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Theatre Royal & Royal Concert Hall, Nottingham.

October 2018 – January 2019

**WELCOME**

Welcome to the Theatre Royal & Royal Concert Hall’s season brochure, covering October 2018 to January 2019.

**IMPORTANT BOOKING INFORMATION**

Please be aware that bookings are subject to fees, unless stated otherwise, and that discounts may not be available for certain seating areas and performances. Customers with disabilities, we recommend you check the availability of discounts at the time of booking. Please contact the Box Office for further details.

Where fees apply, it is £3 per transaction for orders in person and by phone, £2 per transaction online. Further details are on our website - trch.co.uk/fees.

**AN UPDATE FROM EMILY MALEN**

Hello and welcome to the Nottingham Theatre Royal and Royal Concert Hall's events listing for October 2018 to January 2019.

This listing includes details of forthcoming productions at the Theatre Royal and Royal Concert Hall and well as venue news and information.

**Forthcoming sign language interpreted performances include**

Nativity The Musical! on Friday 23 November at 7pm interpreted by Laura Goulden.

Peter Pan on Thursday 13 December at 1.30pm, Sunday 16December at 1.30pm and Friday 11 January at 7.15pm interpreted by Donna Ruane

National Theatre Macbeth on Thursday 24 January at 7.30pm interpreted by Janet Guest.

**Forthcoming captioned performances include**

Dracula on Wednesday 10 October at 7.30pm captioned by the Touring consortium.

Peter Pan on Saturday 5 January at 2.30pm captioned by Stagetext

National Theatre Macbeth on Saturday 26 January at 2.30pm captioned by Stagetext.

**Forthcoming audio described performances include**

Northern Ballet The Three Musketeers on Saturday 6 October at 2.30pm described by Northern Ballet

Dracula on Saturday 13 October at 2.30pm described by Kelly Elkins

Les Ballets Trockadero de Monte Carlo on Wednesday 24 October at 7.30pm described by Les Ballets Trockadero

Opera North Tosca on Friday 9 November at 7.30pm described by Opera North

Matthew Bourne’s Swan Lake on Saturday 17 November at 2.30pm described by Caroline Burn

Peter Pan on Saturday 15 December at 2.30pm and Sunday 6 January at 1.30pm described by Caroline Burn

National Theatre Macbeth on Saturday 26 January at 2.30pm described by VocalEyes

Touch tours are due to take place before each performance, but some details have yet to be finalised. Therefore, please check the touch tour time with our box office when you call to book your tickets.

Braille and large print cast lists will be available, with programme notes being broadcast 15 minutes before the performance start time. Headsets and copies of the cast lists can be obtained from the Access Desk in the Theatre Royal.

**Forthcoming relaxed performances**

The Gruffalo’s Child & Stickman on Sunday 23rd December interpreted by Angie Newman.

Peter Pan on Friday 4 January 2019 at 2.30pm interpreted by Theatresign.

If you wish to book for any of our forthcoming assisted performances, please contact our box office on 0115 989 5555. Should you have a query regarding the performances then please contact our Front of House Manager, Emily Malen, by telephone on 0115 989 5609, by emailing emily.malen@nottinghamcity.gov.uk or by fax on 0115 947 4218.

For the first time in its one hundred and fifty year history, the Theatre Royal Nottingham now boasts a customer lift serving all three foyer levels. The new 12-person lift is transparent on all sides, with both the lift shaft and lift car being made of glass. The lift will stop at all three foyer levels giving access to the Stalls, the Restaurant – and the new wheelchair-accessible seating in the Dress Circle – and to the Upper Circle and Balcony.

We hope you are able to visit us soon.

Best wishes,

Emily Malen

Front of House Manager

**September 2018**

**Sunday Morning Piano Series: Lauma Skride**

Classical

Royal Concert Hall

Sunday 23 September 11am

**Fanny Mendelssohn**The Year (selection)  
**Debussy**Suite bergamasque  
**Liszt**Années de pèlerinage: Venezia e Napoli

Our new season opens with two portraits of Italy and an Impressionist masterpiece performed by Latvian pianist Lauma Skride. Lauma, also known as half of a piano duo with her sister Baiba, has won awards for her recording of Fanny Mendelssohn’s *The Year*. The piece tells the story of the composer’s time with her family in Italy, with music that looks forward to the Romanticism of Schumann and Liszt. Liszt’s own European travels are documented in his famous Anneés de Pélerinage, which included discoveries of a Gondolier’s folk song in Venice and a boisterous Tarantella dance from Naples. Impressionist master, Debussy’s beautiful suite includes one of the most famous pieces of piano music, *Clair de Lune*, in which the rich sound colours describe moonlight shining through the leaves of a tree.

Concerts last an hour and the ticket price includes tea, coffee and cake.

Age suitability: 7+

TICKETS £10.50

**The Halle**

Classical

Royal Concert Hall

Tuesday 25 September 7.30pm

**Karl-Heinz Steffens** conductor  
**Simon Trpceski** piano

**Sibelius**Lemminkäinen’s Return  
**Tchaikovsky**Piano Concerto No. 1  
**Dvořák** Symphony No. 7

Our season begins with a gallop, which marks the homecoming of the shaman hero of Finland’s epic poem, Lemminkäinen, whose excitement Sibelius captures in music of unstoppable momentum. Its powerful sense of anticipation is matched by the famous opening of Tchaikovsky’s First Piano Concerto, which heralds a titanic face-off between soloist and orchestra. Taking up the challenge is Macedonian virtuoso Simon Trpčeski, a popular visitor to Nottingham and a peerless exponent of this repertoire. Dvořák’s reputation was riding high in 1884, so much so that the Royal Philharmonic Society commissioned him that year to write his Seventh Symphony. Inspired by the example of Brahms’s Third Symphony but also showing the strains of the death of Dvořák’s mother and the demise of his composer friend, Bedřich Smetana, the Seventh is his darkest yet most compelling symphony. Beginning with smouldering intensity, it shows Dvořák’s Slavic lyricism at its very best, dramatic and poignant by turns.

**Free pre-concert talk, 6.30pm in the auditorium:** Jonathan James on Dvořák’s Seventh Symphony.

Age suitability: 7+

Discounts are available, please contact the Box Office

TICKETS £10 – 35.50

**Nick Mason’s Saucerful of Secrets**

Music

Royal Concert Hall

Saturday 29 September 7.30pm

Still time to book!

Nick Mason’s Saucerful Of Secrets are Nick Mason, Gary Kemp, Guy Pratt, Lee Harris and Dom Beken.

This is an opportunity to experience Pink Floyd’s celebrated and significant early body of work played live including songs from albums The Piper At The Gates of Dawn and A Saucerful Of Secrets.

Running time: TBC

Age suitability: All

TICKETS £39 – £45

**October 2018**

**Steve Hackett: Genesis Revisited**

**Band with Orchestra**

Music

Royal Concert Hall

Monday 1 October 7.30pm

Prog icon and former Genesis guitarist Steve Hackett and his band come to the Royal Concert Hall accompanied by a 41-piece orchestra.

The show features some of Genesis’ best-loved songs, including Supper’s Ready, Dancing with the Moonlit Knight, Firth of Fifth and more, plus tracks from his solo repertoire such as Shadow of the Hierophant, El Niño and The Steppes.

Running time: TBC

Age suitability: All

TICKETS £34.50 – £39.50

**Flawless: Chase the Dream the Reboot**

Dance

Royal Concert Hall

Tuesday 2 October 7.30pm

Following their world tour Flawless are back in the UK performing even bigger and more jaw-dropping routines than ever before!

Stars of the smash-hit movies Street Dance 3D 1 & 2 and two-time winners of the World Dance Championships, Flawless came to the fore on TV’s Britain’s Got Talent a few years ago and their popularity has continued to rise ever since.

Running time: 2 hr 20 min

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £25

**Northern Ballet The Three Musketeers**

Dance

Theatre Royal

Thursday 4 to Saturday 6 October

Thursday – Saturday 7.30pm | Thursday 2pm | Saturday 2.30pm

**Audio described performance on Saturday 6 October at 2.30pm**

17th-century Paris. The mood is tense as d’Artagnan and the three musketeers embark on an action-packed quest to save the Queen’s reputation and the life of d’Artagnan’s love.

See the tale unfold in a whirlwind of adventure, romance and intrigue, accompanied by Sir Malcolm Arnold’s sweeping score played live.

A rip-roaring ballet with a classic love story at its heart, David Nixon’s The Three Musketeers is bound to leave a smile on your face.

Nominated for Best New Dance Production at the Olivier Awards 2008

Winner of the Best Dance award at the M.E.N Theatre Awards 2007

Running time: 2 hr 15 min including 20 min interval

Age suitability: All

Discounts are available. Contact the Box Office.

TICKETS £10 – £45

**Northern Ballet Over 55s Dance Day**

Theatre Royal

Saturday 6 October 9.15am

Dance workshop on stage followed by Northern Ballet Revealed. You will also enjoy a two course meal in the Dress Circle Restaurant prior to the matinee performance at 2.30pm.

TICKETS £55

**Northern Ballet Revealed**

Talk and Company Class

Dress Circle Foyer

Saturday 6 October 10.45am – 12.15pm

Find out more about Northern Ballet and The Three Musketeers in this insight into the life of a touring ballet company, including watching the dancers’ daily class on stage.

TICKETS £5

**Dave Gorman**

Comedy

Royal Concert Hall

Friday 5 and Saturday 6 October 8pm

Wednesday 13 February 2019

Extra date added due to popular demand

WITH GREAT POWERPOINT COMES GREAT RESPONSIBILITYPOINT

Dave Gorman, the man behind Dave TV’s hit show Modern Life Is Goodish as well as Are You Dave Gorman? and Googlewhack Adventure, is back on the road with a brand new live show.

Expect the ‘King of Powerpoint comedy’ (Guardian) to have more detailed analysis of those parts of life you’ve never stopped to think about before.

