



RENDON BAR

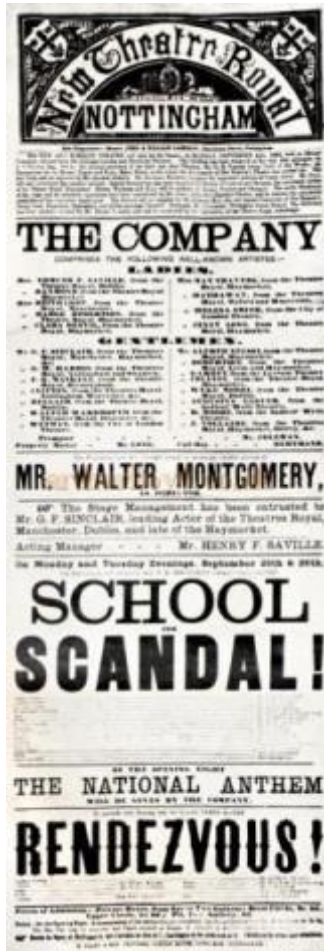
LAMBERT & CO

CIRCLE

KIMBERLY BROS. & CO. BANK OFFICE

Who would be inside a building that is swarming with the lowest and filthiest of the people? The parent tossing on a sleepless pillow, instead of drawing around her child the peaceful curtain, or taking the parting kiss, the poor bird fascinated by the glitter of the Theatre will walk into the expanded jaws of the serpent ...”

Rev A Hervey, Nottingham Theatre - The Warning! 1865



“Never perhaps in the annals of theatrical triumphs was *The School for Scandal* or any other play better presented, or to a more brilliant assembly ...

The majority of the pit audience was composed of the sterner sex; and the gallery was as usual an *omnium gatherum* of the lower-classes - a party of bricklayers at the front being particularly conspicuous”

