**WELCOME**

Welcome to the Theatre Royal & Royal Concert Hall Nottingham’s season brochure, covering February to May 2020.

**IMPORTANT BOOKING INFORMATION**

Please be aware that some bookings are subject to fees, and that discounts may not be available for certain seating areas and performances. We recommend customers with disabilities check the availability of discounts at the time of booking. Please contact the Box Office for further details.

Where fees apply, it is £3 per transaction for orders in person and by phone, £2 per transaction online. Further details are on our website - trch.co.uk/fees.

**AN UPDATE FROM EMILY MALEN**

Hello and welcome to the Theatre Royal and Royal Concert Hall Nottingham’s events listing for February to May 2020.

This listing includes details of forthcoming productions at the Theatre Royal and Royal Concert Hall, as well as venue news and information.

**Forthcoming sign language interpreted performances include**

A Monster Calls, Thursday 20 February at 7.30pm. Interpreted by Laura Goulden.

RSC As You Like It, Fri 28 February at 7.30pm. BSL semi-integrated.

Mamma Mia!, Thursday 2 April at 7.30pm. Interpreted by Donna Ruane.  
Once The Musical, Wednesday 8 April at 7.30pm. Interpreted by Theatresign.

Everybody’s Talking About Jamie, Wednesday 22 April at 7.30pm. Interpreted by Theatresign.

**Forthcoming captioned performances include**

RSC As You Like It, Saturday 29 Feb at 1.30pm. Captioned by RSC.

RSC The Taming of the Shrew, Thursday 5 March at 1.30pm. Captioned by RSC.

RSC Measure For Measure, Saturday 7 March at 1.30pm. Captioned by RSC.

Opera North Street Scene, Tuesday 17 March at 7pm. Captioned by Opera North.

Six, Thursday 26 March at 8pm. Captioned by Stagetext.

Mamma Mia!, Saturday 28 March at 2.30pm. Captioned by Stagetext.

Once, Tuesday 7 April at 7.30pm. Captioned by Stagetext.

Everybody’s Talking About Jamie, Thursday 23 April at 7.30pm. Captioned by Stagetext.

**Forthcoming audio described performances include**

RSC As You Like It, Saturday 29 February at 1.30pm. Described by RSC.

RSC The Taming of the Shrew, Wednesday 4 March at 7.30pm. Described by RSC.

RSC Measure For Measure, Saturday 7 March at 1.30pm. Described by RSC.

Opera North The Marriage of Figaro, Wednesday 18 March at 7pm. Described by Opera North.

Mamma Mia!, Saturday 28 March at 2.30pm. Described by Anne Hornsby.

Once, All performances.

Matthew Bourne’s The Red Shoes, Saturday 18 April at 2.30pm. Described by Caroline Burn.

Everybody’s Talking About Jamie, Thursday 23 April at 7.30pm. Described by Anne Hornsby.

Touch tours are due to take place before each performance, but some details have yet to be finalised. Therefore, please check the touch tour time with our Box Office when you call to book your tickets.

Braille and large print cast lists will be available, with programme notes being broadcast 15 minutes before the performance start time. Headsets and copies of the cast lists can be obtained from the Access Desk in the Theatre Royal.

The Theatre Royal & Royal Concert Hall was recently nominated in the Nottinghamshire Hospitality STARS Awards 2019. We were nominated in two categories: Accessible and Inclusive Tourism Award and Business Events Venue of the Year. Whilst we didn’t win this time, we did receive a Highly Commended Award for our ambitious accessibility and inclusivity targets.

Thanks to vital funding from The National Lottery Community Fund, which is providing almost £10000 to improve the venue’s existing accessible toilet facilities, a new Changing Places toilet will be installed on the ground floor of the Royal Concert Hall early next year. With more space and equipment, including a height adjustable changing bench and hoist, the facility will be available to audiences and members of the public at all times the venue is open.

If you wish to book for any of our forthcoming performances, or have a query about a performance, please contact our Box Office on 0115 989 5555 or email trch.access@nottinghamcity.gov.uk.

We hope you are able to visit us soon.

Best wishes,

Emily Malen

Front of House Manager

**Ghost Stories**

Drama

Theatre Royal

Tuesday 21 – Saturday 25 January

Tue - Thu 8pm | Fri 6.30pm & 9pm | Sat 4pm & 8pm

See the international stage phenomenon, direct from the West End, in its first ever UK tour. After exhilarating audiences across the world with record breaking, sell-out productions and a smash hit film, Andy Nyman and Jeremy Dyson’s worldwide cult play Ghost Stories will thrill the Theatre Royal for the first time ever.

There’s something dark lurking in the theatre. Be it phantoms, poltergeists or simply a ‘bump in the night’, let’s play a game with fear.

Are you brave enough to book?

‘Bad dreams guaranteed by this horribly clever show’

The Times

‘Like all good horror experiences the audience are laughing one minute and then screaming the next’

Scare Tour

Approximate run time: 1 hour and 30 minutes (no interval)

Age suitability: This show contains moments of extreme shock and tension and is unsuitable for anyone under the age of 15. We strongly advise those of a nervous disposition to think very seriously before attending. Please note: if you do choose to leave the auditorium, you may not be re-admitted.

Discounts are available, please contact the Box Office.

TICKETS £13.50 – £38

**Priscilla Queen of the Desert**

Musical

Theatre Royal

Monday 27 January – Saturday 1 February

Mon - Sat 7.30pm | Wed 2pm | Sat 2.30pm

**Audio described and captioned performance Thursday 30 January, 7.30pm**

Starring Strictly Come Dancing winner Joe McFadden, Priscilla is the hilarious adventure of three friends who hop aboard a battered old bus bound for the Outback to put on the show of a lifetime. Their epic journey is a heart-warming story of self-discovery, sassiness and acceptance.

With more glitter than ever before, this smash-hit show features a dazzling array of stunning costumes, fabulous feathers and a non-stop parade of dance-floor classics including Hot Stuff, I Will Survive, I Love The Nightlife and Finally!

Approximate run time: 2 hours and 20 minutes including 20 minute interval

Age suitability: 13+

Discounts are available, please contact the Box Office.

TICKETS £19.50 – £45

**Beanbag Music Club: O Duo**

**Magical Musical Adventures for Under 6s & Their Families**

Family / Music

Royal Concert Hall Level 4 Foyer

Saturday 1 February

11am | 1.15pm\* | 3pm

Percussionists supreme, Owen and Toby, bring their sticks and beaters to a huge array of instruments, from a simple snare drum to their mighty marimba. This ever popular show features deeds of dazzling dexterity, as our fearless duo fight it out over a pair of bongos and race around the notes in Chopin’s Minute Waltz.

“Brimming with style and panache” Daily Telegraph

Approximate run time: 45 minutes

Age suitability: All

TICKETS £8.50 / £1 (under 18 months)

\*Bring your lunch from 12.45, show starts at 1.15pm

**Milton Jones Milton: Impossible**

Comedy

Royal Concert Hall

Saturday 1 February

7.30pm

One man. One mission. Is it possible? No, not really.

Milton reveals the truth about being an international spy, before being given a disappointing new identity that forced him to appear on Mock the Week and Live at the Apollo.

Just gloriously daft nonsense or is there a deeper meaning?

Approximate run time: TBC

Age suitability: All

TICKETS £30

**Sunday Piano Series: Jean Selim Abdelmoula**

Classical Music

Royal Concert Hall

Sunday 2 February

11am

Fauré Nocturne No. 1

Boulanger Trois Morceaux pour piano

Abdelmoula 2 Interludes

Fauré Nocturne No. 6

Debussy Préludes (selection) Poissons d’or from Images

Fauré Nocturne No. 13

Jean-Selim, winner of the 2018 Lili Boulanger prize, performs a French programme featuring some of Debussy’s most beautiful music. Interspersed are three Nocturnes by Fauré, and a homage to Boulanger, with her elegant Trois Morceaux.

Approximate run time: 1 hour

Age suitability: 7+

TICKETS £11

**Galvanize Ensemble & Fretwork**

Classical Music

Royal Concert Hall

Sunday 2 February

7pm

Galvanize Ensemble and Fretwork come together for this vibrant musical mix of old and new, from Hildegarde von Bingen and Henry Purcell to improvisations and cut-up explorations. The performance includes Duncan MacLeod’s Metalization of a Dream, responding to surrealist collages, and moving performers around the auditorium. The world premiere of Carmel Smickersgill’s Commune, Learning to connect as shown to us by trees highlights the similarities between humans and their surroundings, with live art by Claire Orme.

Approximate run time: 1 hour 20 minutes

Age suitability: 7+

Discounts are available. Please contact the Box Office.

