

Peter Pan for Year 5

Key Stage 2

The following activities are geared to Year 5 children, combining many of the skills and abilities linked to the National Curriculum and their educational development, i.e. examining different versions of the same story in print or film; the identification of similarities and differences; exploring similarities and differences between oral and written story telling; constructing sentences in different ways.

Activities

- Many different versions of the well-known story of *Peter Pan* have been written. The story has been re-told in play form, as well as on film. In your class/group, try to get hold of different versions of the story (you could use the Internet to research these). As well as comparing the written versions, try to watch Peter Pan in cartoon version, or film adaptation. As time goes on, newer versions may have developed and evolved, so that they vary from the original story. What are the possible reasons for this? Who are the stories aimed at? Why have some parts been changed? What effect does this have on the story?
- Once you have discussed the above in class/group, get your children to re-tell the story in a variety of different ways, investigating the use of language (sentence length; use of speech; use of tenses; adult vs. children's speak; vocabulary etc.)
- Investigate the way that adults talk to and address each other. What kind of language do they use? What length of sentences do they use? Do teenagers use a different way of speaking or a different language?
- How are children's books and texts laid out? Compare this to how adult books and texts are laid out. Example: in children's books, the language might be warm, the tone reassuring. In books written for teenagers, the language might be more colloquial and conversational geared towards streetwise children.
- Think about how you would tell the same stories if you were a news reporter re-telling/relaying the story back to an audience of TV watchers. What kind of language do reporters use? How do you think they address their audience? Why do they address their audience in this way?
- What about sending text messages? If you were sending a text message to a friend to convey story or information, what kind of language would you use?