

Notes for schools

Rambert – *A Linha Curva* and other works

The logo for Rambert, featuring the word "RAMBERT" in a bold, black, sans-serif font. To the left of the text is a stylized, circular graphic element composed of many thin, curved lines that create a sense of motion or a spiral.

Rambert's combination of world-class dancers, inventive choreography and live orchestra makes for an exhilarating and inspiring experience for your students. Rambert is a compulsory areas of study for the new AQA AS and A-level, while Rambert and *A Linha Curva* feature in the GCSE syllabus, so this is a wonderful opportunity for students to see the company perform live. It's also a chance to see a diverse range of styles of dance in one evening and gain an appreciation of how theory translates on stage.

The programme:

- Itzik Galili's ***A Linha Curva*** is a spectacular, percussion-fuelled, samba-flavoured dance helped Rambert win the Olivier Award for Outstanding Achievement in Dance in 2010. 28 dancers perform on stage, with dramatic lighting changes in time with the movement. It is one of the compulsory works for study in the AQA GCSE Dance Anthology.
- ***Goat*** is a dance theatre creation from Ben Duke. Darkly funny and deeply moving, it dissects the pleasure and pain of performing. The work is inspired by the music and spirit of Nina Simone, with a selection of her best-loved songs performed live on stage.
- Completing the triple bill is ***Symbiosis***. This high-velocity celebration of the Rambert dancers' skills is by internationally acclaimed dance-maker Andonis Foniadakis, with a newly commissioned score by BAFTA and Ivor Novello Award-nominated composer Ilan Eshkeri.

Workshops and talks

- In school workshops offer students the chance to work with a professional artist to learn Rambert repertoire and create their own choreography. This is another way to enhance their experience of attending a performance.
 - o Cost: £215 for half a day or £325 for a full day.
 - o A 10% discount is available for groups attending a Rambert performance.
 - o In-school residencies of up to a week are also available, designed around the needs of your students. Please contact Rambert to discuss these.
- A visit to the Rambert archive, facilitated by one of our archive team, gives an opportunity for students to explore the company's rich heritage. These sessions are particularly useful for those studying Rambert Dance Company 1966-2002 for their AS/A level. Cost: £150 for 2 hour session.
- Bespoke Rambert Experience Days, with practical workshops and archive sessions at our home on London's South Bank, are also available. These can be tailored to your needs, providing an in-depth look at the company's work.
- For more information, or to book a workshop or Experience Day, contact Rambert's Learning and Participation team. Call 020 8630 0615 or email learning@rambert.org.uk.

Other resources

Rambert has developed free study packs to support the teaching of GCSE and AS/A level Dance:

- A pack on the AS/A level Dance compulsory area of study 'Rambert Dance Company from 1966-2002' can be downloaded [here](#)
- Resources to support teaching *A Linha Curva*, including extensive details about the production, its choreography and music, a series of videos demonstrating the work and ideas for practical tasks and workshops can be downloaded [here](#)
- Other resources can be downloaded [here](#)