TICKETS £12.50 - £17.50

**The Hallé Goes to Nashville**

Classical Music

Royal Concert Hall

Thursday 6 February

7.30pm

Stephen Bell conductor

Capital Voices

Grab your Stetson and take a trip to Tennessee with the world renowned Hallé Orchestra for this rhinestone-studded concert featuring fifty years of legendary County and Western hits. Joined by four of Britain’s leading guest vocalists they’ll be performing timeless classics from the likes of Glenn Campbell, Dolly Parton, The Shires, Johnny Cash, Willie Nelson, Shania Twain and The Eagles.

Approximate run time: 2 hours and 15 minutes including 20 minute interval

Age suitability: 7+

Discounts are available. Please contact the Box Office.

TICKETS £19.50 - £39.50

**Iceland Symphony Orchestra**

Classical Music

Royal Concert Hall

Saturday 8 February

7.30pm

Yan Pascal Tortelier conductor

Jean-Efflam Bavouzet piano

Bizet L’Arlesienne Selections from Suites 1 & 2

Ravel Piano Concerto for the Left Hand

Thorvaldsdottir Aeriality Sibelius Symphony No. 1

Gramophone Award-winner, Jean-Efflam Bavouzet plays Ravel’s jazz-tinted Piano Concerto in this atmospheric programme that mixes Bizet’s sunny Provencal Suites with Sibelius’s darkly compelling First Symphony.

Approximate run time: 2 hours and 5 minutes

Age suitability: 7+

Discounts are available. Please contact the Box Office.

TICKETS £9 - £37

**Two**

Foyer Event / Drama / Comedy

Theatre Royal

Monday 10 February

7.30pm

Fancy a night down the pub?

Longpig present a fresh twist on Jim Cartwright’s modern classic.

Two actors bring us a wide range of characters for a lively evening in an 80s Northern pub. Blending humour, warmth and pathos, this ever-popular play explores the highs and lows of life and relationships. Sometimes the strongest spirit in the pub is – human.

Cheers!

Approximate run time: 2 hours including 15 minute interval

Age suitability: 16+

TICKETS £11.50

**An Inspector Calls**

Drama

Theatre Royal

Tuesday 11 – Saturday 15 February

Tue – Sat 7.30pm | Wed & Thu 2pm | Sat 2.30pm

**The National Theatre’s Landmark Production.**

Stephen Daldry’s multi award-winning production of JB Priestley’s classic thriller returns after a sell out West End season and US tour.

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge us all to examine our consciences. More relevant now than ever, this is a must-see for a whole new generation of theatregoers.

Liam Brennan will play ‘Inspector Goole’, Christine Kavanagh ‘Mrs Birling’, Jeff Harmer ‘Mr Birling’, Alisdair Buchan ‘Gerald Croft’, Chloe Orrock ‘Sheila Birling’, Ryan Saunders ‘Eric Birling’ and Linda Beckett ‘Edna’. The cast is completed by Michael Ross, Portia Booroff, Elissa Churchill and Jonathan Davenport.

‘Thrilling. Don’t dare miss it’ Daily Mail

Approximate run time: 1 hour 50 minutes, no interval

Age suitability: 10+

Discounts available. Please contact the Box office.

TICKETS £10 - £35.50

**Totally Wired**

Foyer Events / Talks / Music

Theatre Royal

Monday 17 February

7.30pm

What happens when eccentricity meets electricity? Hypnotique, Theremin player extraordinaire, returns to the Theatre Royal to explore the weird and wonderful story of electronic music – past, present and future.

In this immersive and funny multimedia music show, meet the genius and ingenious – like Bob Moog, Delia Derbyshire and Kraftwerk – as well as today’s electronic pioneers.

**FREE HALF-TERM WORKSHOP AT 2.30PM**

Discover more about electronic music and get hands-on – or rather hands-off – with the Theremin – the world’s first commercial electronic instrument which you play without touch. For young people age 11+. No musical skills or experience needed! Workshop places are free for ticket-holders of evening performance of Totally Wired! Part of the Nottingham Festival of Science and Curiosity.

Approximate run time: 1 hour and 45 minutes, including 15 minute interval

Age suitability: 11+

TICKETS £11.50

**A Monster Calls**

Drama

Theatre Royal

Tuesday 18 – Saturday 22 February

Tue – Sat 7.30pm | Wed 2pm | Sat 2.30pm

**Sign language interpreted performance Thursday 20 February, 7.30pm**

Patrick Ness’s piercing novel A Monster Calls is brought vividly to life in the Olivier award winning production by visionary director Sally Cookson.

Thirteen-year-old Conor and his mum have managed just fine since his dad moved away. But now his mum is sick and not getting any better. His grandmother won’t stop interfering and the kids at school won’t look him in the eye.

Then, one night, Conor is woken by something at his window. A monster has come walking. It’s come to tell Conor tales from when it walked before. And when it’s finished, Conor must tell his own story and face his deepest fears.

Free page to Stage workshop: Wed 19 Feb 11am

Post-show Q&A: Thu 20 Feb 7.30pm

Approximate run time: 2 hours 20 minutes including 20 minute interval

Age suitability: 10+

Discounts available. Please contact the Box office.

TICKETS £16.50 - £36.50

**Tango Fire**

Dance

Royal Concert Hall

Thursday 20 February

7.30pm

Starring internationally renowned Argentinean tango superstars German Cornejo and Gisela Galeassi, six incredible couples show off some of the speediest footwork and tightest twirling in the business. Accompanied by the astonishing Tango Fuego Quartet, playing live music on stage from tango’s most famous composers, including Piazzolla, Pugliese and Gardel, this is a sizzling, sensual show guaranteed to make pulses race.

‘Sensual, erotic, authentically Argentinian’

The Telegraph

Approximate run time: 2 hours including 20 minute interval

Age suitability: 12+

TICKETS £18.50 - £36.50

**Oi Frog & Friends! Live**

Family

Theatre Royal

Friday 21 – Sunday 23 February

Fri 3.30pm | Sat 10am | Sun 1.30pm & 4.30pm

It’s a new day at Sittingbottom School and FROG is looking for a place to sit, but CAT has other ideas and DOG is doing as he’s told. Little do any of them know that chaos is coming...

Who knew there were so many rhyming rules and what will happen when FROG is in charge?

Join FROG, CAT and DOG in this new action-packed stage adaptation of Kes Gray and Jim Field’s bestselling picture books. Expect songs, puppets, laughs and more rhymes than you can shake a chime at!

Approximate run time: 55 minutes, no interval

Age suitability: 3+

Discounts available. Please contact the Box office.

TICKETS £11.50 - £13.50

**The Illegal Eagles**

Music

Royal Concert Hall

Saturday 22 February

7.30pm

The Illegal Eagles return for another outstanding show. Joining the band are the strings of the South Wales Sinfonietta together with the Eden Horns, providing a unique performance of the very best from the Eagles’ catalogue of classics including Hotel California, Desperado, Take It Easy, New Kid In Town, Life In The Fast Lane and many more…

Approximate run time: 2 hours 25 minutes, including 20 minute interval

Age suitability: 14+

TICKETS £32.50

**Celebrating Shakespeare Festival**

Foyer Events / Talks

Theatre Royal

Monday 24 February – Saturday 7 March

**A series of illuminating talks, music and cabaret performances built around the RSC’s visit to the Theatre Royal.**

**MON 24 FEB 7.30PM | DRESS CIRCLE BAR £11.50**

SHAKESPEARE’S INSPIRATION OR THE STORIES THAT THE BARD DOTH NICK!

Storytellers Nicky Rafferty and Mike Payton bring you some of the beautiful and traditional tales that inspired Will to pick up his quill.

**TUE 25 FEB 7.30PM | DRESS CIRCLE BAR £11.50**

SHAKESPEARE’S SONGS

With work by composers such as Schubert, Arne, Haydn and Verdi, Tim Lole (piano) and Gary Magee (baritone) present a sumptuous evening recital of vocal music inspired by Shakespeare’s words and stories.

**WED 26 FEB 6.30PM | UPPER CIRCLE FOYER FREE**

PRE-SHOW TALK — #METOO & MEASURE FOR MEASURE

Dr Peter Kirwan from the University of Nottingham explores the relevance of Measure for Measure for a world where misconduct in public office is rarely out of the headlines.

**THU 27 FEB 6.30PM UPPER CIRCLE FOYER FREE**

PRE-SHOW TALK — AS YOU LIKE IT: ROSALIND, BOY ACTORS & SHAKESPEARE’S WOMEN

Actor and Shakespeare scholar Rebecca Morris, explores cross-dressing and the role of women in Shakespeare’s canon.

**FRI 28 FEB 10.45PM | DRESS CIRCLE BAR £13.50**

MUCH ADO ABOUT BINGO

Join us for a late-night silly Shakespearean game of 1970s musical bingo. All manner of goodies to be won, plus star turns from the crimplene-clad Derek Daniels and Lorraine ‘The Crumble Song’ Bowen.