Running time: TBC

Age suitability: 16+

TICKETS £27.50

**Beanbag Music Club**

**Min Y Mas’ Spanish Musical Banquet**

Royal Concert Hall Level 2 Foyer

Saturday 6 October 11am, 1.15pm and 3pm

This lively show from Latin-spirited band, Min Y Mas, is all about FOOD! Yum Yum. ¡Que Bueno Esta! Featuring great songs all about healthy delicious grub, as well as some old favourites like Let’s Sail and Monkey Face, Rikki and Dalila Thomas-Martinez are joined by Sam Bell for another fantastic session of singing and dancing.

Bring your lunch from 12.45pm to have a picnic with Beanie Bear before the 1.15pm performance

Running team: 45 min

Age suitability: Recommended for under 6s and their families

TICKETS £8 and under 1s £1

**Dylan Moran: Dr Cosmos**

Comedy

Royal Concert Hall

Sunday 7 October 8pm

BAFTA and Perrier award winning comedian Dylan Moran embarks on his brand new tour, Dr Cosmos. Moran will offer his unique take on love, politics, misery and the everyday absurdities of life, all served with poetical panache from one of the finest comedians of his generation.

Dylan Moran said, “It’s dinner time in the monkey house, and I’ve got the spoon.”

Running time: TBC

Age suitability: 15+

TICKETS £25

**James Martin On the Road…Again**

Talk

Royal Concert Hall

Wednesday 10 October 7.30pm

On the Road… Again will see James bring the experiences of his hit TV shows French Adventure, American Adventure and Saturday Morning with James Martin to this brand new live show.

His legendary cooking skills will be on display, dazzling the audiences with his skill, speed and dexterity, and of course his usual unabashed humour.

Running time: 2 hr 20 min including 20 min interval

Age suitability: All

TICKETS £37.50

**Dracula**

Drama

Theatre Royal

Tuesday 9 – Saturday 13 October

Tuesday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

**Audio described performance on Saturday 13 October at 2.20pm**

**Captioned performance on Wednesday 10 October at 7.30pm**

A live multi-sensory trip of terror.

This brand-new stage adaptation of Bram Stoker’s book is brought to opulent and irresistible life in a contemporary interpretation that includes all the definitive characters and spine-chilling fear.

Completely re-imagined by an exciting creative team from London’s West End and Broadway, discover the story that started them all. In Transylvania, enter the castle of Count Dracula and his three brides. The Count, who feeds on the elixir of young blood to look youthful, will take you on a deliciously evil ride as he pursues his victims and encounters Jonathan Harker, Professor Van Helsing and Dr. Seward along the way.

Emotionally fulfilling, utterly terrifying, spellbindingly addictive, will this Dracula ever die?

This is Dracula as you have never seen him.

Running time: TBC

Age suitability: 16+

Discounts are available, please contact the Box Office.

TICKETS £14 – £31.50

**Dracula Page to Stage**

Theatre Royal Stalls Auditorium

Wednesday 10 October 10.30 – 11.30am

Delve into the dark and dramatic world of Dracula and explore how Stoker’s gothic classic has been realised for the stage in this new production. Join members of the acting company as they discuss and demonstrate how significant moments in the story appear onstage.

School Groups Only – book via Box Office on 0115 989 5555

FREE

**Post-show Discussion**

Theatre Royal Auditorium

Thursday 11 October following the evening performance

FREE to ticket holders

**Rip It Up**

Dance

Royal Concert Hall

Thursday 11 October 7.30pm

New show.

New decade.

New cast.

It’s Rip it Up the 60’s!

Starring Harry Judd, Aston Merrygold and Louis Smith

Following the smash hit success of Rip It Up Dancing Through The 50’s last year, Rip It Up the 60’s brings the fabulous soundtrack of the 1960’s to life in an explosion of song and dance!

Running time: TBC

Age suitability: All

TICKETS £30 – £37.50

MEET & GREET PACKAGE £100

**BBC Philharmonic**

Classical

Royal Concert Hall

Friday 12 October 7.30pm

**Ben Gernon**conductor  
**Jess Gillam**  alto saxophone

**Bartók**The Miraculous Mandarin (Suite)  
**Glazunov**Saxophone Concerto  
**Debussy** Rhapsody for Orchestra and Saxophone  
**Tchaikovsky**  Symphony No. 5

The hurtling rhythms of Bartók’s Miraculous Mandarin plunge us into the heart of an unforgiving city, where a gang of do-badders pounce on hapless victims enticed into their seedy lair. But they get more than they bargain for when the mysterious figure of the title strides into their world, his shimmering robes a portent of this 20th-century classic’s edgy magic. In stark contrast, Glazunov’s Saxophone concerto breathes the rich harmonies of his plush Romantic soundworld. Jess Gillam, a former BBC Young Musician finalist and winning advocate for the saxophone’s classical credentials, is our soloist here, and also in Debussy’s Rhapsody, a subtle piece of Impressionism with a Spanish flavour. Tchaikovsky’s Fifth Symphony finds this conflicted composer grappling once again with the forces of fate, but here the emotional journey is one that ends triumphantly. The Fifth quickly became the most popular of all his symphonies, its passionate melodies matched by a roll call of perfectly-pitched solos.

**Free pre-concert talk, 6.30pm in the auditorium:** Jess Gillam in conversation.

This concert is followed by one of our series of **After Hours**events. 

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £10 - £35.50

**Sleep Well Horror Tales for Late at Night**

Foyer Events

Royal Concert Hall

Friday 12 October 10.30pm

Whether you’re planning a trip to the theatre to see Dracula or just fancy a Friday fright-night, join us for Sleep Well… Horror Stories for Late at Night, a further feast of suspense as professional storyteller Nicky Rafferty, along with guest tellers, will guide you into the unknown with a late-night gothic concoction of horror.

Running time: 1 hr 30 min

Age suitability: 16+

TICKETS £5

**The Proclaimers**

Music

With special guest Jack Lukeman

Royal Concert Hall

Tuesday 16 October 7.30pm

It has been 31 years since Scottish twins Craig & Charlie Reid aka The Proclaimers emerged. Since then, their enduring appeal across generations has carved a niche for themselves where pop, folk, new wave and punk collide as the emotional honesty, political fire, wit and sing-along raucousness of their songs and their extensive touring has enlightened and entertained fans throughout the world.

Running time: TBC

Age suitability: All

TICKETS £32.50

**Richard Thompson: The 13 Rivers Tour**

Music

Royal Concert Hall

Thursday 18 October 7.30pm

With special guest Joan Shelley

Richard Thompson is one of this country’s greatest songwriters and most distinctive guitar virtuosos, capable of breathtaking drama and sublime delicacy, prompting Rolling Stone to hail him as ‘a perennial dark-horse contender for the title of greatest living rock guitarist.’ His songs have been covered by everyone from Alison Krauss to Robert Plant.

Running time: TBC

Age suitability: Under 14s must be accompanied by an adult. No under 5s.

TICKETS £25 – £35

**Shakespeare in Love**

Drama

Theatre Royal

Tuesday 16 – Saturday 20 October

Tuesday – Saturday 7.30pm | Wednesday and Thursday 2pm | Saturday 2.30pm

THE HIT FILM, NOW A HIT PLAY

Winning no less than seven Academy Awards, including best screenplay, the 1998 film of Shakespeare in Love, starring Judi Dench, Joseph Fiennes and Gwyneth Paltrow, became an instant classic. Adapted by Lee Hall for a triumphant West End run, this epic Elizabethan extravaganza is exuberant, witty, funny, and a beautiful homage to love, art, and theatre itself.

Young Will Shakespeare has writer’s block… the deadline for his new play – a comedy called ‘Romeo and Ethel, the Pirate’s Daughter‘ – is fast approaching; he’s struggling to finish the first line of a sonnet and he’s in dire need of inspiration. Then he meets the beguiling Viola de Lesseps, the beautiful daughter of a wealthy merchant. Viola is prepared to do anything – including risking the regal disapproval of Queen Elizabeth I – to fulfil her illicit dream of performing on the London stage and pursuing a passionate affair with the greatest playwright of the age.

ELEANOR LLOYD PRODUCTIONS AND THEATRE ROYAL BATH PRODUCTIONS By special arrangement with Disney Theatrical Group and Sonia Friedman Productions BASED ON THE SCREENPLAY BY MARC NORMAN AND TOM STOPPARD AND ADAPTED FOR THE STAGE BY LEE HALL, WITH MUSIC BY PADDY CUNNEEN

‘The best British comedy since One Man, Two Guvnors’

The Scotsman

‘Deliciously funny…makes you grateful to be alive’

The Independent

Running time: TBC

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £18 – £38.50

**Joanna Lumley: It’s All About Me**

Talk

Royal Concert Hall

Friday 19 October 7.30pm

Joanna will take audiences through her hilarious and interesting adventures from her incredible career spanning more than four decades, recounting some never heard before stories.

She will also be joined on stage by friend and producer Clive Tulloh, who will put to Joanna questions from the audience that they’ve always wanted to ask, making the show a unique and hilarious night to remember.

Running time: TBC

Age suitability: All

TICKETS £29.50 – £59.50

**The Star Wars Saga: Music From Episodes 1-8**

Film/Classical

Royal Concert Hall

Saturday 20 October 7.30pm

City of Birmingham Symphony Orchestra

Conductor: Michael Seal

Nottingham Trent University Choir

Prepare for the arrival of Star Wars Episode 9 with this spectacular telling of The Star Wars Saga through the iconic music of John Williams. Michael Seal conducts the world-renowned City of Birmingham Symphony Orchestra in a galaxy of the movies’ greatest scores.

Running time: TBC

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £15.50 – £37.50

**Les Ballets Trockadero de Monte Carlo**

Dance

Royal Concert Hall

Tuesday 23 and Wednesday 24 October 7.30pm

**Audio described performance on Wednesday 24 October at 7.30pm**

For more than 40 years, the all-male comedy ballet company Les Ballets Trockadero de Monte Carlo (known as “The Trocks”) have been delighting audiences at sell-out performances featuring their fabulous sense of fun and their flawless dance.