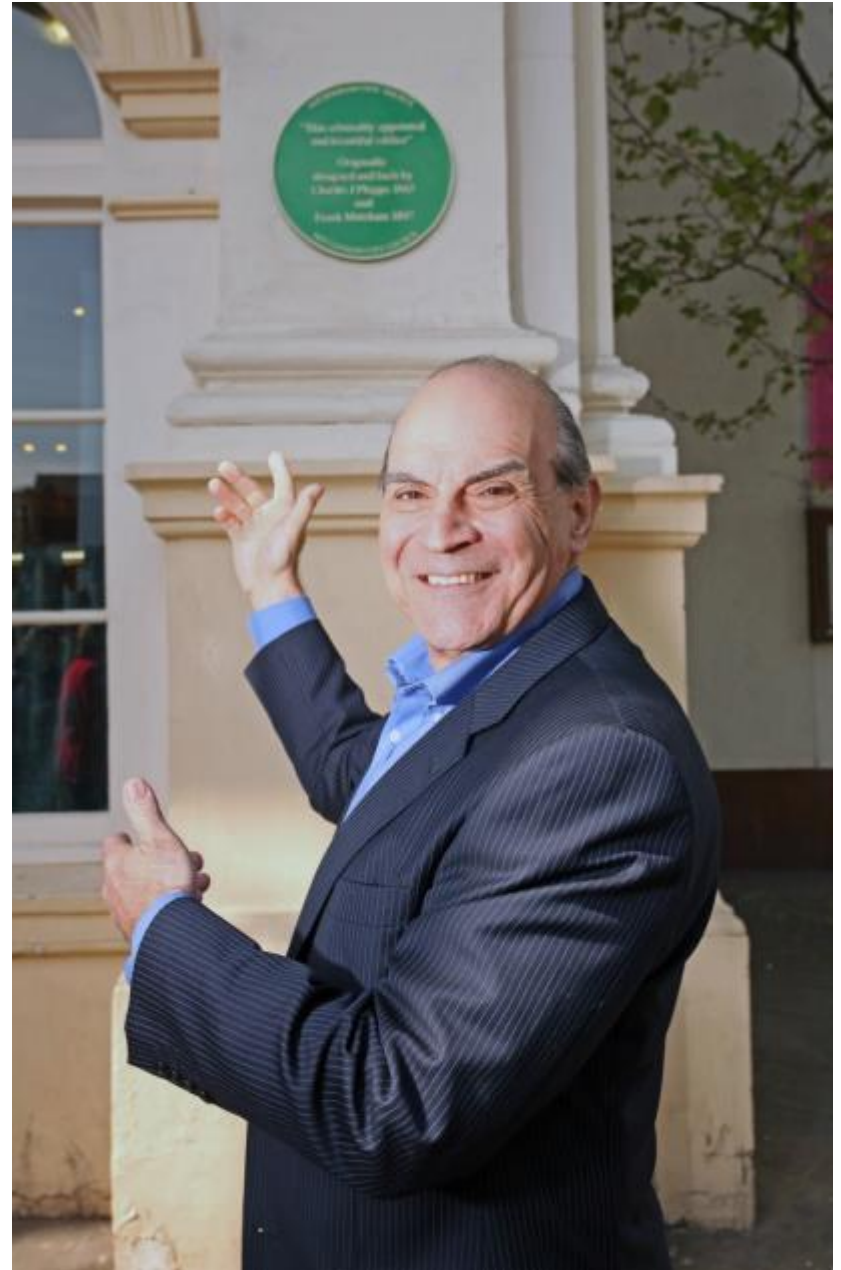
Nottingham Journal, September 1865







THEATRE ROYAL



**New Theatre Royal NOTTINGHAM**

**THE COMPANY**  
COMPRISES THE FOLLOWING WELL-KNOWN ARTISTES—

**MR. EDWARD F. HADDLE**, from the Theatre Royal, Haymarket.  
**MR. HAYWOOD**, from the Theatre Royal, Haymarket.  
**MR. RICHARD DODD**, from the Theatre Royal, Haymarket.  
**MR. HENRY BARNETT**, from the Theatre Royal, Haymarket.  
**MR. CLARA BENTLEY**, from the Theatre Royal, Haymarket.

**MR. HENRY F. SAVILE**, from the Theatre Royal, Haymarket.  
**MR. H. BARNES**, from the Theatre Royal, Haymarket.  
**MR. W. HARRIS**, from the Theatre Royal, Haymarket.  
**MR. J. HARRIS**, from the Theatre Royal, Haymarket.  
**MR. W. HARRIS**, from the Theatre Royal, Haymarket.  
**MR. W. HARRIS**, from the Theatre Royal, Haymarket.  
**MR. W. HARRIS**, from the Theatre Royal, Haymarket.  
**MR. W. HARRIS**, from the Theatre Royal, Haymarket.

**MR. WALTER MONTGOMERY**,  
AN ACTOR.

The Stage Management has been entrusted to Mr. G. F. SINCLAIR, leading Actor of the Theatres Royal, Manchester, Dublin, and late of the Haymarket.

Acting Manager — Mr. HENRY F. SAVILE.


On Monday and Tuesday Evenings, September 28th & 29th.

**SCHOOL SCANDAL!**


BY THE SPECIAL SINGERS  
**THE NATIONAL ANTHEM**  
WILL BE SINGEN BY THE COMPANY.

**RENDEZVOUS!**

Printed and Published by the Proprietor, THEATRE ROYAL, NOTTINGHAM.



The **SCHOOL** for **SCANDAL**  
by Mr. Richard Brinsley Sheridan



Tuesday 8<sup>th</sup> to Saturday 12<sup>th</sup> September 2015  
Box Office: 0115 989 5555 [www.trch.co.uk](http://www.trch.co.uk)