**MON 2 MAR 7.30PM | DRESS CIRCLE BAR £11.50**

IMPROMPTU SHAKESPEARE

Featuring ingenious comedic improvisors, an entirely new Shakespeare play totally inspired by audience suggestions. “Shakespeare from the hip; ingenious and very funny” Will Gompertz, BBC Arts Editor.

**WED 4 MAR 1PM | DRESS CIRCLE BAR FREE**

LIVE AT LUNCH: SIR HENRY IRVING & THE BELLS

A new one-man play, written and performed by Mike Brown, about the legendary actor Sir Henry Irving, who played the role of Shylock in the Merchant of Venice in 1897.

**Fri 6 Mar 1pm Dress Circle Bar**

**Live at Lunch: Behind the Scenes at the RSC’s Collections Dept**

From dresses worn by Vivien Leigh to Sir Antony Sher’s humps, learn about the highs and lows of caring for one of the world’s most significant Shakespeare and performance collections.

**Sat 7 Mar 12.15pm Upper Circle Foyer Free**

**Director’s Talk – Greg Doran**

Greg Doran, Artistic Director of the Royal Shakespeare Company, will be discussing his production of Measure for Measure before the matinee performance.

**SAT 7 MAR 9.30AM – 1PM | ROYAL CONCERT HALL LEVEL 4 BAR £14.50**

THE HANDLEBARDS PROFESSIONAL DEVELOPMENT WORKSHOP

The HandleBards take on Shakespeare is fast, funny and fearless. This physical drama workshop is for professionals and experienced community actors aged 18+

**Fascinating Aïda**

Comedy

Royal Concert Hall

Wednesday 26 February

7.30pm

Dillie Keane, Adèle Anderson and Liza Pulman are back.

With a selection of old favourites, songs you haven’t heard before and some you wish you’d never heard in the first place. The songs are hilarious and topical – the glamour is unstoppable.

With three Olivier Award nominations and over 25 million YouTube and Facebook hits how can you possibly miss them?

Approximate run time: 2 hours 25 minutes, including 20 minute interval

Age suitability: 14+

TICKETS £22 - £28

**Royal Shakespeare Company**

**Measure for Measure, As You Like It and Taming of the Shrew**

Drama

Theatre Royal

Wednesday 26 February – Saturday 7 March

**Sign language interpreted performance, As You Like It Friday 28 February 7.30pm.**

**Audio described performances, As You Like It Saturday 29 February 1.30pm, The Taming of the Shrew Wednesday 4 March 7.30pm & Measure for Measure Saturday 7 March 1.30pm.**

**Captioned performance As You Like It Saturday 29 February 1.30pm, The Taming of the Shrew Thursday 5 March 1.30pm & Measure for Measure Saturday 7 March 1.30pm.**

**Touch Tours: As You Like It Saturday 29 February 11.30am, The Taming of the Shrew Wednesday 4 March 5.30pm & Measure for Measure Saturday 7 March 11.30am.**

**Measure for Measure**

Wed 26, Sat 29 Feb & Fri 6 Mar 7.30pm | Sat 7 Mar 1.30pm

Transporting the drama to 1900s Vienna, this is a clear and vivid take on one of Shakespeare’s most astonishingly resonant plays.

**As You Like It**

Thu 27 & Fri 28 Feb & Thu 5 Mar 7.30pm | Sat 29 Feb 1.30pm

A riotous combination of a feisty cross-dressing heroine, a tartan-clad fool, melodic songs, questionable poetry and laughs aplenty in this playful and passionate version of Shakespeare’s much-loved romantic comedy.

**The Taming of the Shrew**

Tue 3, Wed 4 & Sat 7 Mar 7.30pm | Thu 5 Mar 1.30pm

Shakespeare’s fierce, energetic comedy of gender and materialism is turned on its head to offer a fresh perspective on its portrayal of hierarchy and power in this explosive battle of the sexes.

Post-show talks:

As You like It (BSL interpreted) Friday 28 February

The Taming of the Shrew: Wednesday 4 March

Measure for Measure: Friday 6 March

Approximate run time: TBC

Age suitability: 14+

Discounts available, please contact the Box Office.

TICKETS £10 - £35.50

**The King is Back: Ben Portsmouth is Elvis**

Music

Royal Concert Hall

Friday 28 February

7.30pm

He looks like Elvis, sings like Elvis and has audiences believing at times they were watching The King himself. Internationally renowned as one of, if not the best Elvis Tribute Artist in the world today, Ben Portsmouth will bring his unique style and charisma, showing audiences why he is regarded as the best in the business.

Approximate run time: 2 hours 20 minutes, including 20 minute interval

Age suitability: All

TICKETS £29.50 - £33.50

**The Hallé**

Classical Music

Royal Concert Hall

Saturday 29 February

7.30pm

Sir Mark Elder conductor

Giselle Allen soprano

Sarah Castle mezzo-soprano

Stuart Jackson tenor

Neal Davies bass Hallé Choir

Prokofiev Symphony No. 7

Beethoven Symphony No. 9 ‘Choral’

In the year of Beethoven’s 250th anniversary the Hallé performs the composer’s visionary 9th Symphony, its message of hope and friendship undiminished today. It’s preceded by Prokofiev’s delightful 7th Symphony, full of great tunes and playful wit.

Approximate run time: 2 hours 5 minutes

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £11 - £37

**Anton & Erin**

Dance

Royal Concert Hall

Sunday 1 March

3pm

Anton & Erin, the nation’s favourite ballroom stars, are back with sensational choreography set to music that made it big on the silver screen. Hear music from Singin’ in the Rain, Casablanca, The Greatest Showman, Titanic and many more.

Thrilling live vocals from Lance Ellington, a spectacular dance ensemble and a stunning 23-piece orchestra complete the show stopping line up.

Approximate run time: TBC

Age suitability: 10+

Discounts are available, please contact the Box Office.

TICKETS £32.50 - £46.50

**Elvis Costello & The Imposters**

Music

Royal Concert Hall

Monday 2 March

7.30pm

Elvis Costello & The Imposters bring their new show to the U.K.

Elvis Costello & The Imposters – Steve Nieve on keyboards, Pete Thomas on drums, and bassist and vocalist, Davey Faragher – are once again augmented by singers Kitten Kuroi and Briana Lee.

With support from Ian Prowse.

Approximate run time: TBC

Age suitability: U16s to be accompanied by an adult 18+

TICKETS £52.50 - £97.50

**Funk: A Music Revolution**

Music

Royal Concert Hall

Tuesday 3 March

7.30pm

Featuring: Pee Wee Ellis, China Moses plus special guest Omar.

Curated by James Brown’s MD, renowned saxophonist Pee Wee Ellis and singer-songwriter/ broadcaster China Moses, FUNK: A Music Revolution celebrates funk’s influence from its early days to latest sounds.

The nine-piece band features some of the best funk and soul artists including Omar, Dennis Rollins, Yolanda Charles and Daru Jones.

Approximate run time: 1 hour 50 minutes including a 20 minute interval

Age suitability: 11+

Discounts are available, please contact the Box Office.

TICKETS £12.50

**Rhod Gilbert: The Book of John**

Comedy

Royal Concert Hall

Wednesday 4 March

8pm

The multi-award-winning Welsh comedian is back. In a six-year break from stand-up, much has happened to Rhod. Almost all of it s\*\*t.

And just when he thought he’d hit rock bottom, he met a bloke… called John.

This show sees Rhod as funny as ever, but like never before. Raw, personal and brutally honest; no more lies, no more nonsense.

Approximate run time: 2 hours including a 20 minute interval

Age suitability: 16+

TICKETS £30

**Susan Boyle: The Ten Tour**

Music

Royal Concert Hall

Friday 6 March

7.30pm

Singing sensation Susan Boyle returns with her dazzling new show celebrating ten years since she exploded onto the Britain’s Got Talent (BGT) stage. Joining her on stage will be her very special guest and BGT Winner Jai McDowall.

This promises to be an evening not to be missed as Susan Boyle performs her greatest hits with her incredible band.

Approximate run time: 2 hours including a 20 minute interval

Age suitability: 10+

TICKETS £35 - £57.50

**Jimmy Carr: Terribly Funny**

Comedy

Royal Concert Hall

Saturday 7 March

8pm

Jimmy’s brand new show contains jokes about all kinds of terrible things. Terrible things that might have affected you or people you know and love.

But they’re just jokes – they are not the terrible things.

Having political correctness at a comedy show is like having health and safety at a rodeo.

Now you’ve been warned, buy a ticket.

Approximate run time: 2 hours 20 minutes including a 20 minute interval

Age suitability: 16+

TICKETS £29.50

**Sunday Morning Piano Series: Tom Poster**

Classical Music

Royal Concert Hall

Sunday 8 March

11pm

Schumann Kinderszenen, Op. 15

Clara Schumann Nocturne in F major, Op. 6 No. 2

Cheryl Frances-Hoad Contemplation (after Grieg)

Grieg Nocturne, Op. 54 No. 4 Study (Homage to Chopin)

Chopin Piano Sonata in B flat minor, Op. 35 “Funeral March”

Acclaimed British pianist Tom Poster, described as having “a beautiful tone that you can sink into” celebrates four great Romantic composers.