Every performance froths with tutus and testosterone, fierce false eyelashes and prima ballerina attitude; however what makes this company special is their immaculate technique and daring physicality, surpassed only by their impeccable comic timing.

‘All hail the drag queens of ballet!... Drop-dead fabulous.’

The Stage

Running time: 2 hour 15 minutes, including 20 min interval

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £19.50 – £34.50

**Open Rehearsal**

Royal Concert Hall Auditorium

Tuesday 23 October 4.20pm – 6.20pm

Please book through the Box Office

TICKETS Free

**Post Show Q&A**

Royal Concert Hall Auditorium

Tuesday 23 October

**Over 55s Trocks Dance Workshop**

Royal Concert Hall Stage

Wednesday 24 October 1pm – 2.30pm

TICKETS £8.50

**Rebus: Long Shadows**

Drama

Theatre Royal

Monday 22 – Saturday 27 October

Monday - Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

Director Robin Lefevre

Featuring Charles Lawson (Coronation Street and Bread) as John Rebus Cathy Tyson (Mona Lisa and Band of Gold) as Siobhan John Stahl (Being Human and Game of Thrones) as Big Ger Cafferty

Detective Inspector John Rebus is retired but the shadows of his former life still follow him through the streets of Edinburgh. Whisky helped but now he’s denying himself that pleasure. But when the daughter of a murder victim appears outside his flat, he’s back on the case and off the wagon.

Ian Rankin’s Rebus novels have dominated the detective fiction market with the ensuing television series ensuring the detective’s legendary status. Now, alongside award-winning playwright Rona Munro, Ian Rankin is bringing his beloved creation to the stage for the very first time.

‘Worthy of Agatha Christie at her best’

The Scotsman

‘Rankin is a master storyteller’

The Guardian

‘One of the great creations of modern mystery fiction’

The Observer

Running time: TBC

Age suitability: 12+ (includes swearing)

Discounts are available, please contact the Box Office.

TICKETS £15 – £35.50

**An Evening with Eric Cantona**

Talk

Royal Concert Hall

Thursday 25 October 8pm

If you’re a Manchester United fan then just the thought of being in the same room as Eric Cantona will have the hairs on your neck standing to attention. Who knows what to expect when he takes to the stage for an extremely rare public appearance and interview about his career and life story?

Running time: TBC

Age suitability: Under 18s must be accompanied by an adult

TICKETS £35 – £65

VIP Package £200

VVIP Package £500

**Kacey Musgraves: Oh What a World**

Music

Royal Concert Hall

Friday 26 October 7.30pm

Kacey Musgraves is currently on The Breakers Tour with Little Big Town, and will join Harry Styles on his U.S. tour this summer, before kicking off her Oh, What A World: Tour in support of her highly-anticipated fourth studio album Golden Hour.

Running time: TBC

Age suitability: Under 14s must be accompanied by an adult

TICKETS £27.50 – £39.50

**RAF in Concert Centenary Tour**

Music

Royal Concert Hall

Saturday 27 October 3pm

A rousing centenary salute to our Royal Air Force with the Band of the RAF College. Be taken on an exciting journey charting the development of the Royal Air Force from its formation in 1918 through to the present day! You’ll be treated to a range of rousing military marches, toe-tapping big band numbers and timeless classical pieces in this once in a lifetime celebration.

Running time: TBC

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £23 – £29

**Caro Emerald**

Music

Royal Concert Hall

Monday 29 October 7.30pm

Following five star reviews and sold out shows across the board, the gorgeous and stylish Caro Emerald is back with a brand new live UK tour for 2018.

The vocalist is an original pop star with the look of a Hollywood icon of yesteryear and a voice that oozes warmth and vitality. Her live performance is not to be missed.

Running time: TBC

Age suitability: Under 14s must be accompanied by an adult

TICKETS £25 – £49.50

VIP PACKAGE £99

**Sunday Morning Piano Series: Julian Clef**

Foyer Events

Royal Concert Hall

Sunday 28 October 11am

**Brahms**2 Rhapsodies, Op. 79  
**Beethoven**Piano Sonata No. 26, Op. 81a, ‘Les Adieux’  
**Kapustin**8 Concert Etudes, Op. 40

Indian virtuoso Julian Clef was already a gifted pianist, taught by his father in Kerala, when a musician from Nottingham on holiday in India, recommended he come to England for formal training. Julian’s first UK concert was in Derby, aged just 14. Now a graduate with a diploma from the Guildhall School of Music, he has won competitions across the UK and was privileged to be mentored by Sir András Schiff. Pianist Benjamin Frith has said that “Julian gives performances of great beauty, with which he brings the music so vividly to life”. His programme mixes the Romantic, Classical and contemporary eras, beginning with Brahms’s passionate and intense Rhapsodies, before Beethoven’s emotionally-charged sonata No. 26, describing Archduke Rudolph fleeing Napoleon in Vienna. To end are Nicolai Kapustin’s dazzling jazz concert etudes from 1984, and despite sounding improvised, they are meticulously composed.

Concerts last an hour and the ticket price includes tea, coffee and cake.

Age suitability: 7+

TICKETS £10.50

**Vienna Tonkunstler Orchestra**

Classical

Royal Concert Hall

Tuesday 30 October 7.30pm

**Yutaka Sado**conductor  
**Angela Hewitt**piano

**Bernstein**Three Dance Episodes from On the Town  
**Bach**Piano Concerto No. 1, BWV 1052  
**Bach**Piano Concerto No. 5, BWV 1056  
**Beethoven**Symphony No. 5

In the centenary year of legendary American composer-conductor, Leonard Bernstein, we’re pleased to open this concert with a swinging set of orchestral miniatures based on his hit musical, On the Town. It’s a long way from Times Square to Leipzig, but the world’s most garlanded Bach pianist, Angela Hewitt, will ensure that it’s worth the journey. Directing the Vienna Tonkünstler Orchestra from the keyboard, she’ll be performing two contrasting concertos: the florid, Italianate BWV 1052 and the exquisite miniature BWV 1056. Yutaka Sado wields the baton for Beethoven’s Fifth Symphony. Four opening hammer blows – arguably the most famous notes in classical music – declare the composer’s revolutionary intent that laid the foundations for generations of composers to come. With fiercely concentrated energy throughout, it ignites in a blazing finale where Beethoven provides extra firepower by adding a piccolo, contrabassoon and trombones to the symphony orchestra for the first time.

**Free pre-concert talk, 6.30pm in the auditorium:** Angela Hewitt in conversation.

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £10 – 35.50

**Joseph and the Amazing Technicolor Dreamcoat**

Musical

Theatre Royal

Tuesday 30 October – Saturday 3 November

Tuesday – Saturday 7.30pm | Wednesday, Friday and Saturday 2.30pm

Celebrate Nottingham Operatic Society’s 125th Anniversary with Andrew Lloyd Webber and Tim Rice’s record breaking musical Joseph and the Amazing Technicolor Dreamcoat.

Joseph was the first Lloyd Webber and Rice musical to be publicly performed, and it’s also the show’s 50th Birthday. Its re-telling of the Biblical story of Joseph and his coat of many colours is the perfect family-friendly musical.

With a full orchestra, spectacular sets and costumes, the show is full of wonderful songs including Any Dream Will Do, Go Go Go Joseph, and Close Every Door.

Lyrics by Tim Rice Music by Andrew Lloyd Webber Adult Amateur production by arrangement with The Musical Company Ltd

Running time: 2 hr 5 min including 20 min interval

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £13 - £24

**November 2018**

**Grayson Perry: Them and Us**

Talk

Royal Concert Hall

Thursday 1 November 7.30pm

Award-winning artist; Bafta-winning TV presenter; Reith Lecturer and bestselling author with traditional masculine traits including having the desire to “always be right and to overtake all other cyclists when going up big hills”.

Grayson discusses cultural divisions in the topsy turvy world of Brexit, Trump and whatever else is thrown at us before November.

Join us for an intelligent evening of laughs, discussion, insight and costume changes.

Running time: 1 hr 50 min including 20 min interval

Age suitability: 16+

TICKETS £20 - £40

**Michael Bolton: Greatest Hits Tour**

Music

Royal Concert Hall

Friday 2 November 7.30pm

Michael Bolton returns to the UK for the first time in over two years to perform his greatest hits and a selection of classic songs.

Michael has released nine top 10 studio albums, with nine number one singles. Michael has won two Grammys for Best Pop Male Vocal Performance, six American Music Awards, and a Star on the Hollywood Walk of Fame.

Running time: TBC

Age suitability: Under 14s must be accompanied by an adult

TICKETS £25 - £59

VIP Packages: £99 - £235

£1 of ticketing fees will go to The Michael Bolton Charities

**Nottingham Harmonic Choir: War Requiem**

Music

Royal Concert Hall

Sunday 4 November 3pm

BRAIMAH KANNEH-MASON: LARK ASCENDING

To commemorate the end of the First World War, Nottingham Harmonic Choir presents two contrasting and poignant works of the 20th century – Benjamin Britten’s momentous War Requiem, reflecting the anguish of war, contrasted with the clarity and beauty of Vaughan Williams’ Lark Ascending.

Pre-concert talk at 2.15pm between Professor John Morehen and the Britten authority Professor Mervyn Cooke

Running time: 2 hr 15 min including 20 min interval

Age suitability: 11+

Discounts are available, please contact the Box Office.

TICKETS £12 - £25

**An Evening with King Crimson**

Music

Royal Concert Hall

Wednesday 7 November 7.30pm

Don’t miss a packed three-hour show draw on material from all periods of the band history, including six historic tracks that Crimson have never played live before, as well as new arrangements of Crimson classics – “the music is new whenever it was written” – and, of course, a healthy dose of new material, including the compositions for three drummers, which are a regular highlight.