**THEATRE ROYAL NOTTINGHAM**  
150 YEARS • 1865 - 2015

**THE ROYAL COMPANY**









**THEATRE  
ROYAL**  
NOTTINGHAM  
150 YEARS - 1865 - 2015

TO CELEBRATE THE  
**150<sup>TH</sup> BIRTHDAY OF THE THEATRE ROYAL**  
YOU ARE INVITED TO OUR SPLENDIDLY VICTORIAN

# OPEN DAYS

FRIDAY 25 SEPTEMBER  
4PM TO 8PM

FREE  
ENTRY  
TO ALL

SATURDAY 26 SEPTEMBER  
10AM TO 5PM

PROGRAMME WILL INCLUDE FOYER ENTERTAINMENT AND BACKSTAGE TOURS  
LAST TOUR FRIDAY TO DEPART 7.30PM, AND SATURDAY 4.30PM

NO ADVANCE BOOKING REQUIRED: WE AWAIT YOUR ARRIVAL WITH PLEASURE





# Our Theatre Royal Nottingham Its Stories, People & Heritage





The University of  
**Nottingham**

UNITED KINGDOM • CHINA • MALAYSIA

**Mapping  
the  
moment**

**Performance  
culture in  
Nottingham  
1857-1867**

This project is supported by



Arts & Humanities  
Research Council



**Nottingham  
City Council**



Nottinghamshire  
County Council



**LIBRARY  
HSILIRB**



NOTTINGHAM & GREAT EASTERN RAILWAY  
THE GREAT HALL



Mapping  
the  
moment

Performance  
culture in  
Nottingham  
1857-1867



**NEW THEATRE, NOTTINGHAM.**

THIS (FRIDAY) EVENING, FEBRUARY 19th, 1865,  
**GRAND FASHIONABLE NIGHT!**  
**BESPEAK**  
 Of JOHN JOHNSON, Esq., and the  
**CRICKETERS OF NOTTS!**

**DON CÆSAR DE BAZAN**

**GORGEOUS PANTOMIME!**

**ROMEO & JULIET!**

**NOT A BAD JUDGE**

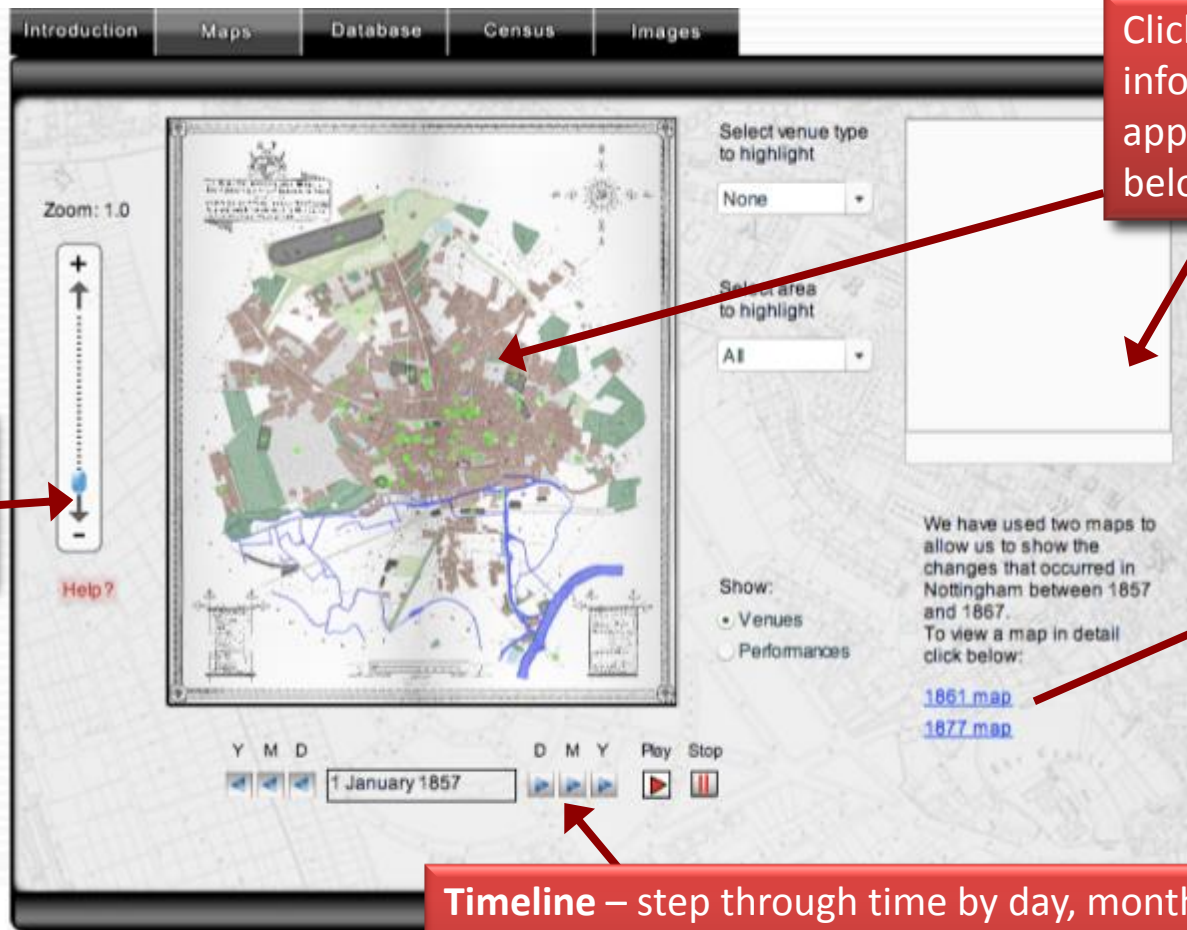
Sources of data:

- Nottingham Journal
- Nottingham Daily Express (Nottingham and Midland Counties Daily Express from September 1861)
- Playbills
- Diaries

Monday 10th. All high spirits - said to be very low  
 leaving for the City at 10 & 1/2. They went to the  
 & on the 11th & 12th. I went to hear J. Brown's  
 "Harold" - much pleased with them. I like the new organ  
 which he took off to work from London & Cambridge  
 the below was on many subjects besides Harold, full  
 of suggestions for thought. His recitation was better, than  
 & rapid - Perry's were much pleased at the Theatre &  
 were much pleased with Davies - Charles & his wife left  
 about 11.30. - a

"a great success."  
 The New Theatre Royal.—The managers of our  
 handsome new Theatre announced, at our readers are  
 aware, involving performances during the fair week, and  
 we are happy to be able to state that to-day was con-  
 siderably successful, the house being well filled in every  
 part. The pieces were "Paint heart woe's you a fair  
 lady," and the grand spectacle burlesque of "Izid." Last  
 night, "Times Trios All," was performed, and  
 "Izid" repeated, to a crowded and indeed overflowing  
 house. The afternoon performances will be repeated  
 every day during the week; and those of our country  
 cousins who have not had an opportunity of visiting  
 a London theatre, or seeing a metropolitan company,  
 will here be able to satisfy their curiosity without the  
 cost of so long a journey.  
 EDWARDS' PANORAMA OF CANADA AND AMERICA.—  
 Notwithstanding the multitude and striking variety of  
 entertainments which distinguish the Goose Fair of 1865  
 the above panorama deservedly holds a prominent place.  
 Most of our readers are familiar with the most striking  
 effects and scenes produced, as they have already had  
 several opportunities of seeing them, but satiate again de-  
 scribed as Mr. Edwards' farewell visit, and several un-  
 deniable novelties are introduced, we have no doubt, that it  
 will be patronised as extensively as ever. Several new  
 and beautiful scenes have been introduced, such as the  
 magnificent international suspension bridge, near the  
 falls of Niagara, and some of the closing incidents of the  
 war; while the musical part of the entertainment is im-  
 mensely enhanced by the singing of Mr. Crook, who has  
 a superb tenor voice, and uses it with exquisite taste,  
 and to give still further variety, Mr. Rosenkrantz, the  
 American tambourine player, electrifies the audience by  
 his marvellous performances on that instrument, which  
 brings the curtain down with a perfect force of applause.  
 THE INDUSTRIAL EXHIBITION.—Yesterday from  
 the opening of the exhibition at ten o'clock in the morn-  
 ing, till the time of closing, the building was thronged  
 with visitors. During the day between six and seven  
 thousand persons were admitted. Every one expressed  
 their admiration of the interior as being light and grace-  
 ful. Probably it is not generally known that the  
 arrangements for giving effect to the interior, such as the  
 colouring, placing of paintings, &c. were under the di-  
 rection of a working painter—Mr. W. Windle, secretary  
 of the Space Committee. In the evening the building  
 was so much crowded that the various avenues up and  
 down the Exhibition were almost impassable. Mr. J.  
 Turpin performed several classical pieces on the organ—  
 concluding with the "Hallelujah Chorus"—in a very able  
 and efficient manner, and his playing was generally  
 admired. The most prominent attractions seemed to be,  
 first the "pictures from Sir Robert Clifton," the lace-  
 machine at work, and the photographic gallery. The  
 painting of the Midland Railway Directors was also a  
 favourite object. Prominent amongst the directors is the  
 fine profile of the late lamented Mr. Hanway. A photo-  
 graph of the committee of the Exhibition with the  
 Mayors of Nottingham, Stamford, and Lincoln included,  
 also excited attention. To-day (Tuesday) Miss Campbell  
 will preside at the pianoforte, and one of Mrs. Campbell's  
 pupils will sing several pieces during the evening.  
 THE ART TREASURY EXHIBITION, WATKINS-  
 STREET.—This splendid collection of art treasures was  
 visited by considerable numbers of persons yesterday.  
 The exhibition will be kept open during the fair. This  
 evening Miss Bennett will give a grand recital on the  
 pianoforte.

