

THEATRE ROYAL AND ROYAL CONCERT HALL
IN PARTNERSHIP WITH THE NOTTINGHAMSHIRE MUSIC EDUCATION HUB

The Nottingham
Classics Schools'
Concert with
**COME AND
PLAY!**

! NOW HEAR THIS!

- Come with us on a journey through some of the most amazing music ever written
- Come and play (and sing!) with the world famous Hallé Orchestra
- Take your school's Whole Class Ensemble Teaching to another level
- FREE CPD sessions to inspire your music lessons in school
- Bring the Hallé to your school with Adopt a Player
- Support Arts Award (Discover and Explore) in your school with specially designed learning materials



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

HALLÉ



**Nottinghamshire
Music Hub**



Theatre Royal and Royal Concert Hall in partnership with the Nottinghamshire Music Education Hub

NOW HEAR THIS! –
Heroes and Villains
 Wednesday 28 June 2017, 2pm

Featuring music from:

Prokofiev	Romeo and Juliet (Montagues and Capulets)
Rossini	William Tell Overture (finale)
Stravinsky	Infernal Dance from The Firebird
Elgar	Fairy Pipers from The Wand of Youth
John Williams	Harry's Wonderful World
Wagner	Siegfried's Funeral March
John Williams	March from Raiders of the Lost Ark

With the chance to perform with the Hallé in:

Johan Strauss II	Polka
Chuck Rio	Tequila
Lin Marsh	Believe
Steve Pickett and Neil Bennison	Superhero Blues

Conductor	Jonathon Heyward
Presenter	Tom Redmond

Now Hear This is a fun-packed, fast-paced introduction to classical music and the instruments of the orchestra for schoolchildren aged 8 to 11, with the chance to join the world famous Hallé in making a sensational sound.

Your guides to the music are conductor **Jonathon Heyward** and presenter **Tom Redmond**. This year's concert features a colourful cast of heroes and villains, vividly captured in some of the most thrilling music you'll ever hear, from Rossini's galloping hero, William Tell, to the whip-cracking adventures of Indiana Jones.

The Hallé's Education Director, Steve Pickett, has arranged Chuck Rio's irresistibly jazzy **Tequila** for schools to perform with the Hallé, and also one of Johan Strauss's famous **polkas**. Apart from supporting progression routes for young musicians these Come and Play pieces offer an amazing and inspiring experience that they will never forget.

Steve has arranged two songs – Lin Marsh's **Believe** and a new song, **Superhero Blues** - for everyone to sing with the Hallé in the concert. To assist with rehearsal in the classroom, the scores, parts and MP3 sound files for the participatory pieces can be downloaded from the Nottinghamshire Music Hub website at www.nottsmusichub.org.uk in January 2017.

Now Hear This also offers fantastic opportunities to make music come alive before and after the concert. We offer FREE CPD sessions with the Hallé's Education Director, the chance to adopt a Hallé player, as well as support materials for students taking the Discover and Explore Arts Awards.

The performance is open to all primary schools from across the city and county.

Read on to find out what's on offer ...

What's on offer...

1. Come to the concert

Tickets for the concert are just £3. Each participating school receives a FREE Teacher's Pack with learning resources and a CD so that you can get to know the pieces before the concert.

Every school gets a chance to perform with the Hallé when we'll all be singing *Believe* by Lin Marsh and *Superhero Blues* by Steve Pickett and Neil Bennisson.

To book for the concert (including singing with the Hallé) fill in Form A on page 4.

2. Come and Play Performance

If your school is taking part in Whole Class Ensemble Teaching (WCET) then your instrumentalists can join the Hallé in the performance of Johan Strauss's *Polka* and Chuck Rio's *Tequila*.

NB: Your students must learn the pieces in the period up to 28 June 2017. **It is essential that your instrumental /WCET tutors devote sufficient time to coaching each group.** If you require additional support please contact musichub@inspireculture.org.uk.

To book for the Come and Play performance, fill in Form B on page 5.

PLEASE NOTE: If you are bringing both performers and non-performers to the concert please complete both forms (A and B) to book their tickets.

3. FREE CPD Sessions

If you're looking for great ideas on how to use music in the classroom, these sessions are for you! Led by the Hallé's Education Director, Steve Pickett, they're suitable for both specialists and non-music teachers and staff, and include warm ups, fun musical activities and lesson plans linked to the concert to make your music lessons come alive. Both CPD sessions are followed by informal networking meetings led by the Nottinghamshire Music Education Hub.

There are two twilight sessions from 4.30pm to 6.00pm, on Thursday 9 February and Thursday 27 April.

See page 6 for details and how to book for these sessions.

4. Adopt a Hallé Player

Schools in the city and county can get to know the Hallé better by adopting one of its players. Adopted players will visit your school, lead some creative music work based on the concert and meet your school party at the concert. An Adopt a Player session will contribute towards your students' Arts Award journey.

There are 20 adopt a player places available. These are FREE but will be allocated on a first come, first served basis. Please make sure that you tick the box at the bottom of your booking form to apply.

Booking Form A: Hallé Performance Only

Use this form for those students and staff who are coming to the concert but who will not be playing a musical instrument in the Come and Play Performance. All schools get to sing with the Hallé.