Running time: 3 hr 20 min including 20 min interval

Age suitability: Under 14s must be accompanied by an adult

TICKETS £55 – £70

**Opera North Tosca and The Merry Widow**

Opera

Theatre Royal

Wednesday 7 – Saturday 10 November

Tosca: Wednesday and Friday 7.30pm

The Merry Widow: Thursday and Saturday 7.30pm

**Audio described performance on Friday 9 November at 7.30pm**

**Tosca** Giacomo Puccini

Puccini’s high-octane thriller about the star singer Tosca tells an intense story of lust and love, of cruelty and self-sacrifice, through some of opera’s best-loved, most instantly-recognisable music.

New production. In Italian with English titles. Supported by the Friends of Opera North.

**The Merry Widow** Franz Lehár

With glorious music and dazzling choreography, an evening of delicious pleasure awaits as we join young, beautiful and stupendously wealthy widow Hanna in her search for a new husband in Lehár’s comic hit.

In English with English titles. A co-production with Opera Australia.

‘Innocent, escapist pleasure’The Telegraph

‘There are frills and thrills galore in this high-kicking Merry Widow’The Observer

Pre-show talks prior to each performance

Nelsons Studio

6.30pm – 7pm

Spaces are limited so please book via Box Office on 0115 989 5555

Running time:

Tosca: 2 hr 40 min including two 20 min intervals

The Merry Widow: 2 hr 15 mins including 20 min interval

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £15 - £62

**Saxon**

Music

Royal Concert Hall

Saturday 10 November 7.30pm

Since 1979 Saxon have shown their ability to take rock ‘n’ roll and give it an electrifying edge, which has since cemented their status as pioneers of the British heavy metal wave. With over 20 studio albums under their belt, Saxon have made their steadfast dedication to creating a dynamic body of work a staple of their career.

Running time: TBC

Age suitability: 14+

TICKETS £25 - £35

**Sunday Morning Piano Series: Rachel Cheung**

Foyer Events

Royal Concert Hall

Sunday 11 November 11am

**Franck/Bauer**Prelude, Fugue and Variation in B Minor, Op. 18  
**Schumann**Fantasie in C, Op. 17  
**Liszt**Mephisto Waltz No. 1

Described as “a poet and a dramatist”, Hong Kong pianist, and Young Steinway Artist, Rachel Cheung takes us on a poetic journey from the pastoral sounds of Cesar Franck, through the Romance of a wistful Schumann to the flamboyance of Liszt’s Mephisto Waltz, in which the devil dances villagers away to their death. One of Belgian organist César Franck’s greatest works, The Prelude, Fugue and Variation, was composed as part of Six Pieces pour le Grand Orgue of Saint Clotilde where he worked. This exquisite piano arrangement evokes a pastoral scene, with shepherds piping in the fields. Schumann’s passionate Fantasie is one of his greatest compositions. Written partly for his wife Clara and partly a homage to Beethoven to raise funds for a statue to the composer in Bonn, it is one of the central piano works of the Romantic period.

Concerts last an hour and the ticket price includes tea, coffee and cake.

Age suitability: 7+

TICKETS £10.50

**Rick Astley**

Music

Royal Concert Hall

Monday 12 and Tuesday 13 November 7.30pm

After selling over 100,000 tickets on his 2017 tour, Rick Astley and his band return to Nottingham in November, joined by very special guest Gabrielle.

In a career spanning over 30 years, Rick Astley has sold over 40 million records worldwide. There’s no denying, Rick Astley is back and here to stay.

Running time: TBC

Age suitability: Under 14s must be accompanied by an adult

TICKETS £27.50– £47.50

**Levison Wood: Journeys Through the Badlands and Beyond**

Talk

Royal Concert Hall

Wednesday 14 November 7.30pm

In his second adventure-filled live show, Levison Wood will share tales from his most recent journeys across some of the most perilous danger zones on earth. With behind-the-scenes moments from his travels over the Caucasus Mountains and his circumnavigation of the Arabian Peninsula, Levison will challenge the myths and stereotypes that plague these ancient lands.

Running time: Approx. 2 hr incl. 20 min interval

Age suitability: All

TICKETS £25

**Jools Holland and the Rhythm & Blues Orchestra**

Music

Royal Concert Hall

Thursday 15 November 7.30pm

Musical master of ceremonies Jools Holland and his acclaimed Rhythm & Blues Orchestra return to the Royal Concert Hall.

Soft Cell frontman Marc Almond will be accompanying Jools for the 2018 autumn/winter UK tour as a special guest. Also performing with Jools will be the supremely talented vocalists Ruby Turner and Louise Marshall as well as original Squeeze member Gilson Lavis.

Running time: 2 hr 45 min including 20 min interval

Age suitability: All

TICKETS £41

**Matthew Bourne’s Swan Lake**

Dance

Theatre Royal

Tuesday 13 – Saturday 17 November

Tuesday to Saturday 7.30pm | Thursday 2pm | Saturday 2.30pm

**Audio described performance on Saturday 17 November at 2.30pm**

Matthew Bourne’s Swan Lake returns with a fresh look for the 21st century.

Retaining the iconic elements of the original production loved by millions around the world, Matthew Bourne and award-winning designers Lez Brotherston (Set and Costumes) and Paule Constable (Lighting) will create an exciting re-imagining of the classic production.

Thrilling, audacious, witty and emotive, this Swan Lake is perhaps still best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered conventions, turned tradition upside down and took the dance world by storm.

Collecting over 30 international accolades including an Olivier Award in the UK and three Tonys on Broadway, Matthew Bourne’s powerful interpretation of Tchaikovsky’s masterpiece is a passionate and contemporary Swan Lake for our times.

‘Still original. Still unmissable.’

Metro

Running time: 2 hr 20 min including 20 min interval

Age suitability: 5+

Discounts are available, please contact the Box Office.

TICKETS £20 – £45

**Sinfonia Viva**

Classical

Royal Concert Hall

Friday 16 November 7.30pm

**Frank Zielhorst**conductor  
**Chloë Hanslip**violin

**Tchaikovsky**Serenade for Strings  
**Barber**Violin Concerto  
**Mozart**Symphony No. 41 ‘Jupiter’

Dutch conductor, Frank Zielhorst, makes his Nottingham Debut as Sinfonia Viva’s new Principal Conductor with this richly melodious programme. Tchaikovsky wrote his exquisite Serenade for Strings in the same year that he wrote his 1812 Overture but he considered it much the better piece, its charm and warmly expressive style a conscious nod to Mozart, whose music he much admired. Mozart’s last and grandest Symphony was completed nearly a century earlier and its scale and exuberant energy earned it the nickname ‘Jupiter’, in recognition of the qualities it shared with the Romans’ chief god. At the heart of this performance is Samuel Barber’s lush and lyrical Violin Concerto, performed by the outstanding young British violinist, Chloë Hanslip. It was Barber’s first concerto and he clearly relished the opportunity, expertly blending singing lines with high drama. The concluding moto perpetuo is a breathless whirlwind, racing by in four exhilarating minutes and testing every sinew of the soloist’s skill.

**Free pre-concert talk, 6.30pm in the auditorium:** Katy Hamilton explores Mozart’s Symphony No. 41.

This concert is followed by one of our series of **After Hours**events.[**For more details click here.**](https://trch.co.uk/whats-on/after-hours-sinfonia-viva-and-aoife-miskelly/)

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £10 – 35.50

**Catrin Finch and Seckou Keita**

Music

This event is being held at Metronome, Marco Island

Saturday 17 and Sunday 18 November 7.30pm

This sublime, critically-acclaimed and multi award-winning collaboration between two adventurous virtuoso musicians – Welsh harpist Catrin Finch and Senegalese kora player Seckou Keita – delivers a stunning exhibition of musicianship. Entrancing, mesmeric and ethereal, this is remarkable music and a thrilling live experience.

A Theatr Mwldan Production

A co-promotion between Farmyard Records and the Theatre Royal & Royal Concert Hall

Running time: TBC

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £20

**Ex Cathedra: Choral Classics in 40 Parts**

Classical

Royal Concert Hall

Sunday 18 November 7.30pm

Conductor Jeffrey Skidmore

Ex Cathedra – “one of Britain’s very best choirs” (New York Times) – comes to the Royal Concert Hall with an epic programme including four pieces written for 40 parts. Highlights include Alec Roth’s Earthrise, a stunning piece inspired by the famous Apollo 8 photo, and Thomas Tallis’s monumental Spem in alium.

Running time: TBC

Age suitability: All

TICKETS £10 – £24.50

**Sing-a-Long-a Grease**

Music

Royal Concert Hall

Tuesday 20 November 7.30pm

The sing along screening of the classic film starring John Travolta and Olivia Newton-John brought to you by the producers of Sing-a-Long-a Sound of Music.

The evening begins with your host leading a vocal warm-up and showing you how to use your free interactive props bag. You’ll even get a chance to learn how to hand jive and show off your fancy dress!

Running time: 2 hr 40 min including 20 min interval

Age suitability: PG Certificate

TICKETS £16

**Jurassic Park in Concert**

Film/Music

Royal Concert Hall

Wednesday 21 November 7.30pm

The film in full accompanied by the Czech National Symphony Orchestra

Celebrate one of the biggest movie franchises of all time! Featuring visually stunning imagery and ground-breaking filmmaking, this epic film is sheer movie-making magic that was 65 million years in the making.

Experience the film as never before with a full symphony orchestra performing John Williams’ magnificent score live to picture.

Running time: 2 hr 30 min including 20 min interval

Age suitability: PG Certificate

TICKETS £25 - £48.50

VIP PACKAGE £89

**Nativity! The Musical**

Family/Musical

Theatre Royal

Wednesday 21 - Sunday 25 November

Wednesday to Saturday 7pm | Thursday 2pm | Sunday 1pm and 5pm

**Sign language interpreted performance on Friday 23 November at 7pm**

Following a smash-hit 2017 run in London, Nativity! The Musical embarks on a UK tour this festive season, before returning to London for Christmas!

Feel-good, funny and full of yuletide joy, this cracker of a musical was adapted for the stage by Debbie Isitt, the creator of the much-loved films.