Main map window.  
Initially displays locations of all venues.



Blue slider  
bar zooms in  
on map

Click on a venue,  
information will  
appear in the box  
below.

Display  
backdrop  
maps  
separately.

**Timeline** – step through time by day, month and year to reveal where performances were occurring. **PLAY** button animates performances across through timeline.

The image shows a YouTube video player interface. At the top, the YouTube logo and a search bar are visible. The video content features a woman with long, wavy blonde hair speaking in front of a large, classical building with a prominent dome and columns, identified as the University of Nottingham. A blue banner at the bottom of the video frame displays the text "Dr Jo Robinson" and "School of English Studies" next to a small logo. Below the video frame, the video title "Mapping the moment" is shown, along with the University of Nottingham logo and a "Subscribe" button with "19,263" subscribers. The view count "2,544 views" is displayed on the right. At the bottom of the player, there are icons for "Add to", "Share", and "More", along with a thumbs-up icon showing "5" likes and a thumbs-down icon showing "0" dislikes. The video progress bar indicates the video is at 1:29 out of 8:06.

<https://www.youtube.com/watch?v=4eqblpb8YEg>

Mapping  
the  
moment

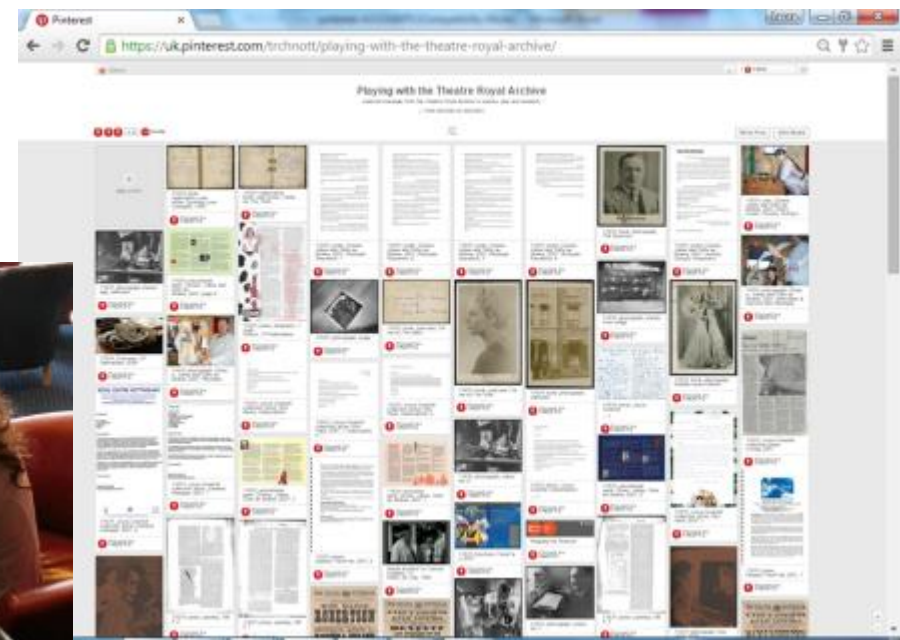
Performance  
culture in  
Nottingham  
1857-1867

# Towards the Co-creation of a Digital Archive

## The Role of Horizon



# 2014 - Animating the Archive



# 2015

## Hidden Tales of the Theatre Royal



**1760 - Nottingham's First Theatre Royal**

It may be surprising to some...

Happened on: October 22, 2015



**1865 - The Opening Night**

Having taken just six months to build...

Happened on: October 22, 2015



**The Actors' Digs: Life Away from the Theatre Royal Stage**

Dating back to the sixteenth century, the...

