.UK/BEANBAG

TICKETS £7.50 | UNDER 1s £1

**Teletubbies Live**

Theatre Royal

Friday 2 – Saturday 3 March

Friday 4pm | Saturday 10am, 1pm & 4pm

Join Tinky Winky, Dipsy, Laa-Laa and Po in a show full of love and laughter as they explore the magical world of Teletubbyland. Look out for the Tubby Phone, Noo-noo and Sun Baby in a fun, bright and safe world which captures young children’s imaginations and encourages them to explore the world around them.

TELETUBBIES® and ©2017 DHX Worldwide

Suitable for children aged 12 months+

TICKETS £14 – £22

**Milkshake! Live**

Theatre Royal

Sunday 27 May 12pm

Starring Milkshake! favourites Bob the Builder, Little Princess, Noddy, Fireman Sam, Shimmer & Shine, Pip from Pip Ahoy!, Winnie and Wilbur, Wissper, Milkshake’s very own Milkshake! Monkey and two Milkshake! presenters.

Set amongst Milkshake’s magical bookcase, this all singing, all dancing, musical masterpiece, will take audiences on a journey through the world’s favourite fairy tales.

TICKETS £15

**The Jungle Book**

Theatre Royal

Tuesday 17 – Saturday 21 April

Tuesday 7pm | Wednesday 1.30pm | Thursday 10.30am & 7pm | Friday 7pm | Saturday 10.30am & 2.30pm

**Captioned performance on Friday 20 April at 7pm**

Rudyard Kipling’s family classic, The Jungle Book, is loved as a wild and fun tale or family, belonging and identity. And now it comes to life in a brand new show packed with memorable characters, new songs and brilliant storytelling.

Mowgli the man cub battles for survival in this heart-warming coming-of-age story about a boy raised by wolves in the jungle. This unforgettable adventure is adapted by the Olivier Award-winning Jessica Swale (Nell Gwynn), features live music on stage created by Joe Stilgoe and is directed by Max Webster (The Lorax, The Old Vic).

Suitable for children aged 6+

TICKETS £12 – £24

**VENUE INFORMATION**

**GETTING HERE COULDN’T BE EASIER**

With our host of parking vouchers, tram and bus discounts. We can help you save time and money by booking in advance with our Royal Travel scheme.

**JOIN IN THE CONVERSATION AND GET SOCIAL WITH US**

Sign up to our weekly update to receive the latest show announcements and access to exclusive pre-sales for selected shows. Just visit TRCH.CO.UK and click on ‘Newsletter Sign Up’ at the top of the page.

**GREAT DISCOUNTS FOR UNDER 26s & FULL-TIME STUDENTS**

Sign up to our FREE Go Card scheme to enjoy fantastic discounts, get access to venue pre-sales and receive the latest show and on-sale information via email. Plus, you can present your Go Card to enjoy exclusive city centre discounts with our selected partners.

**NAME A SEAT**

Want to make a lasting impression for you or a loved one? Your dedication will be engraved onto a brass plaque which will be affixed to an auditorium seat of your choice in either venue for 25 years.

Your name will also feature in our show programmes.

**EAT AND DRINK**

Our newly refurbished bars and restaurants offer an exciting selection of food and drink, with a warm welcome.

Our Dress Circle Restaurant, located on the first floor of the Theatre Royal, offers an elegant pre-show dining experience for theatre-goers. Our chefs create a new menu each month using the finest seasonal ingredients.

Open all day, every day, Yarn is a new craft beer and pizza bar located on the ground floor of the Theatre Royal. There is no need to book and you don’t need to be seeing a show, everyone is welcome. Our newly refurbished bars and restaurants offer an exciting selection of food and drink, with a warm welcome.

Foyer bars

Bars on all main foyer areas of the Theatre Royal and Royal Concert Hall offer a range of drinks to enjoy pre-show and during the interval. All bars offer a pre-order service for interval drinks. Find out more on our website trch.co.uk or by calling 0115 989 5569