Cinderella
Relaxed Performance
Friday 3 January
2.30pm

Notes for Parents/Carers
The Theatre

- Customers are free to walk around the auditorium during the show.
- The auditorium doors will remain open throughout the performance.
- The main doors to the building will be closed and we will have members of staff situated there to prevent anybody leaving the theatre unaccompanied.
- On the Dress Circle level the auditorium doors will lead to a chill out area which is situated on the Dress Circle foyer.
- The chill out area will have a mixture of beanbags and chairs but we will be reducing the amount of chairs and tables so these areas will be free from clutter.

The Lighting

- Throughout this performance of Cinderella the houselights in the auditorium will remain on.
- There are no moving and chasing lights throughout the show. There are no big flashes, strobe lights or pyrotechnics used.
- Sometimes the lights will shine patterns onto the ceiling and the walls of the auditorium.

The Sound

- There is live music played throughout the show. The orchestra are located in the orchestra pit at the front of the stage and cannot be seen easily.
- The show is quite noisy, and even though we have reduced the sound there may still be one or two points in the show where there may be a louder sound effect.
- Some people may wish to wear ear defenders. We have some ear defenders available to borrow but you may feel more comfortable bringing your own.
- Please also be aware there may be loud noises that come from other audience members.

Timings

- The doors to the auditorium will open at 1.30pm.
- The show will start at 2.30pm.
- There will be an interval of 20 minutes beginning at 3.35pm.
• The show will finish at 4.55pm.
• Announcements about when the show is about to start will be given by staff members in the foyer areas and not over the loudspeakers.

The Actors
• The cast have all received Autism/Access awareness training. They have been advised to carry on with the show regardless of the audience responses.
• The cast do talk directly to the audience.
• The cast do ask members of the audience to go on stage but no one will be forced into this

Merchandise
All audience members will be offered a free glow stick. Please advise a member of staff if you do not want one of these.

Feedback
We are committed to providing high quality relaxed performances, so we’d love to hear your thoughts on what was great or what we can make even better. A feedback form will be sent via email to those customers who have provided us with their email address. If you would like to receive a hard copy through the post, please let a member of staff know.
WARNING!!! The following notes contain information about the show. If you do not want or need to know what will happen then please do not read these notes. However some people may find them useful to help prepare for the visit in advance.

The Show - ACT 1

- Introduction
There will be a short introduction and welcome to the show by a member of the cast

- Once upon a time
The Fairy Godmother’s voice introduces us to the pantomime, before she appears and sings her song.

- The Village Square
We meet Cinderella who sings and dances. We meet Buttons who appears during a magic trick. (An empty cage is brought on stage and when the curtain around the cage opens, Buttons is there on a motor bike!) Sooty rides across the stage in his car and crashes, but he is ok. Sooty sprays his water pistol at the audience! We meet Michaela and Phelina (Cinderella’s Stepsisters) who speak to the audience and are mean to Cinderella. We meet Prince Charming and Dandini, who decide to pretend to be each other.

- The Edge of the Enchanted Forest
Sooty arrives in his campervan with Buttons. We hear some footsteps and meet Sweep, who sings for everyone. Michaela and Phelina scare Buttons, Sooty and Sweep away and sing lots of silly songs before leaving.

- The Enchanted Forest
As the Fairy Godmother sings, we meet lots of different fairy tale characters. Cinderella and Prince Charming meet and sit on a wall to sing to each other. Buttons tries to stop them singing and they all knock each other of the wall and fight, but they’re all ok.

- Outside Hardup Hall
Dandini arrives to deliver invitations and Prince Charming tells Dandini he’s fallen in love with Cinderella. Michaela and Phelina each get an invitation to the ball – there’s one for Cinderella too!

- The Kitchens
Michaela and Phelina give Cinderella her invitation, but then they are very mean to her and make her rip it up. Buttons tries to cheer Cinderella up with a magic trick (a cabinet is brought on stage and people covered in cloths appear out of it and Buttons is revealed under one of the cloths). The Fairy Godmother arrives and a lot of magic happens! A pumpkin turns in to a dancing pumpkin man and lots of pumpkin men dance together.
To the Ball!
The Fairy Godmother does a magic trick and Cinderella’s dress changes from rags to a beautiful ball gown. A beautiful carriage with two horses is revealed from behind the curtain. Cinderella gets into the carriage, with Buttons sitting at the front. The carriage and horses then flies over the audience.

INTERVAL: There will be an interval of 20 minutes

ACT 2

• The Royal Ball
Cinderella dances at the ball with Prince Charming. Buttons does a funny trick with Sooty where we try to guess which plant pot Sooty is hiding under. Cinderella runs away from the ball at midnight, but drops her glass slipper.

• One the way home
Michaela, Phelina, Buttons and Prince Charming sing a funny song about different jobs they would like to do.

• The Enchanted Forest
Michaela and Phelina lock Buttons in a box which gets cut up with chainsaws. The Fairy Godmother and Sooty rescue Buttons and he isn’t hurt at all.

• Outside Hardup Hall
Cinderella tells Michaela and Phelina that she was at the ball and danced with Prince Charming.

• The Sisters’ Boudoir
Michaela and Phelina trick Cinderella and lock her in the wardrobe. Dandini and Prince Charming arrive and Michaela and Phelina try on the glass slipper. Buttons and Sooty rescue Cinderella from the wardrobe and she tries the glass slipper on and it fits! Prince Charming asks Cinderella to marry him and she says yes!

• Preparing for the wedding
Two children from the audience come on to the stage and sing a silly song with Buttons.

• The Royal Wedding
The cast come on stage to take a bow.

END OF SHOW
Below are some PECS that you might find useful for your visit to the Theatre Royal.
Steward

Seat

Female Toilets

Ticket

THEATRE ROYAL
Friday 03 January 2020
2:30 PM
GOODS Pantomimes present
CINDERELLA
Relaxed Performance
Under 14s must be accompanied with an adult
Enter Via Balcony
Potentially restricted view