Please note: If you are also bringing instrumentalists to take part in the Come and Play performance then please also complete Booking form B on Page 5 to book places for those students and staff.

We are a		<input type="checkbox"/> City school	<input type="checkbox"/> County school
We would like to book _____ tickets @ £3 each for Now Hear This on Wednesday 28 June at 2pm.			
Title.....	First name.....	Last name.....	
Name of School:.....			
Postal Address.....			
.....			Postcode.....
E-mail address (preferably the music co-ordinator's)			
Tel. No:.....		Fax No:.....	
<input type="checkbox"/> I enclose a cheque/PO made payable to the 'Royal Centre' for £.....			
<input type="checkbox"/> Please charge £.....to my master Card/Visa/Switch Card (please delete as appropriate)			
Card Number	____ ____ ____ ____	Expiry Date	__ __
Issue Number (Switch/Maestro only)	__	Security number (3-digit number on reverse)	__

Adopt a Hallé Player

We would like to adopt a player

Now post the form, with your payment to: **Caroline Pope, Royal Concert Hall, Theatre Square, Nottingham NG1 5ND**. Your tickets will be sent to your school as soon as we have received payment.

Booking Form B: For schools taking part in the Come and Play Performance

Please note, if your school is also bringing non-instrumentalists to hear the concert then please use Booking form A on Page 4 to book places for those students and staff.

Schools taking part in the Come and Play performance must arrive at the Royal Concert Hall at 12pm, for the rehearsal at 12.15pm. If you are bringing a mixed party of both performers and non-performers and need to travel together, you should arrive at 12.00pm.

We are a		<input type="checkbox"/> City school	<input type="checkbox"/> County school
Title.....First name.....Last name.....			
Name of School:.....			
Postal Address.....			
..... Postcode.....			
E-mail address (preferably the music co-ordinator's)			
Tel. No:.....Fax No:.....			
Enter the number of instruments/performers you will be bringing below. All places are £3 each.			
- Always use a new line for each different instrument.			
- You cannot bring more performers than you actually have instruments for.			
- A staff member/supervising adult (they don't have to play an instrument) must be seated with each group .			
e.g.			
Instrument	<u>violin</u>	No. of student players	<u>12</u> No. of staff players <u>2</u>
Instrument	_____	No. of student players	_____ No. of staff players _____
Instrument	_____	No. of student players	_____ No. of staff players _____
Instrument	_____	No. of student players	_____ No. of staff players _____
Instrument	_____	No. of student players	_____ No. of staff players _____
		Total No. of student players	Total No. of staff
		_____	_____
If you need to add extra players, please print this form twice and attach both copies together.			
<input type="checkbox"/> I enclose a cheque/PO made payable to the 'Royal Centre' for £..... (total no. of places x £3)			
<input type="checkbox"/> Please charge £.....to my master Card/Visa/Switch Card (please delete as appropriate)			
Card Number	_ _ _ _	_ _ _ _	_ _ _ _
	_ _ _ _	_ _ _ _	Expiry Date _ _
			_ _ Start Date _ _
			_
Security number (3-digit number on reverse) _ _ _			

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3. Teachers' CPD Sessions

We are offering 2 FREE pre-concert CPD sessions at the Royal Concert Hall, Nottingham, with the Hallé's Education Director, Steve Pickett. These informal and fun sessions explore how to use music to deliver different learning outcomes in the classroom and are based around the themes of the concert.

You don't need to be a music specialist to attend these sessions. Session 1 is particularly suitable for non-music specialists. Session 2 is aimed at teachers who are more experienced at delivering music sessions, but less experienced staff are still welcome to attend (you will need some ability to read music) and you will be fully involved in the activities.

Session 1

Thursday 9 February 2017, 4.30pm – 6.00pm

This session will cover:

- How music activities can be used to make all your teaching come alive
- Warm-up exercises for the classroom
- Using visual arts or stories as inspiration for creating imaginative soundscapes
- Advice on leading student ensembles
- A lesson plan based on Rossini's William Tell Overture
- Introductory teachers' pack, including all essential resources and a CD

Session 2

Thursday 27 April 2017, 4.30pm – 6.00pm

This session will cover:

- Further warm-up exercises for the classroom
- Two separate lesson plans based on Prokofiev's Romeo and Juliet and Elgar's Elegy
- A cross curricular workshop showing how selected classical pieces can assist other learning
- Extension activities to develop the learning from the session
- Introductory teachers' pack, including all essential resources and a CD

These sessions are FREE. Places are limited for each session so please book early.

Post CPD Session networking

We now offer informal networking opportunities immediately after the CPD sessions to reflect on the learning, to share good practice and ideas that have come out of the CPD activities, and to build supportive networks. These will take place in Copper, on Upper Parliament Street

Booking Form

Contact name in full:

Name of School:.....

Postal Address.....

.....Postcode.....

E-mail address:.....Tel. No:.....

(if possible please give the individual email address for the lead teacher attending these sessions)

I would like to book

___ places (maximum of 2 per school) for **CPD Session 1, 4.30pm, Thursday 9 February**

___ places (maximum of 2 per school) for **CPD Session 2, 4.30pm, Thursday 27 April**

Please return this form, together with your ticket booking form to: **Caroline Pope, Royal Concert Hall, Theatre Square, Nottingham NG1 5ND.**