Every child in every school has one Christmas wish, to star in a Nativity, and at St Bernadette’s School they’re attempting to mount a musical version! Only trouble is teacher Mr Maddens has promised that a Hollywood producer is coming to see the show to turn it into a film. Join him, his teaching assistant the crazy Mr Poppy, hilarious children and a whole lot of sparkle and shine as they struggle to make everyone’s Christmas wish come true.

Featuring all of your favourite sing-a-long hits from the movies including Sparkle and Shine, Nazareth, One Night One Moment, She’s the Brightest Star and a whole host of new songs filled with the spirit of Christmas, Nativity! The Musical is the must see show this festive season!

Book now and join us for some MAYHEM in Bethlehem!

‘A warm-hearted family show’

WhatsOnStage

‘Hugely enjoyable musical extravaganza’

What’s On Birmingham

Running time: 2 hr 20 min including 20 min interval

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £19.50 – £52.50

**Fastlove**

Music

Royal Concert Hall

Thursday 22 November 7.30pm

Get ready for an unforgettable evening celebrating a global superstar in the all-new production, Fastlove.

This is a spellbinding experience you don’t want to miss. You’ll be getting up (to get down) to all your favourite songs including Careless Whisper, Freedom, Faith, Father Figure, Outside, Jesus To A Child and many more.

This show is not affiliated with or endorsed by George Michael or his estate.

Running time: 2 hr 30 min including 20 min interval

Age suitability: All

TICKETS £22 - £26

**BBC Symphony Orchestra**

Classical

Royal Concert Hall

Friday 23 November 7.30pm

**Martyn Brabbins**conductor  
**Sheku Kanneh-Mason**cello  
**Elizabeth Watts**soprano

**Bliss**Suite from Checkmate  
**Elgar**Cello Concerto

**Vaughan Williams**A Pastoral Symphony (No. 3)

Nottingham’s phenomenal young cellist, Sheku Kanneh-Mason, provides the centrepiece to our centenary concert marking the end of World War One, performing Elgar’s elegiac concerto. Written in 1919 it distils the composer’s anguish at the devastation across Europe into the most moving concerto for the instrument. Vaughan Williams’ Pastoral Symphony ploughs similar emotional terrain, but the landscape evoked is of wartime France, where the composer had been an army ambulance driver. Impressionistic touches are felt throughout, whether in the echoes of a bugler’s last post, or the haunting, wordless soprano floating over hushed fields. The opener to this concert is Sir Arthur Bliss’s Checkmate, his superlative ballet score written in 1937 for a production that starred dance luminaries Robert Helpmann and Margot Fonteyn. The rituals of the chess game become a powerful allegorical tale about the rise of dark forces in Europe and the imminence of war, all thrillingly played out in Bliss’s incisive rhythms and vibrant colours.

**Free pre-concert talk, 6.30pm in the auditorium:** Martyn Brabbins in conversation.

**Sheku’s debut album,***Inspiration***, is available now on Decca** **Classics.**

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £10 - £35.50

**The King is Back: Elvis Worldwide Touring Show**

Music

Royal Concert Hall

Sunday 25 November 7.30pm

Ben Portsmouth – Winner of the 2012 Worldwide Ultimate Elvis Tribute Artist Contest in Memphis.

Transport yourself back in time with this award-winning performance. There was only ever one Elvis but Ben is undeniably the closest you will ever get in terms of Elvis’s looks, his singing voice and on-stage charisma. This show really has audiences believing they are watching the King himself.

Running time: 2 hr 20 min including 20 min interval

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £30

**Love Actually: Film with Live Orchestra**

Film/Music

Royal Concert Hall

Monday 26 November 7.30pm

Following on from a triumphant sold out 2017 premiere tour, Love Actually will once again be screened across the UK with a full, live orchestra performing Craig Armstrong’s evocative score – just in time for Christmas!

Directed by Richard Curtis and originally released in cinemas in 2003, Love Actually tells 10 separate yet interweaving stories of love around Christmas time.

Running time: 2 hr 55 min including 20 min interval

Age suitability: 15+

TICKETS £29.50 – £65

**Live on Mars: A Tribute to David Bowie**

Music

Royal Concert Hall

Tuesday 27 November 8pm

Featuring the electrifying vocals and uncanny likeness of singer and lifelong Bowie fan Alex Thomas, with a hand picked world-class band, and covering the Bowie back-catalogue from Space Oddity to Let’s Dance and everything in between, Live On Mars is the definitive show that all generations of Bowie fans have been waiting for.

Running time: TBC

Age suitability: All

TICKETS £24.50 – £34.50

**Murder for Two**

Drama

Theatre Royal

Monday 26 - Wednesday 28 November

Monday – Wednesday 7.30pm | Wednesday 2pm

Paul Taylor-Mills presents The Watermill Theatre production of Murder for Two. Book and Music by Joe Kinosian Book and Lyrics by Kellen Blair.

A hilarious high-energy musical whodunit, Murder For Two is a madcap murder mystery with a twist. Two actors play thirteen characters… and the piano in this acclaimed new musical. A loving homage to the canon of murder mystery plays, Murder For Two is a hysterical blend of music, mayhem and murder.

When famous novelist Arthur Whitney is found dead at his birthday party, it’s time to call in the detectives. The only problem is, they’re out of town. Enter Officer Marcus Moscowicz, a neighbourhood cop who dreams of climbing the ranks. With the clock ticking, it’s up to Marcus to prove his super sleuthing skills and solve the crime before the real detective arrives.

Running time: TBC

Age suitability: 12+

Discounts are available, please contact the Box Office.

TICKETS £12 – £28.50

**Deacon Blue: To Be Here Someday**

Music

Royal Concert Hall

Wednesday 28 November 7.30pm

Deacon Blue are delighted to bring their 2018 tour, To Be Here Someday, to Nottingham – celebrating 30 years of Deacon Blue.

The tour’s title To Be Here Someday is a line from their iconic single Dignity and encapsulates the band’s hopes, their passion and joy in being able to share with their fans the biggest songs from throughout their career.

Running time: TBC

Age suitability: All

TICKETS £29.50 – £39.50

**Dear Santa**

Family

Theatre Royal

Thursday 29 November – Saturday 1 December

Thursday 1.30pm | Friday 10.30am and 1.30pm | Saturday 11 am and 2pm

From the author of the well-loved children’s book Dear Zoo by Rod Campbell

Santa is determined to deliver the Christmas present to our little hero Sarah. But he doesn’t get it right straight away! With the help of his cheeky Elf, he finally settles on something ‘perfect’, just in time for Christmas Eve.

All the ingredients of Rod Campbell’s ingeniously simple and charming style are brought to life on stage, plus a whole lot more… with music, laughter and plenty of audience participation.

Plus, you have the opportunity to meet Santa himself after the show!

A perfect introduction to theatre for those aged 2 to 7 years old, Dear Santa is a Christmas present children and parents alike will never forget.

Running time: 55 min, no interval

Age suitability: 2 -7 years

Discounts are available, please contact the Box Office.

TICKETS £12.50

**Ukulele Orchestra of Great Britain with Bells On**

Music

Royal Concert Hall

Thursday 29 November 7.30pm

The original Ukulele Orchestra, the band who gave us uke mania invite you to join them in a bit of festive frivolity! This is definitely not shameless seasonal cashing in, just a little midwinter mischief and the chance to play or sing along with the odd well-worn Christmas classic.

Watch the tutorials online at ukuleleorchestra.com, learn the parts and join in live.

Running time: 2 hr 10 min including 20 min interval

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £22 - £25

**Sensational 60’s Experience**

Music

Royal Concert Hall

Friday 30 November 7.30pm

With a brand new production for 2018, the show with the definite feel good factor will transport you back to that magical decade that was the 1960’s. Hits include Needles and Pins, Out Of Time, I’m Into Something Good, Hippy Hippy Shake, Little Children plus many more. Step back in time to when pop music was at its very best.

Running time: 3hr including 20 min interval

Age suitability: All

TICKETS £27 – £29

**December 2018**

**Ross Nobel: El Hablador**

Comedy

Royal Concert Hall

Saturday 1 December 8pm

Ross Noble returns to dance around the stage spinning out all the nonsense in his head into a hilarious stand up show. At some point, he may wander into a shadowy part of the stage and look a bit shadowy.

Book now to see the one they call El Hablador.\*

\*Ross is the only one that calls himself El Hablador.

Running time: 1 hr 50 min including 20 min interval

Age suitability: 12+

TICKETS £25

**Nottingham Harmonic Choir: Messiah**

Classical

Royal Concert Hall

Sunday 2 December 3pm

Conductor Richard Laing

The annual performance of Messiah is an unmissable fixture in the Christmas calendar. From the jubilant Hallelujah chorus, to the exquisite aria I know that my Redeemer liveth, Messiah is an evocative setting of the biblical account of the birth, life and death of Christ. Handel’s mastery of composition culminates in a work full of superb arias and thrilling choruses.

Running time: 2 hr 45 min including 20 min interval

Age suitability: 5+

Discounts are available, please contact the Box Office.

TICKETS £18 - £24

**Katie Melua**

Music

Royal Concert Hall

Monday 3 December 7.30pm

Katie will be joined by a cast of stellar musicians, as well as members of Gori Women’s Choir who featured on the silver-certified 2016 album In Winter. 2018 will see another expansive set of live performances, which will include songs from In Winter alongside brand new recordings and catalogue classics adapted for the stage.

Running time: TBC

Age suitability: Under 14s must be accompanied by an adult

TICKETS £19.50 - £37.50

VIP £79 - £129

**The Sixteen at Christmas**

Music

Royal Concert Hall

Tuesday 4 December 7pm

For the perfect start to your festive season, look no further than the wonderful choir of The Sixteen, which returns to the Royal Concert Hall with a typically rich mix of traditional carols and seasonal choral classics from the likes of Byrd, Palestrina, Howells, Warlock and Walton.