Approximate run time: 1 hour

Age suitability: 7+

TICKETS £11

**Diva: The Limelight Orchestra Celebrating Music of Iconic Female Singers**

Music

Royal Concert Hall

Sunday 8 March

7.30pm

A liberating performance of music from iconic female singers including Barbra Streisand, Diana Ross, Mariah Carey, Lizzo, Kylie, Beyoncé and many more.

Join The Limelight Orchestra’s celebration on International Women’s Day, sharing proceeds to support Nottingham Women’s Centre.

A sensational line-up of over 50 musicians, co-hosted by singer/ songwriter Nina Smith and Kemet Radio DJ, Jackie P.

Approximate run time: 1 hour 40 minutes including 20 minute interval.

Age suitability: All

TICKETS £19.50 - £29.50

**An Evening with Whitney: The Whitney Houston Hologram Tour**

Music

Royal Concert Hall

Monday 9 March

7.30pm

This one of a kind holographic experience will reunite audiences with the beloved Queen of Pop using state of the art technology and digitally remastered arrangements of her classic hits – backed by a live band, singers, dancers – all surrounded by a spectacular and cutting-edge stage and lighting extravaganza to create a truly breath-taking concert experience.

Approximate run time: TBC

Age suitability: All

TICKETS £47.50 - £67.50

**Clannad**

Music

Royal Concert Hall

Tuesday 10 March

7.30pm

The multi-award winning Clannad have done more than any other group to take Irish music, and the Irish language, to a worldwide audience. Fusing elements of traditional Irish music with more contemporary folk, new age and rock, they have created a beautifully unique and ethereal sound which combines haunting melodies and mesmerising vocals.

Approximate run time: TBC

Age suitability: U14s to be accompanied by an adult 18+

TICKETS £47.50 - £67.50

**Some Mothers Do ‘Ave ‘Em**

Theatre Royal

Tuesday 10 – Sat 14 March

Tue – Sat 7.30pm | Thu 2pm | Sat 2.30pm

Hilarious mishaps and DIY disasters are bringing the house down, quite literally, as Some Mothers Do ‘Ave ‘Em hits the road with Joe Pasquale (New Faces, I’m a Celebrity, Spamalot, The Producers) as the lovable accident-prone Frank Spencer.

Susie Blake (Coronation Street, The Victoria Wood Show, Blithe Spirit) stars as his disapproving Mother-in-Law and Sarah Earnshaw as his long-suffering wife Betty.

Based on the 1970s classic TV comedy by Ray Allen and directed by the award-winning Guy Unsworth, Some Mothers Do ‘Ave ‘Em is the ultimate feel-good night out, washed down with lashings of nostalgia and Mother’s prune wine.

Quite Frank-ly, it’s a hit!

‘An evening of uncomplicated, very British jollity…done with theatrical skill’ Daily Mail

Approximate run time: 2 hours including 20 minute interval

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £20.50 - £38.50

**Royal Philharmonic Orchestra**

Classical Music

Royal Concert Hall

Wednesday 11 March

7.30pm

Thierry Fischer conductor

Tasmin Little violin

Borodin Overture: Prince Igor

Dvořák Violin Concerto

Brahms Symphony No. 1

Audience favourite, Tasmin Little, gives her final performance in Nottingham before retiring, her swansong being Dvořák’s vibrant Violin Concerto. Brahms’s heroic First Symphony ensures a powerful and uplifting finale.

Approximate run time: 1 hour 45 minutes

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £11 - £37

**Paul Carrack**

Music

Royal Concert Hall

Thursday 12 March

7.30pm

Paul Carrack and his awesome 6-piece band take to the road again for their 20/20 Tour. Paul, whose vocals have graced hit songs such as How Long by ACE and the Grammy Award nominated Living Years by Mike and the Mechanics is now firmly established as one of the hardest working, independent musicians on the scene.

Approximate run time: 2 hours 10 minutes including 20 minute interval

Age suitability: All

TICKETS £37 - £42

**The Boys Are Back**

Music

Royal Concert Hall

Friday 13 March

8pm

The boys are back!

Catch 5ive, A1, Damage and 911 bringing you a hit-packed show of pop favourites.

Four acts, one unforgettable night…

Expect to hear plenty of funked-up covers and original favourites such as Slam Dunk, Rock The Party, Everybody Get Up, Keep on Movin’, Everytime, Caught In The Middle, Wonderful Tonight, More Than a Woman and many more!

Approximate run time: TBC

Age suitability: All

TICKETS £37 - £42

**The Halle Film Music Concert: The Magical Music of Harry Potter**

Classical Music

Royal Concert Hall

Saturday 14 March

7.30pm

Join the world-famous Hallé Orchestra to celebrate... the most famous wizard in the world through the phenomenal music of John Williams, Patrick Doyle, Nicholas Hooper and Alexandre Desplat.

From Hedwig’s Theme to Quidditch, this iconic music has delighted for more than eighteen years. We suggest you bring your own wands, just in case a quick spell is necessary. Remember, swish and flick! ‘Wingardium Leviosa!’

Approximate run time: 2 hours 15 minutes including a 20 minute interval.

Age suitability: 7+

TICKETS £16.50 - £37.50

**Ben Fogle**

Talks

Theatre Royal

Sunday 15 March

7.30pm

Thrilling tales from a modern day explorer. From crossing Antarctica to conquering Everest, Ben will take the audience on an inspiring adventure. The much-loved TV adventurer will recount, with warmth and honesty, his thrilling tales. If you like Ben’s TV shows then you’ll love this personal and intimate evening of stories from around the world.

Approximate run time: 2 hours including a 20 minute interval.

Age suitability: All

TICKETS £30

**The Course of True Love: An Introduction to Art Song**

Foyer Events / Talks / Music

Theatre Royal Dress Circle Bar

Monday 16 March

7.30pm

April Fredrick soprano

Eric McElroy piano

American soprano April Fredrick presents and performs this intimate and immersive introduction to lieder, or “art song”, exploring its emotive blend of music and poetry through centuries of songs about love. April is one of today’s most imaginative and expressive vocal artists, so expect your heartstrings to be tugged as she sings timeless classics by the likes of Purcell, Schumann, Brahms, Poulenc and Vaughan Williams.

Approximate run time: 2 hours including interval.

Age suitability: 5+

TICKETS £11.50

**Riverdance: The 25th Anniversary Show**

Dance

Royal Concert Hall

Monday 16 – Wednesday 18 March

Mon – Wed 7.30pm | Wed 2.30pm

A powerful and stirring reinvention of this beloved family favourite, celebrated the world over for its Grammy Award-winning music and the thrilling energy and passion of its Irish and international dance.

The 25th Anniversary show catapults Riverdance into the 21st century with innovative and spectacular lighting, projection, stage and costume designs.

Both new and devoted fans of all ages will once again fall in love with the magic of Riverdance – the original, the best.

Approximate run time: 2 hours including interval.

Age suitability: 5+

TICKETS £37.50 - £53

**Opera North**

Opera

Theatre Royal

Tuesday 17 – Saturday 21 March

**Captioned performance Tuesday 17 March, 7pm. Audio described performance Wednesday 18 March, 7pm. Touch tour Wednesday 18 March, 5.45pm.**

**Street Scene - Kurt Weill**

Tue 17 & Fri 20 March 7pm

On a stiflingly hot New York summer’s day, one family’s lives are changed forever. Opera rubs shoulders with jazz and the jitterbug in this must-see evening of musical theatre.

**The Marriage of Figaro - Wolfgang Amadeus Mozart**

Wed 18 & Sat 20 Mar 7pm

Figaro and Susanna are getting married, but trouble clouds the horizon. Mozart’s joyous farce of mistaken identity is bursting at the seams with wit and invention in this hit production.

The Telgraph

**The Turn of the Screw – Benjamin Britten**

**Thu 19 Mar 7.30pm**

In a remote country house, a newly-appointed governess fights to protect two children from menacing spirits. This spine-chilling ghost story will have you on the edge of your seat.

The Times

Pre-show talks available for Street Scene and The Turn of the Screw, ask at Box Office for details. Spaces are limited so please book in advance via Box Office on 0115 989 5555.

Approximate run time:

Street Scene: 2 hours 45 minutes

The Marriage of Figaro: 3 hours

The Turn of the Screw: 2 hours 15 minutes

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £16 - £65

**Dave Chawner: Mental**

Foyer Events / Comedy

Theatre Royal Dress Circle Bar

Monday 23 March

7.30pm

A stand-up comedy show about mental health from award-winning comic, writer, presenter and mental health campaigner Dave Chawner.

Dave’s recent book Weight Expectations became a best-seller just 3 days after being released enjoying rave reviews. Dave has appeared on BBC, ITV and Channel 4, and has been heard on BBC Radio 1, Radio 4 and Radio 5 Live.