Happened on: October 22, 2015



**1898 - The Empire Palace of Varieties: A New Companion for the Theatre Royal**

The Royal Palace was the Theatre Royal's...



**1970 - Should the Theatre Royal Survive?**

As the twentieth century wore on the...

Happened on: October 22, 2015



**The Wronged Chambermaid: The Haunting of the Theatre Royal**

The grand new Theatre Royal opened in...



**Theatre Street: An Insult to the Population and a Discredit to the Town**

October 22, 2015



**Nottingham Theatre: A Warning!**

When the new Theatre Royal opened in...

Happened on: October 22, 2015



**Tempting Treats and Rave Reviews: Reporting the Theatre in the 1860s**

18, 1865-66 THEATRE ROYAL, NOTTINGHAM...

# Our Theatre Royal Nottingham: Its Stories, People & Heritage



# Our Theatre Royal Nottingham Its Stories, People & Heritage

How do we manage and present  
152 years of heritage?

**FOUR KEY THEMES ...**





# Building the Theatre



# Pantomime

**THEATRE ROYAL NOTTINGHAM**  
PHONE 42328-9  
JANUARY 1964 ONWARDS  
DEC. 24 & 7 (Closed Stage Day 1963) **2.30 TWICE DAILY 7.0** EVENINGS 7, MATINEES 2.30  
UNTIL JANUARY 1964  
MONDAY, WEDNESDAY, THURSDAY AND SATURDAY  
JANUARY 20th ONWARDS, MON., WED. AND SAT.  
EXTRA MATINEE TUESDAY, FEBRUARY 1964

BERNARD DELFONT presents on behalf of  
TOM ARNOLD and BERNARD DELFONT ENTERPRISES LTD



# HARRY WORTH

in **Merry King Cole**

**BIG COMPANY INCLUDES**

<b>PETER BUTTERWORTH</b>	<b>LYNTOH &amp; MASSIE</b>
<b>HARRIMAN</b>	<b>ROBERT EARL</b>
<b>AVRIL GAYNOR</b>	<b>PEPIE POOPER</b>
<b>MICHAEL DUNN</b>	<b>NORMAN ROBBINS</b>
<b>SHEILA TOZER</b>	<b>BARBARA</b>
<b>MICHAEL BEVIS</b>	<b>JULIA NELSON</b>
<b>KEN WILSON</b>	<b>LAURI LUPINO LANE</b>

Chorus by TOMMY SHAW  
Produced by MAXWELL WRAY



NEW AND ORIGINAL  
GRAND CHRISTMAS  
COMIC  
PANTOMIME,  
"THE HOUSE THAT  
JACK BUILT,"  
AS REPRESENTED AT THE  
NEW THEATRE ROYAL,  
NOTTINGHAM.  
DECEMBER 26th, 1865.

NOTTINGHAM:  
PRINTED BY R. ALLEN & SON, CAXTON HOUSE, LINDSAY ROW.  
1865.  
PRICE ONE PENNY.

# Theatre Royal During the Wars

6.30 • Commencing **MONDAY, SEPT. 15th, 1941** • 6.30  
 Matinees: Wednesday, Thursday, Saturday, 2.30

**PROGRAMME**

H. M. TENNENT LTD.  
 presents  
**VIVIEN LEIGH**  
 in  
**"THE DOCTOR'S DILEMMA"**  
 By BERNARD SHAW

Characters in order of their appearance:

Redpenny ..... COURTNEY BROMET  
 Emmy ..... MARGARET MURRAY  
 Sir Colenso Ridgson...FRANK ALLENBY  
 Dr. Leo Schutzmacher  
 CHARLES GOLDNER  
 Sir Patrick Cullen...MORLAND GRAHAM  
 Cutler Walpole ..... JOHN TURNBULL  
 Sir Ralph Bloomfield Bonnington  
 AUSTIN TREVOR  
 Dr. Blenkinsop ..... GEORGE RELPH  
 Mrs. Dubedat ..... VIVIEN LEIGH  
 Louis Dubedat ..... CYRIL CUSACK  
 The Maid ..... JOAN LANG  
 The Newspaper Man  
 GEOFFREY EDWARDS  
 The Secretary ..... DAVID LAING

