

NEW/ADVENTURES Young Dancer Auditions for New Production



New Adventures is searching for the brightest young dance talent from across the UK to audition for the chance to perform in a major new work by Matthew Bourne.

We are searching for the next generation of young dancers with exceptional technique, powerful performance skills and a passion for storytelling to work with New Adventures over the course of 2018 and 2019 to become part of Bourne's next major dance production. This unique opportunity will nurture and develop young talent prior to embarking on a career in dance.

Following the success of *Lord of the Flies*, in which the cast was made up of professional dancers and young men from the local community, this new production will feature both young women and men. We are looking for 10 dancers to perform on the main stage of their local theatre alongside New Adventures professional dancers.

Dancers must be aged between 16 and 19 on 1 February 2019 and will ideally have had at least 3 years of dance training or experience and a solid grounding in contemporary and classical technique, preferably from within CAT schemes or independent dance schools. We do, however, accept and celebrate that not everyone's path into dance is traditional, so encourage applications from those with a natural gift and aptitude in dance and performance. Above all, they must be expressive, creative, dynamic performers and actors.

It is essential that all applicants are able to commit to all of the dates of this project. All of the project dates are outlined on the accompanying Further Information sheet.

To apply, visit: new-adventures.net/young-cast | Deadline: **11 May 2018, midday**

INFORMATION FOR APPLICANTS: THEATRE ROYAL, NOTTINGHAM

New Adventures' new production features a cast of 10 young performers. This group will be recruited locally by New Adventures and Theatre Royal, Nottingham working in conjunction with schools, drama/dance colleges, dance agencies and youth groups.

Applicants should be between the ages of 16–19 on 1 February 2019. We welcome applications from any background. We are particularly keen to hear from black, Asian and minority ethnic (BAME) applicants.

The audition days and intensives will primarily take place at the weekends or evenings but you may be required to work during the week. If you attend an academic institution, we will assist you in seeking permission for absences. This project requires a high level of commitment and you will be required to commit to all of the dates. Please note that all activity will take place in Nottingham.

If you are successful, we will pay your expenses for travel and meals during the intensives and rehearsal and performance weeks. Costumes and make-up will be provided by New Adventures.

You will also be expected to participate in press and media stories surrounding the performance in your city, and to provide a headshot which will be used on the New Adventures and Theatre Royal, Nottingham websites, and for publicity surrounding the production.

Applicants must be available to attend all of the following sessions:

AUDITION DAY:

Thu 31 May 2018: 10am–5pm

INTENSIVES:

There will be 8 days of intensives taking place between July 2018 and the rehearsal period

REHEARSAL WEEK:

Mon 23 Sep – Sat 28 Sep 2019:
10am–6pm daily (there may be some evening rehearsals too)

PERFORMANCE WEEK:

Mon 30 Sep 2019: 13:00–21:45
Tue 01 Oct 2019: 13:00–21:45
Wed 02 Oct 2019: 13:00–21:45
Thu 03 Oct 2019: 11:30–21:45
Fri 04 Oct 2019: 14:00–21:45
Sat 05 Oct 2019: 12:00–21:45



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