



The Stick Man &
The Gruffalo's Child
Relaxed Performance
Sunday 23 December
3pm

Notes for Parents/Carers

**THEATRE
ROYAL**

**ROYAL
CONCERT
HALL**

The Royal Concert Hall

- Customers are free to walk around the auditorium during the show
- The auditorium doors will remain open throughout the show
- On the Stalls level there will be a chill out area situated on the Level 2 foyer (just one floor up from the Stalls level)
- On the Tier 1 level the auditorium doors will lead to a chill out area which is situated on the Tier 1 foyer
- The main doors to the building will be closed and we will have members of staff situated there to prevent anybody leaving the Royal Concert Hall unaccompanied
- The chill out areas will have a mixture of beanbags and chairs but we will be reducing the amount of chairs and tables so these areas will be free from clutter

The Lighting

- Throughout this performance of The Stick Man & The Gruffalo's Child houselights in the auditorium will remain on at all times
- The lights will dim slightly during the showing of the two films. The auditorium will not be completely dark.
- There are no moving and chasing lights throughout the show. There are no big flashes or strobe lights

The Sound

- There is live music played throughout the show by an orchestra that are visible on the stage
- The show can be quite noisy in parts, and even though we have reduced the sound a lot there may still be one or two points in the show where there may be a louder bang or crash from an instrument in the orchestra
- Some people may wish to wear ear defenders. We do have some ear defenders available to borrow but you may feel more comfortable bringing your own

- Please also be aware that due to the nature of this audience there may be loud noises that come from other customers

Timings

- The doors to the auditorium will open at 2pm
- The show will start at 3pm
- There will be an interval of 20 minutes beginning at 3.35pm
- The show will finish at 4.30pm
- Spoken announcements will give warnings that the show is about to start
- Please note the show will be sign language interpreted

The conductor and orchestra

- The orchestra have experience of Relaxed Performances. They have been advised to carry on with the show regardless of the audience responses
- Terry, the orchestra conductor will conduct the orchestra and will speak directly to the audience to introduce the two films
- No-one will be embarrassed and no-one will be asked to go on stage

Merchandise

- All of our customers will be offered a glow stick. Please advise a member of staff if you do not want one of these.

Feedback

We welcome your feedback! We are committed to providing Relaxed Performances in the future so it is important that we receive as much feedback as possible so that we can improve for next time.

We would of course also like to hear what we have done right and what has really worked. If you have provided an email address when booking we will contact you after the performance for your feedback in the form of a simple survey. These are very helpful for us so please fill this in if you have time!

WARNING!!! The following notes contain information about the show. If you do not want or need to know what will happen then please do not read these notes. However some people may find them useful to help prepare for the visit in advance. Please note both films feature lots of happy moments but also can be quite sad in parts but everything is alright in the end!

The Show- FIRST HALF

Introduction – there will be a short introduction of 5 minutes to the Relaxed Performance and The Stick Man by Terry, the orchestra conductor.

THE STICK MAN (27 MINUTES)

The first part of the concert will be The Stick Man. There will be a large projector screen situated above the orchestra that will show the film of The Stick Man and The Gruffalo's Child.

There is a short introduction to the film on screen. The orchestra will accompany the films by playing music. The auditorium lights will dim to show the films of The Stick Man and the Gruffalo's Child but will not be completely dark.

It's Christmas and Stick Man and his family are celebrating.

Stick Man decides to go for a jog.

Dog gets Stick Man and plays with him, until the park keeper says that dogs should be kept on a lead. The game is over and Stick Man is free!

The girl gets Stick Man and drops him into the stream as a pooh stick. He grabs onto fishing line and frog saves him with his tongue!

Swan gets Stick Man to weave into her nest. Swan sits on him with her big bottom!

Stick Man's family are sad, they are looking for him. Pigeon tries to help.

Stick Man leaves swan's nest but gets knocked out by boat's oar. He drifts down the river and sails out to sea.

A seagull lands on Stick Man and the music gets very loud as he struggles in the water and gets pushed under.

Stick Man's family are sad, they are looking for him.

Stick Man gets washed up on a beach far from home. A dad spots him and uses him as a mast. Stick Man is not happy!

Stick Man gets used as a boomerang and ends up in the snow. Stick Man is very sad, he thinks he sees the family tree but as he gets closer realises this is not the case.

Stick Man's family are very sad.

Stick Man is lonely and covered in frost. He gets collected as wood for the fire.

Stick Man is in the grate. He dreams about his family. He misses them very much and is sad. The family are sad too.

Stick Man hears Santa and helps him. Santa leaves with Stick Man and they almost slip off the roof but as it's Santa's sleigh everyone is fine!

Santa and Stick Man deliver presents, there's only one house to go. It's the family tree!

Stick Lady is putting the children to bed. They are sad. There's a noise up ahead, Stick Man is home and they are all back together!

At the end of The Stick Man Terry, the conductor will announce the interval.

INTERVAL There will be an interval of 20 minutes

SECOND HALF

There will be a short welcome back and introduction to The Gruffalo's Child by Terry, the orchestra conductor

THE GRUFFALO'S CHILD (27 MINUTES)

The second part of the concert will be The Gruffalo's Child. The auditorium lights will dim to show the film of The Gruffalo's Child but will not be completely dark.

Mother Squirrel is telling the story. The Gruffalo's Child tries to go into the dark wood but the Gruffalo pulls her back, she must never go in there because of the big bad mouse!

The Gruffalo's Child wants to know what the big bad mouse looks like, the Gruffalo describes the mouse which can be quite scary in parts but he's only pretending.

Gruffalo and Gruffalo's Child are sleeping. Gruffalo's Child is awake and bored, she wants to look for the big bad mouse.

Gruffalo's Child goes into dark wood and falls down hole, she's ok though and spots a trail to follow.

She spots the snake!! The snake tries to bite the Gruffalo's Child (which can be a bit scary!) but gets her stick man toy in his mouth. Snake says the mouse is by the lake eating Gruffalo cake!

Gruffalo's Child slips on ice but then skates, she loves it! She spots a frog under the ice and the ice starts to crack. Snake is very pleased. Gruffalo's Child jumps to safety and spots a new trail to follow.

The Gruffalo's Child spots an owl, this section is quite loud as the owl tries to attack the Gruffalo's Child but gets her head stuck in the snow.

The owl says the mouse is somewhere nearby eating Gruffalo pie and gets blown away by the wind. He's ok though as we spot him again later!

Gruffalo's Child hides as she is scared. She spots more trails to follow. She spots a nose and whiskers, could this be the big bad mouse? No, it's fox and the he says he is not the big bad mouse and he's under a tree drinking Gruffalo tea!

Gruffalo's Child is very upset and thinks that the Gruffalo has tricked her. Suddenly we see the mouse, he's not big and scary at all!

The Gruffalo's Child tries to eat the mouse but the mouse tricks the Gruffalo's Child and tells her to wait for the mouse's friend.

The moon comes out and there's a scary shadow of a big bad mouse. This section can be quite scary but the mouse is only pretending to be scary. The Gruffalo's Child runs home past the other animals and the mouse follows.

The Gruffalo's Child goes back to sleep and the mouse sits outside eating her nut.

At the end of The Gruffalo's Child film Terry, the conductor will speak to the audience, the orchestra will take a bow and the concert will finish.