The Play Directed by IRENE HENTSCHEL  
 Decor by MICHAEL RELPH

ACT I  
 SIR COLENSO RIDGSON'S CONSULTING ROOM, JUNE 15th, 1903

ACT II  
 SCENE 1.....THE TERRACE AT THE STAR & GARTER HOTEL, RICHMOND  
 SCENE 2.....LOUIS DUBEDAT'S STUDIO

ACT III  
 SCENE 1.....THE SAME AS ACT II, SCENE 2  
 SCENE 2.....A BOND STREET PICTURE GALLERY

Scenery built by Brunskill & Loveday Ltd. Painted by Alice Johnsons. The Play furnished by the Old Times Furnishing Co. Properties by Robinson Brothers. Electrical Equipment by the Strand Electric & Engineering Co. Cigarettes by Abdulla.

Miss Leigh's dresses specially designed by Miss Sophie Harris and executed by Miss Ford Ltd., 47/48, Old Bond Street, W.1.

All other costumes by B. J. Simons & Co. Ltd., 7 and 8, King Street, Covent Garden, W.C.2.

**THEATRE ROYAL ORCHESTRA**  
 Under the direction of CHARLES DENNIS

Business Manager ..... Frank Woolfe  
 Stage Managers ..... Courtney Bromet  
 Jean Ingram  
 Press Representative ..... Richard Clowes  
 (for H. M. Tennent Ltd.)



**THEATRE ROYAL**  
 NOTTINGHAM  
 Monday, February 26th, 1917  
 Six Nights at 7. Matinee Saturday at 2

**MR. HORACE HODGES**  
 in  
**"GRUMPY"**  
 By Horace Hodges and T. Wigney Percival

# Onstage and Backstage

24-11-54.

Many thanks to the Keeper  
of my fire.  
Many thanks to the maker  
of my bed (and she knows  
how to make one  
and as many thanks  
to two dear souls who  
have made my stay in their  
home so happy.  
May they continue together  
in happiness.

Flavia de la Rie.

"Lipstick Dangerously Company"  
Theatre Royal.



Telephone: 01-429 1575

**TOM ARNOLD & BERNARD DELFONT  
ENTERPRISES LTD.**

112 JERMYN STREET, LONDON, S.W.1

Telegram: SHOWBOX  
LONDON  
S.W.1

---

From: David Pennington, Theatre Royal, Nottingham. 14-2-69

Mr. Spencer, Esq.,  
10, Dagmar Place, CANAL,  
BOSTON.

Dear Mr. Spencer,  
Mark will be delighted to present your birthday  
bouquet to Susan. I suggest we tell Susan (on the day) that Mr.  
Wynter would like to see her in his room and the "ceremony" could  
be performed there. In view of her admiration of him this would  
be more personal...and Mark would be most happy to do this. How  
do you feel? Presumably you will have the bouquet delivered to  
the stage door?

Yours sincerely,  
David Pennington

# Our Theatre Royal Nottingham Its Stories, People & Heritage

Volunteer Led  
Archive Training

Mark Dorrington

Keeper of Manuscripts & Special Collections  
University of Nottingham



# Mark Dorrington

Keeper of Manuscripts and Special Collections  
University of Nottingham



# Theatre Royal archives



# Theatre Royal archives

- Theatre Royal and Concert Hall records from 1980's onwards
  - Show files arranged by performance including contract, programme, press release, publicity materials, box office returns, photographs on disc
  - Press cuttings (date order)
  - Boxes of programmes
  - Rolls of Concert Hall posters
  - Contract files
- Public donations of theatre memorabilia and programmes



# Cataloguing

- Basic catalogue will be created on Excel of main series
- More detailed cataloguing to support the project themes
- Migration of discs



# Training at Manuscripts and Special Collections, King's Meadow Campus

- General introduction to archives and MSC
- Care, handling and packaging of archives
- Cataloguing of archives on Excel
- Digitisation of archives and photographs



# Our Theatre Royal Nottingham Its Stories, People & Heritage

Volunteer Led  
Archive Training  
Oral History Training

Colin Hyde

East Midlands Oral History Archive  
University of Leicester



## East Midlands Oral History Archive



### Talking history?

Oral history is everyone's history:  
explore the site to find out more.