Running time: TBC

Age suitability: All

TICKETS £10 - £24.50

**The Human League: Red Live 2018**

Music

Royal Concert Hall

Wednesday 5 December 7.30pm

British synth pop legends The Human League return to the Royal Concert Hall for Red Live 2018, along with very special guest Midge Ure’s Band Electronica. Not one to be missed, after their spectacular, sold out show here in 2016.

Running time: TBC

Age suitability: All

TICKETS £38 - £75

**The Bootleg Beetles**

Music

Royal Concert Hall

Thursday 6 December 7.30pm

The world’s premier Beatles tribute band continues to draw critical acclaim from across the globe with their stunning recreation of the greatest songbook of all time. Tracing the Fab Four’s journey through the swinging 60s, every tiny detail is meticulously covered from costumes to authentic period instruments, all accompanied by the Pepperland Sinfonia.

Running time: 2 hr 30 min including 20 min interval

Age suitability: All

TICKETS £25.50 - £31.50

**Kevin Bridges**

Comedy

Royal Concert Hall

Friday 7 and Saturday 8 December 8pm

Scotland’s biggest comedy export, Kevin Bridges, is back with his hotly anticipated live stand-up tour: Brand New.

Kevin Bridges is no stranger to breaking box office records. When his 2015 tour A Whole Different Story went on sale at the end of 2014 it won awards from both Ticketmaster and Ents24 for the Fastest Selling Comedy Ticket of the year.

Running time: TBC

Age suitability: All

TICKETS £30

**Beanbag Music Club**

**Sinfonia Viva: The Christmas Beanbag Prom**

Royal Concert Hall

Saturday 8 December 11am, 1.15pm and 3pm

Come and join Alasdair Malloy, Beanie Bear and our friends from Sinfonia ViVA for our ever popular tinsel-tastic beanbag show, featuring all the instruments of the orchestra in some popular Christmas classics and festive favourites. Don’t forget to wear your Christmas jumper!

Bring your lunch from 12.45pm to have a picnic with Beanie Bear before the 1.15pm performance

Running time: 45 min

Age suitability: Recommended for under 6s and their families

TICKETS £8/Under 1s £1

**Simply Sinatra**

Music

Royal Concert Hall

Sunday 9 December 3pm

A sensational afternoon of music, song and dance celebrating Ol’ Blue Eyes himself. Matt Ford and Victoria Hamilton-Barritt are joined by a fabulous 27-piece show band and fantastic ballroom dancers to perform all of your favourite Sinatra hits including Come Fly With Me, New York, New York, The Lady Is a Tramp, Moon River, The Way You Look Tonight, My Way, Mack the Knife, Luck Be a Lady and many more…

Running time: 2 hr 15 min including 20 min interval

Age suitability: All

TICKETS £19.50 - £36.50

**An Inspired Christmas**

Music

Royal Concert Hall

Monday 10 December 7pm

Celebrate the start of the festive period with this showcase of amazing acapella performances, from a host of talented young singers from Nottinghamshire schools, including star turns from the county’s Super Singers and Inspired Voices.

Enjoy mind-blowing mash ups of Christmas carols and seasonal songs, joyous pitch battles and sublime singing from the supremely talented Fellowship of the National Youth Choirs of Great Britain.

Running time: TBC

Age suitability: All

TICKETS £5

Discounts Under 16s £3

**Peter Pan**

Family

Theatre Royal

Saturday 8 December 2018 – Sunday 13 January 2019

See online, or contact Box Office, for a performance schedule

**Sign Language Interpreted 13 December 2018 and 16 December 1.30pm, and 11 January 7.15pm**

**Audio Described 15 December 2.30pm and 6**

**January 1.30pm**

**Captioned 5 January 2.30pm**

Take a fairy tale flight to Neverland this Christmas in the pirate pantomime adventure Peter Pan starring comedy legend Joe Pasquale and Only Fools and Horses star John Challis. Join our high-flying hero as he transports the Darlings on an adventure they will never forget full of evil pirates, the Lost Boys, a very hungry crocodile and the meanest man in Neverland, Captain Hook. With amazing flying effects, barrels of laughter, magic and fairy dust it’s set to be a swashbuckling festive treat.

Running time: Approximately 2 hr 20 min including 20 min interval

Age suitability: All

Warning: Peter Pan contains a brief, exciting underwater 3D sequence which may not be suitable for very young theatre-goers

Discounts are available, please contact the Box Office.

TICKETS £13 - £36.50

**Peter Pan Talk with Christmas Afternoon Tea**

Theatre Royal Dress Circle Foyer

Monday 10 December 3pm

Dr Lucie Sutherland, Assistant Professor in Drama at the University of Nottingham, takes us on a 100 year old tour of Peter Pan on the stage, exploring the ‘awfully big adventure’ of creating many different versions of this much-loved classic.

To accompany this fascinating talk we invite you to join us for a festive afternoon tea on our Dress Circle foyer. Your ticket cost includes afternoon tea and the talk.

TICKETS £15**The Australian Pink Floyd**

Music

Royal Concert Hall

Tuesday 11 December 7.30pm

With 30 years of history, the world’s biggest, best and greatest Pink Floyd tribute show continues to delight its global fan base.

Performing the music of Pink Floyd with note for note perfection, this critically acclaimed tribute show has been astonishing audiences worldwide.

‘Setting the gold standard’ The Times

‘Probably the most popular tribute band in the world’ Sunday Times ‘Culture’

Running time: TBC

Age suitability: Under 14s must be accompanied by an adult

TICKETS £29.50 – £39.50

VIP £79 - £99

**Christmas in the City**

Music

Royal Concert Hall

Wednesday 12 December 7pm

Come join us for a lovely evening featuring our Robin Hood Youth Orchestra, Area Bands, choir performances and more! The concert will have more than 600 young people performing, making it one of the biggest concerts featuring Nottingham city pupils in the city. The concert is an annual event organised by Nottingham Music Service, a registered charity that provides life-changing music programmes for young people.

Running time: 2 hr 15 min including 20 min interval

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £6

**The John Wilson Orchestra – At the Movies**

Classical

Royal Concert Hall

Thursday 13 December 7pm

John Wilson’s 70-piece superstar orchestra returns with its brand new show At The Movies. The orchestra has established an international reputation performing repertoire from the golden era of Hollywood and Broadway musicals and music for the big screen. Joined by guest soloist Kim Criswell this will be a wonderful evening full of fabulous songs and

Running time: 2 hr including 20 min interval

Age suitability: All

TICKETS £19.50 - £49.50

**The Magic of Motown**

Music

Royal Concert Hall

Friday 14 December 8pm

Music fans are invited to the biggest party of the year as the unstoppable Magic of Motown show steams into town!

Prepare yourself for back-to-back classic Motown hits, glittering costume changes, dazzling dance moves and outstanding musicianship in this explosive concert experience.

Please note: This is a tribute show and is no way affiliated with any original artists /estates / management companies or similar shows.

Running time: 2 hrs including 20 min interval

Age suitability: All

TICKETS £25 - £28

**Sunday Morning Piano Series: Sarah Beth Briggs and James Lisney**

Foyer Events

Royal Concert Hall Level 2 Foyer

Sunday 16 December 11am

**Humperdinck**Hansel and Gretel Overture  
**Gál**Marionettes  
**Ravel**Mother Goose Suite  
**Tchaikovsky**The Nutcracker (highlights)

Known for their entertaining performances, British pianists Sarah Beth Briggs and James Lisney’s piano duo bring us a festive recital of Fairy Tale characters. First up are Humperdinck’s Hansel and Gretel, in an arrangement retaining the rich atmosphere of the light and popular original. Austrian composer Hans Gál’s *Marionettes* conjure marvellous images of Commedia characters Pantalone, Columbine and the mischievous Harlequin. Ravel’s colourful *Mother Goose Suite*, written for the children of friends and based on the fairy tales of Perrault, include Beauty and the Beast and Sleeping Beauty. No festive concert would be complete without the *Nutcracker*, with this piano duo arrangement of the glittering highlights.

Concerts last an hour and the ticket price includes tea, coffee and cake.

Age suitability: 7+

TICKETS £10.50

**Travis – The Man Who Concert**

Music

Royal Concert Hall

Monday 17 December 7.30pm

Following their triumphant headline show at On Blackheath Festival last September, and due to popular demand, Travis, one of Britain’s best-loved bands, play their classic album The Man Who live.

The Man Who spawned the timeless singles Writing To Reach You, Driftwood, Turn and possibly the band’s most iconic song Why Does It Always Rain On Me.

Running time: TBC

Age suitability: Under 14s must be accompanied by an adult

TICKETS £27.50 – £47.50

**The Halle Christmas Concert**

Classical

Royal Concert Hall

Tuesday 18 December 7.30pm

Stephen Bell conductor

Noah Stewart tenor

After packing them in for his first Hallé Christmas Concert in 2016, stellar American tenor Noah Stewart returns for another seasonal spectacular.

Maestro Stephen Bell is our genial host and conducts The Hallé in a lively mix of orchestral classics, from Bach to Prokofiev. Tchaikovsky’s Nutcracker is back to spread some Christmas cheer and there’s some spooky spice from Danny Elfman’s The Nightmare Before Christmas.

Running time: 1 hr 50 min including 20 min interval

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £10 - £30.50

**Nottingham Harmonic Choir: Family Carol Concert**

Music

Royal Concert Hall

Wednesday 19 and Saturday 22 December

Wednesday 7pm | Saturday 5pm

Richard Laing conductor

John Morehen organist

Thoresby Colliery Band

There is nothing like heartily singing carols alongside hundreds of fellow concert-goers to get you in the Christmas spirit. With Christmas only days away, add some sparkle to your festive season by joining the choir and Thoresby Colliery Band for a family friendly concert of the very best of traditional and modern Christmas music.