Approximate run time: 1 hour, plus Q&A.

Age suitability: 12+

TICKETS £9.50

**MAMMA MIA!**

Musical

Royal Concert Hall

Tuesday 24 March – Saturday 4 April

Week 1: Tue – Sat 7.30pm | Thu 2pm | Sat 2.30pm

Week 2: Mon – Sat 7.30pm | Wed & Thu 2pm | Sat 2.30pm

**Audio described and captioned performance Saturday 28 March, 2.30pm. Sign language interpreted performance Thursday 2 April, 7.30pm.**

Join us at MAMMA MIA! and enjoy the ultimate feel-good factor at the world’s sunniest and most exhilarating smash-hit musical as it returns to the Royal Concert Hall, Nottingham in 2020!

Set on a Greek island paradise, a story of love, friendship and identity is cleverly told through the timeless songs of ABBA.

Sophie’s quest to discover the father she’s never known brings her mother face to face with three men from her distant romantic past on the eve of a wedding they’ll never forget.

This irresistibly funny show has been thrilling audiences all around the world and now there’s never been a better time to see this unforgettable musical in Nottingham.

Whatever age you are, you can’t help but have the time of your life at MAMMA MIA!

Approximate run time: 2 hours 35 minutes including a 20 minute interval

Age suitability: 5+

Discounts are available, please contact the Box Office.

TICKETS £24.50 - £59.50

**SIX The Musical**

Musical

Theatre Royal

Tuesday 24 – Sunday 29 March

Tue – Thu & Sat 8pm | Fri 6pm & 8.30pm | Sat & Sun 2.30pm

**Captioned performance Thursday 26 March, 8pm.**

Think you know the rhyme, think again….

Nominated for 5 Olivier Awards including Best New Musical, the sell-out international smash hit SIX is the phenomenon everyone is losing their head over!

From Tudor queens to pop princesses, the six wives of Henry VIII finally take to the mic to tell their tales, remixing five hundred years of historical heartbreak into an 80-minute celebration of 21st century girl power. These Queens may have green sleeves but their lipstick is rebellious red.

It’s time they told their story.

Divorced. Beheaded. LIVE!



‘THE MOST UPLIFTING PIECE OF NEW BRITISH MUSICAL THEATRE I HAVE EVER HAD THE PRIVILEGE TO WATCH’ Evening Standard

Approximate run time: 1 hour 20 minutes, no interval

Age suitability: 10+

Discounts are available, please contact the Box Office.

TICKETS £15.50 - £37.50

**A Murder is Announced**

Drama

Theatre Royal

Monday 30 March – Thursday 2 April

Mon – Thu 7.30pm | Tue & Thu 2pm

Middle Ground Theatre Company Ltd is delighted to present their acclaimed production of a classic Miss Marple mystery.

The residents of Chipping Cleghorn are astonished to read an advert in the local newspaper that a murder will take place this coming Friday at Little Paddocks, the home of Letitia Blacklock.

Unable to resist, the group gather at the house at the appointed time, when the lights go out and a gun is fired. Enter Miss Marple, who must unravel a complex series of relationships and events to solve the mystery of the killer…

Now in it’s fifth year of touring, this lavish production has delighted packed audiences across the UK and Ireland and is brought to you by the company and director who produced the critically acclaimed courtroom thriller The Verdict.

Starring Sarah Thomas (Last Of The Summer Wine), Barbara Wilshere (The Lakes), Tom Butcher (The Bill/Doctors), Karen Drury (Brookside), Lucy Evans (Coronation Street), Tom Gibbons (The Archers) plus a full supporting cast.

‘THE PACKED AUDIENCE LOVED EVERY MINUTE’ Liverpool Echo

‘THE MAGIC OF MISS MARPLE – SHOW OF THE WEEK’ Irish Mail on Sunday

Approximate run time: 2 hours 20 minutes, including 20 minute interval

Age suitability: 10+

Discounts are available, please contact the Box Office.

TICKETS £12.50 - £34.50

**J S Bach’s Goldberg Variations Reimagined**

Foyer Events / Classical Music

Theatre Royal Dress Circle Bar

Saturday 4 April

8pm

Austrian composer Karlheinz Essl and pianist Xenia Pestova Bennett (Director of Performance at the University of Nottingham) offer a refreshing take on this seminal classic in Gold.Berg.Werk. Essl’s new version for piano and live electronics, never heard before in the UK, features gorgeous time-stretched harmonies, manipulated in real time, and then played back through spatialized loudspeakers in between Bach’s original piano variations.

Approximate run time: 1 hour, no interval

Age suitability: 11+

TICKETS £11.50

**Peppa Pig’s Best Day Ever**

Family

Theatre Royal

Saturday 4 & Sunday 5 April

10am, 1pm & 4pm

Peppa Pig is excited to be going on a special day out with George, Mummy Pig and Daddy Pig – it’s going to be her best day ever!

Get ready for a road-trip full of fun adventures. From castles to caves, dragons to dinosaurs and ice-creams to muddy puddles – there is something for all of the family and their friends to enjoy, including Miss Rabbit, Mr Bull, Suzy Sheep, Gerald Giraffe and more!

Prepare for the brand new Peppa Pig live show packed full of songs, games and laughter, it really is the best day ever for Peppa Pig fans!



‘AN ABSOLUTE DELIGHT’ Whatsgoodtodo

Approximate run time: 1 hour 30 minutes, including 20 minute interval

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £16 - £21

**Once The Musical**

Musical

Theatre Royal

Monday 6 – Saturday 11 April

Mon – Sat 7.30pm | Wed 2pm | Sat 2.30pm

**All performances are audio described. Captioned performance Tuesday 7 April, 7.30pm.**

**Sign language interpreted performance Wednesday 8 April, 7.30pm.**

Once may not be enough for you to see this multi award-winning Broadway and West End hit musical. Full of soaring melodies and touching emotional moments, Once is a guaranteed to have everyone on their feet.

In a crowd of colourful Dublin characters, we meet two lost souls — a Dublin street busker and a Czech musician — who find each other unexpectedly and fall in love.

You will fall in love, too, with this brilliant and beautiful musical, filled with live music, from lush ballads to barnstorming reels. Once is a spell-binding and uplifting story of hopes and dreams, that everyone will feel a connection with.

This is Once’s first major UK tour having won awards across the world, including the Academy Award for Best Original Song, a Grammy for Best Musical Theatre Album, eight Tony awards and an Olivier Award for Outstanding Achievement in Music.

‘A LOVE AFFAIR WITH MUSIC… FRESH AND UNEXPECTED’ The New York Times

Approximate run time: TBC

Age suitability: 10+

Discounts are available, please contact the Box Office.

TICKETS £17.50 - £49.50

**Acosta Danza: Revolution**

Dance

Royal Concert Hall

Friday 10 & Saturday 11 April

8pm

International ballet superstar Carlos Acosta and his critically acclaimed Cuban company Acosta Danza perform a programme of new and existing works.

Acosta makes a guest appearance in the iconic Rooster, choreographed by Christopher Bruce to music by the Rolling Stones. The company also perform new work, Paysage, Soudain, la nuit by visionary Swedish choreographer Pontus Lidberg and Impronta, which was created specially for Acosta Danza by Spanish choreographer Maria Rovira. Inspired by Vaslav Nijinsky’s L’après midi d’un faune, Sidi Larbi Cherkaoui completes the bill with masterpiece Faun, set to Debussy’s original score with additional music from Nitin Sawhney.

Join us for a free post show Q&A with members of the company following the Friday evening performance.

Produced by Sadler’s Wells and Valid Productions. Co-produced with Birmingham Hippodrome, The Lowry, Salford and Norwich Theatre Royal

Approximate run time: 1 hour 30 minutes, including 20 minute interval

Age suitability: 8+

Discounts are available, please contact the Box Office.

TICKETS £17.50 - £37

**Beanbag Music Club: Katie’s Allsorts Trio**

Foyer Events / Family / Music

Royal Concert Hall Level 4 Foyer

Saturday 11 April

11am, 1.15pm\* & 3pm

Join Katie and her trio of top-notch jazz musicians for this lively and entertaining concert. Learn about different styles of music, how the instruments work, and join in a variety of musical games and activities.

This young and vibrant band loves to make music fun and dabble in lots of other styles of music such as pop, funk, Latin, country and rock.

For more information visit

www.katiesallsortstrio.weebly.com

Approximate run time: 45 minutes

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £8.50 / £1 (Under 18 months)

\*Bring your lunch from 12.45pm, show starts 1.15pm

**Matthew Bourne’s production of The Red Shoes**

Dance

Theatre Royal

Tuesday 14 – Saturday 18 April

Tue – Sat 7.30pm | Thu 2pm | Sat 2.30pm

**Audio described performance Saturday 18 April, 2.30pm.**

Based on the film by Michael Powell and Emeric Pressburger and the Hans Christian Andersen fairytale Music by Bernard Herrmann

A sell-out before its world premiere tour opened in 2016, Matthew Bourne’s triumphant adaptation of the legendary film returns to the Theatre Royal after winning two Olivier Awards and dazzling audiences across the UK and the USA.