### Latest news from EMOHA

EMOHA's new **Oral History of Post-War Leicester 1945-1962** project is up and running! We need your help to find people to record and to do the recordings. As part of this we will be running **FREE oral history training sessions** throughout 2017. [Click here for all the information.](#)

There is a new video about the **Korean War** and the Leicestershire men who fought in it. Produced by Leicestershire County Council with help from EMOHA, 'Memories of the Korean War' is on You Tube at - <https://youtu.be/5KMmuTVeLEI>

EMOHA's **WW1 oral histories** are now online. Local people talk about the home front in Leicestershire & Rutland during the Great War. [Click here to go to the exhibition.](#)

We are gathering information about **oral history in the East Midlands** and want to share information about all the holdings and projects in the region. Look here - [East Midlands Oral History Pages](#) - and let us know if anything is missing!

[More news...](#)

[EMOHA site map](#)

A joint project to conserve and develop oral history resources in the East Midlands. Supported by the [University of Leicester](#), [Leicester City Council](#), [Leicestershire County Council](#).



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# Our Theatre Royal Nottingham Its Stories, People & Heritage

Volunteer Led

Archive Training

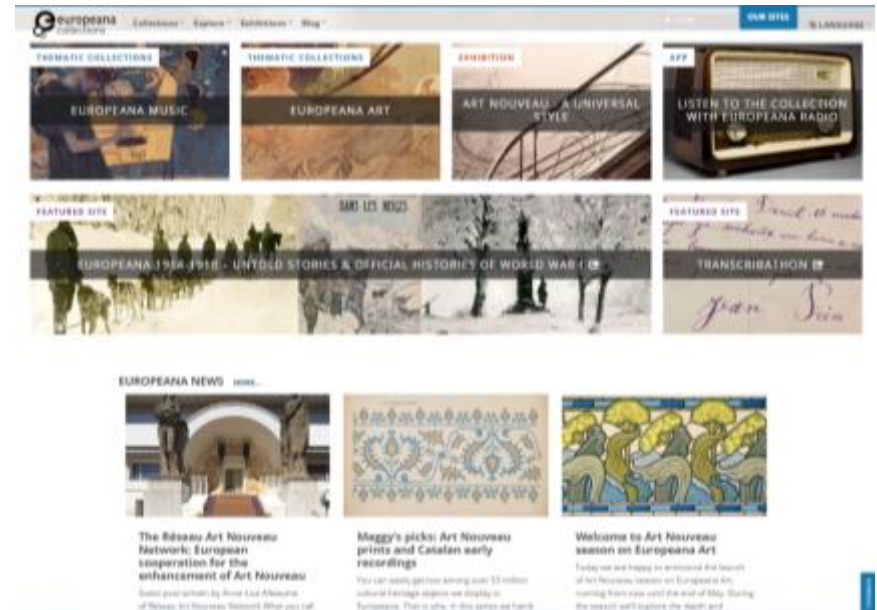
Oral History Training

Digital Archive

Horizon Digital Economy Research



# 2017-2019 Delivering an Experimental Digital Platform...



...Supporting the co-creation of the Theatre Royal's Digital Archive and potentially online activities.

# Our Theatre Royal Nottingham Its Stories, People & Heritage

Volunteer Led

Archive Training

Oral History Training

Digital Archive

Research Opportunities

Theatres Trust, Rambert,

Nottinghamshire Archives, Local Studies



# Our Theatre Royal Nottingham Its Stories, People & Heritage

Volunteer Led

Archive Training

Oral History Training

Digital Archive

Research Opportunities

Public Events





# Our Theatre Royal Nottingham Its Stories, People & Heritage

## Public Events

### Talks & Memory Afternoons

Thursday 6 July    Monday 11 December

Tuesday 24 April    Tuesday 23 October

### Heritage Open Day

Saturday 2 March 2019



# Our Theatre Royal Nottingham Its Stories, People & Heritage

## Volunteers

### Commitment

A broad range of people

Experience not required



# Our Theatre Royal Nottingham Its Stories, People & Heritage

David Longford

Creative Learning Manager

[david.longford@nottinghamcity.gov.uk](mailto:david.longford@nottinghamcity.gov.uk)

0115 9895531