Running time: 2 hr

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £10 - £18

**A West End Christmas**

Music

Royal Concert Hall

Thursday 20 December 7.30pm

Musical Director Richard Weeden

Back by popular demand, all your West End favourites, from The Phantom of the Opera to Wicked, Les Misérables to Chicago, 42nd Street to Jersey Boys. Stars of the West End stage Harriet Jones, Caroline Sheen, Damian Humbley and Mark O’Malley join the West End Theatre Orchestra for a glitzy night of showtunes, plus a little something extra to put you in the Christmas spirit.

Running time: 2 hr 10 min including 20 min interval.

Age suitability: All

TICKETS £17.50 - £27.50

**Kate Rusby**

Music

Royal Concert Hall

Friday 21 December 7.30pm

Famously down to earth, for over twenty years Kate’s engaging personality and sharp Yorkshire wit have further endeared her to concert goers everywhere.

And it is in her special Christmas concerts that all these elements combine to exquisite effect when performing a selection of traditional Yorkshire Carols and Christmas songs together with her intuitive band and a sublime brass quintet.

Running time: 2 hr 10 min including 20 min interval.

Age suitability: All

TICKETS £28

**Tricity Vogue’s Christmas Sauce**

Foyer Events

Dress Circle Foyer

Friday 21 December 8pm

It’s time to get your own Christmas stockings out! Ukulele-wielding ‘master showgirl’ Tricity Vogue will entertain you with lashings of festive sauce and cheeky original cabaret numbers. A wickedly entertaining cool Yule night-out.

Running time: 2 hr including 30 min interval.

Age suitability: 15+

TICKETS £8

**The Gruffalo’s Child and Stick Man**

Family

Theatre Royal

Sunday 23 December 3pm and 6pm

**Relaxed performance 3pm**

These beautiful animated films, based on the books written by Julia Donaldson and illustrated by Axel Scheffler, are screened with live orchestral accompaniment of René Aubry’s inspired scores. Who will the Gruffalo’s Child encounter as she sets out into the wood one snowy night? And will the Stick Man make it home in time for Christmas?

Orchestra of Opera North

Terry Davies conductor/presenter

Huw Davies guitar

Music composed by René Aubry

Running time: 1 hr 25 min including 20 min interval.

Age suitability: 3 - 8 years

TICKETS £15.50 – £22.50

**La Fiesta! New Year’s Eve Gala 2018**

Classical

Royal Concert Hall

Monday 31 December 6pm

A night of classical and popular favourites for a lavishly Spanish New Year.

Join us for a spectacular evening of glamour, spectacle and theatricality. Hear Tchaikovsky’s Dance Espagnole from Swan Lake, Rodrigo’s Guitar Concerto, tunes from the ever-popular Strauss, alongside well-loved show tunes and much more.

Featuring 2018 RPS Awards winning Sean Shibe and BBC Young Musician of the Year 2018 Keyboard Finalist Jeneba Kanneh-Mason.

Running time: 2 hr 15 min

Age suitability: All

Discounts: Registered Disabled

TICKETS £15 – £32

January 2019

The Glenn Miller Orchestra

Music

Royal Concert Hall

Thursday 3 January 3pm

Directed by Ray McVay

The world’s greatest Big Band transports you back to the heady days and music of the 1940s – with the fabulous harmonies of the Moonlight Serenaders and the sublime vocals of Catherine Sykes and Mark Porter. Also featuring, with the sounds of the Andrews Sisters, the Polka Dot Dolls.

Running time: TBC

Age suitability: All

TICKETS £24 – £28

National Youth Orchestra of Great Britain

Classical

Royal Concert Hall

Monday 7 January 7.30pm

Kirill Karabits  conductor

Rick Dior  Science Fiction (with film)  
John Adams  Doctor Atomic Symphony  
Sibelius  Symphony No. 2

Stop the world I want to get off! Modern life assaults our senses with an anxiety-inducing barrage of colour and noise, information and distraction. But with brave, bold and brilliant playing the world’s greatest orchestra of teenagers is ready to take it on through music that gives voice to our fears, helps us find hope and brings us together in joyful celebration.

And sometimes nothing works better than laughter to show us the absurdity of our fears. Rick Dior’s *Science Fiction* collects together a Pandora’s Box of classic sci-fi movie scenes, deposits them safely within the confines of the video screen and ties them up in weird and witty score of percussive beats and bendy electronics that will make you wonder what it was you were so afraid of after all.

Then on to a musical portrait of an iconic moment in history. John Adams’*Dr Atomic Symphony* pounds our ears with frantic music that captures the high drama and conflicting emotions experienced by the ‘fathers of the atomic bomb’ in the days leading up to the first bomb test.

And finally, something to restore inner peace. Sibelius described his Second Symphony as a ‘confession of the soul’, and while the music hints at dark thoughts, it’s stirring finale will wrap you in uplifting tunes, leaving you with hope and optimism. And we all need some of that.

Totally teenage orchestral brilliance. Come and hear it.

Please note that this performance features a film projection which has been locally classified as a PG and recommended for those aged 8 and over. Some scenes will contain mild violence.

Totally Teen Hangout

Discover the stories behind the music in this friendly pre-concert event. Hosted by the NYO’s Young Promoters, it includes a lively and interactive presentation and is a fantastic opportunity for teenagers, students, and young musicians alike to meet NYO musicians.

Admission FREE but please book in advance.

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £10 – £26.50

St Petersburg Classic Ballet

The Sleeping Beauty and The Nutcracker

Dance

Royal Concert Hall

Wednesday 16 – Sunday 20 January

Wednesday – Saturday 7.30pm | Thursday 2pm | Saturday 2.30pm | Sunday 3pm

Under the expert direction of Marina Medvetskaya, Saint Petersburg Classic Ballet combines classical training and technique with the best-loved Russian ballets, outstanding soloists and full orchestra, to entertain audiences in breath-taking style.

This brand new staging of The Sleeping Beauty is perfectly enchanting; Tchaikovsky’s glorious music sets the scene for the traditional fairy tale. The Nutcracker is the perfect introduction to ballet, as Clara is whisked away on a magical adventure by her Nutcracker Prince, accompanied by Tchaikovsky’s delightful score.

‘This exquisite performance, delivered in traditional Russian style, was mesmerising’ Sunday Business Post

Running time:

The Nutcracker: 2 hr 10 including 20 min interval

The Sleeping Beauty: 2 hr 5 min including 20 min interval

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £20 – £38.50

Macbeth

Drama

Theatre Royal

Tuesday 22 January – Saturday 26 January 2019

Tuesday – Saturday 7.30pm | Thursday 2pm | Saturday 2.30pm

**Audio described performance on Saturday 26 January at 2.30pm**

**Sign language interpreted performance on Thursday 24 January at 7.30pm**

**Captioned performance on Saturday 26 January at 2.30pm**

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are thrust towards the crown by forces of elemental darkness.

The National Theatre, creators of War Horse and The Curious Incident of the Dog in the Night-Time, bring this epic and visually daring production of Shakespeare’s most intense tragedy to Nottingham following a sold-out run in London.

Directed by National Theatre Artistic Director Rufus Norris (Cabaret, London Road) and designed by Rae Smith (War Horse, This House), this new production propels Shakespeare’s classic title into a post-apocalyptic world of anarchy and uncertainty.

Running time: TBC

Age suitability: 13+

Discounts are available, please contact the Box Office.

TICKETS £10 – £34.50

Steve Steinman’s Vampires Rock featuring Sam Bailey

Music

Royal Concert Hall

Thursday 24 January 7.30pm

Sam Bailey is about to get her teeth into a real rocker of a show when she takes the role of the Vampire Queen in Steve Steinman’s Vampires Rock.

A tongue in cheek story, spellbinding cast, guitar gods and sexy vampettes take you on a ride through some of the greatest eighties classic rock anthems ever! Including tracks from Queen, AC/DC, Meat Loaf, Journey and Guns‘n’Roses.

Running time: TBC

Age suitability: All

TICKETS £28 – £35

The Halle – January 2019

Classical

Royal Concert Hall

Friday 25 January 7.30pm

Sir Mark Elder     conductor  
Stephen Hough   piano

Berlioz  Overture: Benvenuto Cellini  
Saint-Saëns  Piano Concerto No. 5 ‘Egyptian’  
Wagner  Lohengrin: Preludes to Act 1 and Act 3  
Die Meistersinger (Suite)

Berlioz’s rousing overture begins this Franco-German concert. Benvenuto Cellini may have sunk without trace as an opera but it left behind a brilliant opening showpiece. Two rather more successful operas feature in the second half of this concert. Lohengrin was Wagner’s first major operatic hit, its mythical and chivalric subject matter evoked in the stirring preludes to Act One and Act Three. The suite from Die Meistersinger takes in the Apprentices’ Dance, as well as the grand Prelude to Act One. Stephen Hough’s recording of Saint-Saëns’ piano concertos earned the remarkable accolade of most popular classical CD of the last 30 years in a 2008 Gramophone readers’ poll. For this concert he’ll be performing the last of these concertos, which led critics of the day to compare it to Granada’s Alhambra Palace. Saint-Saëns’ acute ear for the sounds of the East prompted some striking effects, including croaking frogs, a Nubian love song and even the thrum of a ship’s propellers in the joyful and virtuosic finale.

Free pre-concert talk, 6.30pm in the auditorium: Stephen Hough in conversation.

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £10 - £35.50

**Heroes and Adventures: Nottingham Philharmonic Orchestra Annual Family Concert**

Family

Royal Concert Hall

Saturday 26 January 6pm

The NPO’s Family Concert this year is an epic musical adventure including themes from Raiders of the Lost Ark, Superman, The Magnificent Seven, The Adventures of Robin Hood, James Bond, Thunderbirds, Zorro, Mission Impossible, Star Wars and even Tchaikovsky’s 1812 Overture!

Do join us on our quest for a great evening of superb music for all the family.