The Red Shoes is a tale of obsession, possession and one girl’s dream to be the greatest dancer in the world. Victoria Page lives to dance but her ambitions become a battleground between the two men who inspire her passion.

Set to the achingly romantic music of golden-age Hollywood composer Bernard Herrmann, The Red Shoes is orchestrated by Terry Davies, with cinematic designs by Lez Brotherston, lighting by Paule Constable and sound by Paul Groothuis.

Approximate run time: 2 hours 30 including 20 minute interval

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £23.50 - £51

**Kidz Bop World Tour**

Family

Royal Concert Hall

Wednesday 15 April

6pm

Kidz Bop, the number 1 music brand for kids, is bringing the Kidz Bop World Tour back to the UK.

The British Kidz Bop Kids, Ashton, Max, Mia, and Twinkle perform some of today’s biggest global pop hits live on stage. The all-new show features awesome set design, costumes, exciting choreography, and tonnes of cool surprises!

The perfect family-friendly concert experience!

Approximate run time: TBC

Age suitability: All

TICKETS £25 - £47.50

**The Joe & Dianne Show**

Variety

Royal Concert Hall

Saturday 18 April

7.30pm

Expect music, comedy and of course a little bit of dance in this never-before-seen variety show from Strictly Come Dancing finalists, Joe Sugg and Dianne Buswell.

Together for their first ever joint tour, The Joe & Dianne Show will give audiences a fantastic evening of performance, full of glitz, magic and plenty of laughs.

Approximate run time: TBC

Age suitability: All

TICKETS £32 - £42

**Everybody’s Talking About Jamie**

Musical

Theatre Royal

Monday 20 – Saturday 25 April

Mon – Sat 7.30pm | Wed 2pm | Sat 2.30pm

**Sign language interpreted performance Wednesday 22 April, 7.30pm. Audio described and captioned performance Thursday 23 April, 7.30pm.**

The smash-hit musical comes to the Theatre Royal Nottingham, featuring West End star Layton Williams and EastEnders’ much-loved Shane Richie as Hugo/Loco Chanelle, both reprising their roles from

the critically acclaimed West End production.

Funny, fabulous and feel-good, this is the musical sensation for all the family and not to be missed!

Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn’t quite fit in. Jamie is terrified about the future. Jamie is going to be a sensation.

Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.

Sixteen: the edge of possibility. Time to make your dreams come true.

Approximate run time: 2 hours 40 including 20 minute interval

Age suitability: Parental discretion advised (contains strong language and mild sexual references).

Discounts are available, please contact the Box Office.

TICKETS £17.50 - £44.50

**Live at Lunch: Audacious Mr Astley**

Foyer Events / Drama

Theatre Royal Dress Circle Bar

Thursday 23 April

1pm – Doors at 12.15pm

A special Live at Lunch exploring the history of theatre and performance …

Meet the REAL ‘Greatest Showman’.

In 1768 Sergeant-Major Philip Astley gave displays of trick-riding in London in 1768 which led to the development of the entertainment known as ‘circus’. Actor and professional ringmaster Chris Barltrop brings his meticulously-researched and hugely entertaining one-man play about the larger-than-life Astley to the Theatre Royal.

Approximate run time: 45 minutes

Age suitability: All

Please book your FREE ticket through Box Office

**Barry Steele: The Roy Orbison Story West End Special**

Music

Royal Concert Hall

Thursday 23 April

7.30pm

Following on from his West End debut at The Adelphi Theatre and winning the NTMA best theatre tour, Barry Steele returns as Roy Orbison in a spectacular new show, full of solid gold hits that celebrate the musical legacy of The Big O and his friends. A show not to

be missed! With a special accolade to The Traveling Wilburys, big screen projection and the cast from the

West End production.

Approximate run time: 2 hours 25 minutes including a 20 minute interval

Age suitability: 12+

TICKETS £26.50 - £29.50

**BBC Philharmonic**

Classical Music

Royal Concert Hall

Friday 24 April

7.30pm

Omer Meir Wellber conductor

Jan Vogler cello

Richard Strauss Till Eulenspiegel

Bloch Schelomo

Bruch Kol Nidrei

Beethoven Symphony No. 7

The BBC Philharmonic’s new Chief Conductor gives his first Nottingham performance with this richly varied

programme, ranging from the mischievous adventures of the legendary prankster Till Eulenspiegel to two rhapsodic cello pieces based on Hebraic themes. Beethoven’s allaction Seventh Symphony ensures a

rousing finale.

Approximate run time: 1 hour 45 minutes

Age suitability: 7+

Discounts are available, please contact the Box Office.

TICKETS £11 - £37

**Elgar**

Classical Music

Royal Concert Hall

Saturday 25 April

7.30pm

The Royal Philharmonic Concert Orchestra, acclaimed cellist Jan-Erik Gustafsson, and the Nottingham Trent University Choir take to the stage for a celebration of magnificent music by Sir Edward Elgar.

Experience spectacular performances of Elgar’s famed Cello Concerto in E minor, Cockaigne Overture, Pomp and Circumstance March No. 4 and renowned choral work The Black Knight.

Approximate run time: 2 hours including 20 minute interval

Age suitability: All

TICKETS £11 - £33.50

**Marcia Jones School of Dance Step by Step**

Dance

Royal Concert Hall

Sunday 26 April

7pm

A musical extravaganza featuring potential stars of tomorrow. All singing and dancing children’s spectacular show directed and produced by Marcia Jones.

The Marcia Jones School of Dance troupe have performed at the Theatre Royal and Royal Concert Hall in stage shows and pantomimes – Snow White, Peter Pan, Sleeping Beauty, Chitty Chitty Bang Bang, Joseph, Annie, Jack and the Beanstalk and 2019/20 production of Cinderella.

Approximate run time: 2 hours 10 minutes, including a 20 minute interval

Age suitability: All

TICKETS £15.50 - £20.50

**Malory Towers**

Musical / Family

Theatre Royal

Tuesday 28 April – Saturday 2 May

Tue – Sat 7.30pm | Wed & Thu 2pm | Sat 2.30pm

David Pugh presents a Wise Children production

A NEW MUSICAL BASED ON THE NOVELS BY ENID BLYTON ADAPTED AND DIRECTED BY EMMA RICE

Nostalgic, naughty and perfect for now, Malory Towers is a musical of high jinks, high drama and high spirits.

Darrell Rivers is starting school with an eager mind and fierce heart. Unfortunately, she also has a quick temper! Can she learn to tolerate the infuriating Gwendoline Lacey, or value the kind hearted Sally Hope? Can she save the school play and rescue terrified Mary Lou from the grip of a raging storm? If she can do these things anywhere, she will do them at Malory Towers!

Adapted and Directed by Emma Rice (Wise Children, Kneehigh’s Tristan & Yseult and Brief Encounter), this is a show for children and all of us grown up children who still dream of midnight feasts, pillow fights and headmistresses like Miss Grayling.

‘JOLLY GOOD STUFF’ The Daily Mail

Approximate run time: 1 hour 50 minutes, no interval

Age suitability: 10+

Discounts are available, please contact the Box Office.

TICKETS £13.50 - £35

**Seven Drunken Nights: The Story of the Dubliners**

Music

Royal Concert Hall

Thursday 30 April

7.30pm

This celebration of Ireland's favourite sons brings to life the music of The Dubliners. A guaranteed evening of humour and ‘craic’ that will have audiences singing along to classics including The Wild Rover, The Black Velvet Band, Molly Malone, Finnegan’s Wake, McAlpines Fusileers, Raglan Road and The Seven Drunken Nights.

Approximate run time: 2 hours 20 minutes, including a 20 minute interval

Age suitability: All

TICKETS £27

**And In The End**

Music

Royal Concert Hall

Saturday 2 May

7.30pm

The Royal Liverpool Philharmonic Orchestra and the nation’s premier Beatles group, The Bootleg Beatles, join forces to deliver a Beatles experience like no other. Experience two of the Beatles’ most iconic albums performed in this special musical collaboration. Writer, comedian and musician Neil Innes, (Monty Python, Bonzo Dog Doo-Dah Band, The Rutles) will host this unmissable event for Beatles fans of all ages!

Approximate run time: 2 hours 30 minutes, including a 20 minute interval

Age suitability: 5+

TICKETS £25 - £57.50

**The Hollies**

Music

Royal Concert Hall

Sunday 3 May

7.30pm

The Hollies soaring, distinctive harmonies, brilliantly crafted songs and extensive back catalogue, including The Air That I Breathe, Long Cool Woman (In A Black Dress), Bus Stop, I’m Alive, Carrie Anne, and the soul-stirring He Ain’t Heavy, He’s My Brother has ensured the longevity of one of the greatest groups to emerge from the early 1960’s British rock revolution.

Approximate run time: 2 hours 10 minutes, including a 20 minute interval

Age suitability: All

TICKETS £29.50 - £33.50

**George**

Music

Royal Concert Hall

Tuesday 5 May

7.30pm

Celebrating the music of George Michael, featuring Rob Lamberti and The National Philharmonic Concert Orchestra with members of George’s own live band.

Described as ‘Nothing short of perfection ‘by West End Wilma, George honours the music of George Michael, the vocalist of a generation, re-living a pantheon of hits like no other, from Wham! to his iconic solo career.

Approximate run time: 2 hours 30 minutes, including a 20 minute interval

Age suitability: All

TICKETS £48 - £52

**The Woman in Black**

Drama

Theatre Royal

Tuesday 5 – Saturday 9 May

Tue – Sat 7.30pm | Wed 2pm | Sat 2.30pm

Susan Hill’s acclaimed ghost story comes dramatically alive in Stephen Mallatratt’s ingenious stage adaptation. This gripping production, directed by Robin Herford, is a brilliantly successful study in atmosphere, illusion and controlled horror.

A lawyer obsessed with a curse that he believes has been cast over him and his family by the spectre of a Woman in Black engages a sceptical young actor to help him tell his terrifying story and exorcise the fear that grips his soul. It all begins innocently enough, but then, as they reach further into his darkest memories, they find themselves caught up in a world of eerie marshes and moaning winds.

‘THE MOST BRILLIANTLY EFFECTIVE SPINE-CHILLER YOU WILL EVER ENCOUNTER’ Daily Telegraph

‘GUARANTEED TO CHILL THE BLOOD’ Evening Standard

Approximate run time: 2 hours 5 minutes, including a 15 minute interval

Age suitability: 14+

Discounts are available, please contact the Box Office.

TICKETS £10 - £35.50

**Ross Noble: Humournoid**

Comedy

Royal Concert Hall

Thursday 7 May

8pm

What happens when pure comedy takes human form?

What happens when a creature is created and bred to do stand up?

Nobody knows because that isn’t a thing. What is a thing is Ross Noble doing a show. You can come and see it. This is it.

Approximate run time: 1 hour 50 minutes, including a 20 minute interval

Age suitability: 15+

TICKETS £28.50

**The Hallé**

Classical Music

Royal Concert Hall

Saturday 9 May

7.30pm

Sir Mark Elder conductor

Alice Coote mezzo-soprano

Hallé Choir

Mahler Symphony No. 3

Clocking in at over a hundred minutes and deploying huge orchestral and choral forces, Mahler’s Third Symphony is a vast vision of creation, expressing nature in all its forms. Mixing brooding atmosphere, gentle pastoral sounds and raucous military marches, it’s an overwhelming, jaw-dropping experience.

Approximate run time: 1 hour 50 minutes

Age suitability: 7+

Discounts are available, please contact the Box Office

TICKETS £11 - £37

**Beanbag Music Club – Magical musical adventures for under 6s and their families**

**Balloon Band**

Foyer Events / Music

Royal Concert Hall Level 4 Foyer

Saturday 9 May

11am, 1.15pm\* & 3pm

Musical Balloon Band use ‘junk’ percussion, voice, instruments, shakers, drums and movement to create a fun-packed interactive show starring Cecil the Balloon Donkey! Hands-on percussion and drums are provided. Join in with their Tidy Up Song and Recycle Rhythm Challenge to help Cecil clean the canal, save his wildlife friends and conserve the planet. Cecil’s reward? A well-deserved carrot treat!

Approximate run time: 45 minutes

Age suitability: All

TICKETS £8.50 / £1 (Under 18 months)

\*Bring your lunch from 12.45pm, show starts 1.15pm

**Ava Beaux: The Mysterious Tales of Poe**

Foyer Events / Magic

Theatre Royal Dress Circle Bar

Saturday 9 May

10.15pm

For a late-night treat, enter the macabre minds of magician Ava Beaux and classic horror writer Edgar Allan Poe.

Follow Ava into a web of Gothic tales brought to life through magic, dark humour and thrillingly captivating storytelling.

With Beaux’s quirky, slick and enchanting magic, and mischievously creepy humour, you’ll become immersed into a world where nothing is impossible.

‘Delightfully creepy... Darkly comic’ WorldMagicReview

Approximate run time: 90 minutes

Age suitability: 16+

TICKETS £11.50

**Adam Kay: This is Going to Hurt (Secret Diaries of a Junior Doctor)**

Comedy

Royal Concert Hall

Monday 11 May

7.30pm

Award-winning comedian Adam Kay shares entries from his diaries as a junior doctor in this “electrifying” (Guardian) evening of stand-up and music.

The accompanying book, This is Going to Hurt is a Sunday Times bestseller, and is being turned into a major BBC series. Copies will be available to purchase and for signature after the performance.

‘Intersperses horror stories from the NHS frontline with a catalogue of sublimely silly spoof songs, and some blissfully brilliant wordplay’ Mail on Sunday

Approximate run time: 1 hour 10 minutes, no interval

Age suitability: 14+

TICKETS £27.50

**Live at Lunch: The Life & Times of William McGonagall**

Foyer Events / Talks

Theatre Royal Dress Circle Bar

Tuesday 12 May

1pm – doors at 12.15pm

A special Live at Lunch for Nottingham Poetry Festival exploring “the only truly memorable bad poet in our language” (Times Literary Supplement)

With readings of McGonagall’s excruciating verse, as well as accounts of his extraordinary life, this is one hilarious event where complaints are not necessary.

We already know it’s not very good.

Approximate run time: 45 minutes

Age suitability: All

Book your FREE tickets through the Box Office

**Strictly Come Dancing The Professionals**

Dance

Royal Concert Hall

Tuesday 12 & Wednesday 13 May

7.30pm

The UK’s favourite pros will be waltzing their way across the UK in a sparkling new tour for 2020 with sensational live music and incredible Strictly production values.

Don’t miss these amazing dancers as they bring the world’s finest moves to Nottingham, in what promises to be a Strictly fab-u-lous occasion.

Approximate run time: TBC

Age suitability: All

TICKETS £37.50 - £67.50

**The Sopranos**

Talks

Royal Concert Hall

Tuesday 19 May

7.45pm

Get the real story behind what Vanity Fair called “the greatest pop-culture masterpiece of its day” when three of The Sopranos’ most iconic cast members sit down for a chat. Steven Schirripa (Bobby ‘Bacala’), Michael Imperioli (Christopher Moltisanti), and Vincent Pastore (‘Big Pussy’ Bonpensiero) will take us behind the scenes of the legendary show – the stories, the dramas, the laughs.

Approximate run time: TBC

Age suitability: 15+

TICKETS £52.50 - £77.50

**Aurora Orchestra**

Classical Music

Royal Concert Hall

Wednesday 20 May

7.30pm

Nicholas Collon conductor

Nicola Benedetti violin

Tom Service presenter

Mendelssohn Violin Concerto

Beethoven Symphony No. 3 “Eroica”

The ground-breaking Aurora Orchestra has made big waves with its performances of great classical works entirely from memory. Hear them take on Beethoven’s Third Symphony. Before that, audience favourite Nicola Benedetti dazzles in Mendelssohn’s graceful Violin Concerto.

Approximate run time: 1 hour 45 minutes

Age suitability: 7+

TICKETS £11 - £37

**Million Dollar Quartet**

Musical

Theatre Royal

Tuesday 12 – Saturday 16 May

Tue – Sat 7.30pm | Wed 2pm | Sat 2.30pm

This worldwide smash-hit musical is inspired by the famous recording session that brought together rock ‘n’ roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time.

On December 4, 1956, these four star musicians gathered at Sun Records in Memphis, for what would be one of the greatest jam sessions of all time. Million Dollar Quartet brings that legendary night to life, featuring a score of rock hits including Blue Suede Shoes, Fever, That’s All Right, Sixteen Tons, Great Balls of Fire, Walk the Line, Whole Lotta Shakin’ Goin’ On, Who Do You Love?, Matchbox, Folsom Prison Blues, Hound Dog and many more.

Approximate run time: TBC

Age suitability: TBC

Discounts are available, please contact the Box Office.

TICKETS £17.50 - £41

**Rambert: McGregor, Motin, Shechter**

Dance

Theatre Royal

Tuesday 19 –Thursday 21 May

7.30pm

Rambert’s new show brings together...

PreSentient, an early work from Wayne McGregor, showcasing the extended lines and musical sensibility that would become trademarks.

Rouge, a new creation from French hip-hop battler Marion Motin, in her first collaboration with a contemporary company.

In your rooms, a powerful blend of the personal and political that catapulted Hofesh Shechter onto the world stage in 2007.