Running time: TBC

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £9 – £23

Sunday Morning Piano Series: Teo Gheorghiu

Foyer Events

Royal Concert Hall Level 2 Foyer

Sunday 27 January 11am

Enescu Romanian Rhapsody No. 1

Debussy Preludes (selection)

Ravel La Valse

At the age of 11 in 2006, Swiss pianist Teo Gheorghiu won his first competition, performed his first concerto with an orchestra and starred in the title role of the film *Vitus*, about a young piano prodigy. Now, with a dozen years’ experience under his belt, he makes his Nottingham debut with a concert of Romantic impressions, beginning with George Enescu’s own transcription of his Rhapsody, encapsulating the colourful, wild Gypsy music of Romania. Debussy’s Preludes may have saddled the composer with the term ‘Impressionism’, which he hated, but these pieces changed piano music forever. The heir to Debussy and impressionism, Ravel’s *La Valse\** is a homage to Johann Strauss, written for a Diaghilev ballet that never happened, as the impresario declared “it’s a masterpiece, but it isn’t a ballet … it’s a painting of a ballet.”

Concerts last an hour and the ticket price includes tea, coffee and cake.

**You can hear Ravel’s orchestral version of La Valse performed by the Hallé on 6 April.**

Age suitability: 7+

TICKETS £10.50

Come and Sing with John Rutter

Music

Royal Concert Hall

Sunday 27 January 2pm

If you love singing and can read a bit of music, this inspiring workshop is for you. Led by the celebrated composer and conductor John Rutter, Come and Sing is an afternoon of choral singing to lift the spirits. Music will be a mixture of old and new, including some of John Rutter’s own well-loved choral works. If you’re not a singer yourself, come along as an observer instead.

The proceeds from this concert will help to support the work of Nottingham and Notts Refugee Forum.

www.nottsrefugeeforum.org.uk

Running time: 3 hr 30 min including 20 min interval

Age suitability: 12+

TICKETS Singers £17 | Observers £8

Includes tea, coffee and cake during the break

The House on Cold Hill

Drama

Theatre Royal

Monday 28 January – Saturday 2 February 2019

Monday – Saturday 7.30pm | Wednesday 2pm | Saturday 2.30pm

Following the incredible sell-out stage success of Not Dead Enough, The Perfect Murder and Dead Simple, the No. 1 best-selling author Peter James is back with this spine-tingling new world premiere play.

Based on Peter’s own real-life experience, The House on Cold Hill tells the story of the Harcourt family, who move into the house of their dreams; an old, dilapidated Georgian mansion that has been empty for the last forty years. However, their dream home quickly turns into the stuff of nightmares as they begin to realise they aren’t the only residents at Cold Hill...

The House on Cold Hill is a modern day ghostly thriller that will send shivers down your spine and make you think twice about returning home to a dark, empty house after the show!

Running time: 2 hr 20 min including 20 min interval

Age suitability: 12+

Discounts are available, please contact the Box Office.

TICKETS £15 – £35.50

Ezekial Bone’s Magic Lantern Backstage Tours

Theatre Royal and Royal Concert Hall

Saturday 29 September

Saturday 27 October

Saturday 3 November

Saturday 26 January 2019

10.30am

Join our host Ezekial Bone and explore behind the scenes at the Theatre Royal and Royal Concert Hall.

TICKETS £8

Family Backstage Tour

Friday 2 November 11am

Our special tours for children aged 6 to 11 and their grown-ups. Designed especially for young and inquisitive minds, this is your opportunity to discover our backstage secrets.

TICKETS £3.50

Live at Lunch

Music

Theatre Royal Dress Circle

Thursday 20 September 1pm

Classical guitar from Owen Bunting

Friday 26 October 1pm

Solo piano recital from Patryk Frac

Friday 16 November 1pm

Songs from the end of the First World War by Garry Magee (baritone) and Tim Lole (piano)

Friday 23 November 1pm

Original songs and music from the TRCH Over 55 Song Writing Group

Drop in to for some great music, free of charge. Live at Lunch features a rich mix of rising stars and established artists in an informal and intimate setting.

All performances start at 1pm with doors opening at 12.15pm. No booking needed.

TICKETS Free

Our Theatre Royal Nottingham: Its Stories, People and Heritage

In partnership with the University of Nottingham and funded by the Heritage Lottery Fund, this volunteer-led project seeks to inspire stories and memories about the Theatre Royal and create a new digital archive for the venue.

Theatre During the Wars

Theatre Royal Dress Circle

Tuesday 23 October 1pm

A fascinating talk about the role of theatre during wartime by Helen Brooks, Senior Lecturer in Drama at the University of Kent and leader of ‘Recovering the First World War Theatre’ Gateways project, plus displays and presentations by our own volunteer researchers about the Theatre Royal Nottingham during wartime.

The Golden Age of pantomime

Theatre Royal Dress Circle

Monday 17 December 1pm

Re-scheduled from 2017, Jeffrey Richards, Professor of Cultural History at Lancaster University, presents an evocative talk about the success of Pantomime during the Victorian era, examining the potent combination of slapstick, spectacle and subversion.

We will also be hosting a memory afternoon where you will be able to see pieces from the archive, as well as sharing your memories and donating items.

TICKETS Free

ARTS ACTIVITIES FOR THE OVER 55s

Get involved in an exciting and comprehensive programme of courses at the Theatre Royal & Royal Concert Hall including drama, creative writing, dance and song writing.

For more information please contact Creative Learning Coordinator [caroline.pope@nottinghamcity.gov.uk](mailto:caroline.pope@nottinghamcity.gov.uk)

or visit TRCH.CO.UK/CREATIVELEARNING

COMING SOON

The Full Monty

Theatre Royal

Monday 4 – Saturday 9 February

Blood Brothers

Theatre Royal

Tuesday 12 – Saturday 16 February

Romeo and Juliet

Theatre Royal

Tuesday 19 – Saturday 23 February

Horrible Histories

Theatre Royal

Tuesday 26 February – Saturday 2 March

Benidorm Live

Theatre Royal

Monday 25 – Saturday 30 March

Doctor Dolittle The Musical

Theatre Royal

Tuesday 9 – Saturday 20 April

**VENUE INFORMATION**

**GETTING HERE COULDN’T BE EASIER**

With our host of parking vouchers, tram and bus discounts. We can help you save time and money by booking travel in advance.

**NEWSLETTER**

Missed out on your favourite show? Sign up to our mailing list to be the first to know when new shows go on sale, and access a 24-hour advanced booking period before the general public for selected events. Visit TRCH.CO.UK and click on Newsletter Sign Up to register.

**SOCIAL**

JOIN IN THE CONVERSATION

Follow us @RoyalNottingham on social media channels below for backstage exclusives, new show announcements and our regular series of Instagram takeovers from the cast of some of the biggest musicals.

**JOIN OUR MEMBERSHIP SCHEME**

**Standard membership benefits:**

Excellent ticket discounts

No admin fee

Exclusive priority booking (Theatre Royal and select Royal Concert Hall shows)

Access to advance booking

Meet the cast nights

Priority brochure mailings

Enjoy discounted dining at many city centre partner restaurants

Plus more unique benefits

Individual Membership £25 | Joint Membership £40 | Group of 4 Membership £60 | Premium Membership £130

**Premium membership Scheme**

Enjoy even more exclusive benefits including extended priority booking for Theatre Royal and selected Royal Concert Hall shows, two free tickets for the panto opening night, ice cream and show programme vouchers, free use of our cloakrooms and much more.

You can also purchase a membership as a gift for a friend or loved one. Our membership gift vouchers are activated by the recipient when they make their first booking and will last for 12 months from that date.

**GREAT DISCOUNTS FOR UNDER 26s & FULL-TIME STUDENTS**

Sign up to our FREE Go Card scheme to enjoy fantastic discounts, get access to venue pre-sales and receive the latest show and on-sale information via email. Plus, you can present your Go Card to enjoy exclusive city centre discounts with our selected partners.

**NAME A SEAT**

Want to make a lasting impression for you or a loved one? Your dedication will be engraved onto a brass plaque which will be affixed to an auditorium seat of your choice in either venue for 25 years.

Your name will also feature in our show programmes.

“Look up in the stars, not down at your feet – hope you enjoy the view from our seat!” Nicola and Peter Dawson

**GIFT VOUCHERS**

THE PERFECT CHRISTMAS GIFT

Treat your friends and family to an unforgettable experience at the Theatre Royal & Royal Concert Hall with a gift voucher to spend on a show of their choice. With hundreds of exciting shows from classical, rock and pop music to drama, comedy, family shows and musicals, there really is so much to choose from.

You can buy online, visit the Box Office or call us on 0115 989 5555. Vouchers can be used to book online, over the phone or at our Box Office counter and have no expiry date.

**EAT AND DRINK**

Our newly refurbished bars and restaurants offer an exciting selection of food and drink, with a warm welcome.

Our Dress Circle Restaurant, located on the first floor of the Theatre Royal, offers an elegant pre-show dining experience for theatre-goers. Our chefs create a new menu each month using the finest seasonal ingredients.

Open all day, every day, Yarn is a new craft beer and pizza bar located on the ground floor of the Theatre Royal. There is no need to book and you don’t need to be seeing a show, everyone is welcome. Our newly refurbished bars and restaurants offer an exciting selection of food and drink, with a warm welcome.

Bars on all main foyer areas of the Theatre Royal and Royal Concert Hall offer a range of drinks to enjoy pre-show and during the interval. All bars offer a pre-order service for interval drinks. Find out more on our website trch.co.uk or by calling 0115 989 5569

**LOOKING FOR A SPACE FOR A BIT OF THEATRE?**

We are now taking pre-show hospitality bookings. Private reception space and suites available to hire with prices starting from £30 + VAT per hour.

Following on from our exciting transformation in 2017, our adaptable function spaces encompass:

Three versatile function suites with a flexible capacity for 10 – 100 guests

Private space on one of the Royal Concert Hall foyers offering floor to ceiling panoramic views of the city centre

Historic charm of the Theatre Royal Dress Circle or Upper Circle foyer with convenient access to an outdoor and all weather elevated terrace

For more information or to arrange a viewing, please contact Conference & Events Coordinator Gurpreet Bains: GURPREET.BAINS@NOTTINGHAMCITY.GOV.UK OR 0115 721 0626