Approximate run time: 2 hours 20 minutes, including two 20 minute intervals.

Age suitability: 8+

Discounts are available, please contact the Box Office.

TICKETS £17.50 - £32

**Birmingham Royal Ballet**

Dance

Theatre Royal

Friday 22 & Saturday 23 May

Friday 7.30pm | Sat 2.30pm & 7.30pm

A perfect adventure into dance.

Classical ballet, spoken word and eye-catching physical theatre combine in this reimagining of Sergei Prokofiev’s classic Peter and the Wolf. Join our heroine, Peter, and her best friend, Bird, as their day out takes an unexpected turn. Narration recorded by poet Hollie McNish.

Seasons in our World explores the relationship between the cycle of the seasons and individual human lives and communities. Set to a new score from award-winning composer Cevanne Horrocks-Hopayian.

Approximate run time: 2 hours, including a 20 minute interval.

Age suitability: 8+

Discounts are available, please contact the Box Office.

TICKETS £14.50 - £31

**Breakin’ Convention**

Dance

Theatre Royal

Friday 22 & Saturday 23 May

7.30pm

Breakin’ Convention, the world’s ground-breaking festival of hip hop dance theatre, is back!

Expect jaw-dropping performances from internationally celebrated poppers, lockers, b-boys and b-girls, including South Korea’s acclaimed Jinjo Crew, France’s Géométrie Variable and the UK’s own Spoken Movement. Hosted and curated by UK hip hop theatre legend Jonzi D, the festival also features DJs, graffiti artists and freestyle sessions happening all over our building.

Approximate run time: 2 hours, including a 30 minute interval.

Age suitability: All

Discounts are available, please contact the Box Office.

TICKETS £18.50 - £22.50

**Carlton Operatic Society: Shrek The Musical**

Musical

Theatre Royal

Tuesday 26 – Saturday 30 May

Tue – Sat 7pm | Wed, Thu & Sat 2pm

Based on the story and characters from the Oscar®™ winning DreamWorks Animation Film, this hilarious and spectacular production turns the world of fairy tales upside down in an all-singing, all-dancing must-see musical comedy.

Join Shrek and his loyal steed Donkey as they set off on a quest to rescue the beautiful Princess Fiona from her tower, guarded by a fire-breathing, love-sick dragon. Add the vertically challenged Lord Farquaad, a gang of fairytale misfits, and a biscuit with attitude and you’ve got an irresistible mix of adventure, laughter and romance, guaranteed to delight audiences of all ages!

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions. Based on the DreamWorks Animation Motion Picture and the book by William Steig. This amateur production is presented by arrangement with Musical Theatre International (Europe). All authorised performance materials are also supplied by MTI Europe [www.mtishows.co.uk](http://www.mtishows.co.uk).

Approximate run time: 2 hours 30 minutes, including a 20 minute interval.

Age suitability: 5+

Discounts are available, please contact the Box Office.

TICKETS £17.50 - £30.50

**Yes**

Music

Royal Concert Hall

Wednesday 27 May

8pm

YES, one of the most innovative prog-rock bands, bring The Album Series 2020 Tour to Nottingham featuring their 1974 Relayer album in its entirety together with a selection of other classic YES favourites.

This tour features Steve Howe (guitars), Alan White (drums), Geoff Downes (keyboards), Billy Sherwood (bass guitar and backing vocals), Jon Davison (vocals) and Jay Schellen (additional drums and percussion).

Approximate run time: 2 hours 45 minutes, including a 20 minute interval.

Age suitability: All

TICKETS £47.50 - £87.50

VIP £175 including ticket / £120 as an add-on if ticket already purchased

**Walk Right Back: The Everly Brothers Story**

Musical

Royal Concert Hall

Thursday 28 May

7.30pm

From their rise to fame, decade-long feud and glorious reunion, follow the sad yet glorious story of The Everly Brothers.

Featuring all the hits including Bye Bye Love, All I Have To Do Is Dream and Cathy’s Clown, plus many more classics immortalised by those trademark “harmonies from heaven”.

Approximate run time: 2 hours, including a 20 minute interval.

Age suitability: All

TICKETS £27

**Live at Lunch Music Events**

Enjoy an hour of music in the informal ambience of the Theatre Royal Dress Circle Foyer. All concerts start at 1pm and last one hour.

Friday 17 January Chethams School – Jazz Septet

Friday 14 Emily Hodgkinson – Songs of Love

Thursday 19 March – Opera North horn trio

Tuesday 21 April – RNCM Cello and Piano

Friday 29 May – Hough Ensemble

Free admission, no booking required

**Coming Soon**

Beethoven 250 The Complete Piano Sonatas

Royal Concert Hall & Nottingham Lakeside Arts

Thursday 14 – Sunday 17 May

Featured artists include: Paul Lewis, Martin Roscoe, Katya Apekisheva, Ji Liu, Alessandro Taverna & Cordelia Williams

Beautiful The Carole King Musical

Royal Concert Hall

Tuesday 2 – Sunday 6 June

The Broadway and West End hit musical – Natural Woman, The Locomotion, You’ve Got a friend, One Fine Day, Will You Love Me Tomorrow and Up on the Roof

‘A tapestry of greatest hits’ – The Guardian

Billionaire Boy by David Walliams

From the award-winning producers of Gangsta Granny!

Theatre Royal

Wednesday 10 – Sunday 14 June

The Colin McIntyre Classic Thriller Season 2020

Theatre Royal

Tuesday 14 July – Saturday 8 August

A Murder Has Been Arranged by Emlyn Williams

A Sting in the Tale by Brian Clemens & Dennis Spooner

Kiss of Death by Simon Williams

The Final Twist by Alfred Bradley & Ken Whitmore

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With our host of parking vouchers, tram and bus discounts. We can help you save time and money by booking travel in advance.  
  
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Purchase a £6 Parking Voucher in advance on our website, at the Box Office or over the phone for up to 6 hours parking at Q-Park (usually £8).

Remember to get your ticket and voucher validated at the Box Office before you return to the Car Park.

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For bus times visit [www.travelineeastmidlands.co.uk](http://www.travelineeastmidlands.co.uk)

**BY TRAM**

Alight at the Royal Centre tram stop, directly outside the venue.

Buy a £2 tram return Travel Voucher in advance. Retain your performance ticket for inspection when travelling. Valid until midnight on the show date.

To plan your route visit [www.thetram.net](http://www.thetram.net)

**BY RAIL**

Visit East Midlands Railway for train times and fares

[www.eastmidlandsrailway.co.uk](http://www.eastmidlandsrailway.co.uk)

For more detailed info: TRCH.CO.UK/GETTING-HERE

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Want to make a lasting impression for you or a loved one? Your dedication will be engraved onto a brass plaque which will be affixed to an auditorium seat of your choice in either venue for 25 years.

Your name will also feature in our show programmes.

“Look up in the stars, not down at your feet – hope you enjoy the view from our seat!” Nicola and Peter Dawson

TRCH.CO.UK/NAMEASEAT

The Writer Highway  
Theatre Royal & Royal Concert Hall  
New fortnightly writing course for adults aged 18+

Spring courses commencing from Thursday 9 January

The Writer Highway is a unique programme of writer support for those who love creative writing and wish to enjoy and share their creativity. It keeps excellence in writing at its heart, while also building confidence, and supporting wellbeing by building writer communities.

Our fortnightly courses are run by professional writer, poet and playwright Cathy Grindrod.

For more details please visit: www.trch.co.uk/get-involved

Theatre Royal Digital Archive  
“The quality and narrative nature of the digital collection stood out amongst other collections that are either less well organised or so extensive as to be hard to use.” Laura Cockett, John Moores University, Liverpool

The Theatre Royal Nottingham’s digital archive now has over 1000 items for you to view, spanning from our grand opening in 1865 to the present day. There are programmes, postcards, posters, designs and photographs, plus a wide range of oral history interviews to listen to form performers, stage door keepers, designers, audience members, backstage crew and more.

Please visit ourtheatreroyal.org and discover more.

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9pm start, followed by Lucky Letters

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Our Corporate Relations Manager, Sara Newnes will be happy to talk you through your business opportunities.

sara.newnes@nottinghamcity.gov.uk 0115 989 5505

**HOW TO BOOK**

TRCH.CO.UK

0115 989 5555

The Box Office is located in the Royal Concert Hall foyer on South Sherwood Street.

Mon – Sat: 9am – 8.30pm Sun: one hour prior to performance time.

For all performances, under 14s must be accompanied by an adult aged 18+.

For certain performances, a £3 fee for orders in person and by phone or a £2 fee for online bookings applies per transaction. See trch.co.uk/fees.

We are supporting Dementia Friends – an Alzheimer’s Society initiative and Dementia Action Alliance, to help people develop an understanding of dementia and turn it into action to support customers and employees who are affected by the condition to certain performances.

Whilst every effort is made to ensure the accuracy of this brochure at time of print, changes may occur.